MINTERRORNEWS MAGAZINE

Bringing the latest mint error news to the collector.
Also featuring Die Trials, Test Pieces, Numismatic Rarities,
Patterns, Currency Errors and Discoveries from the U.S. Mint.

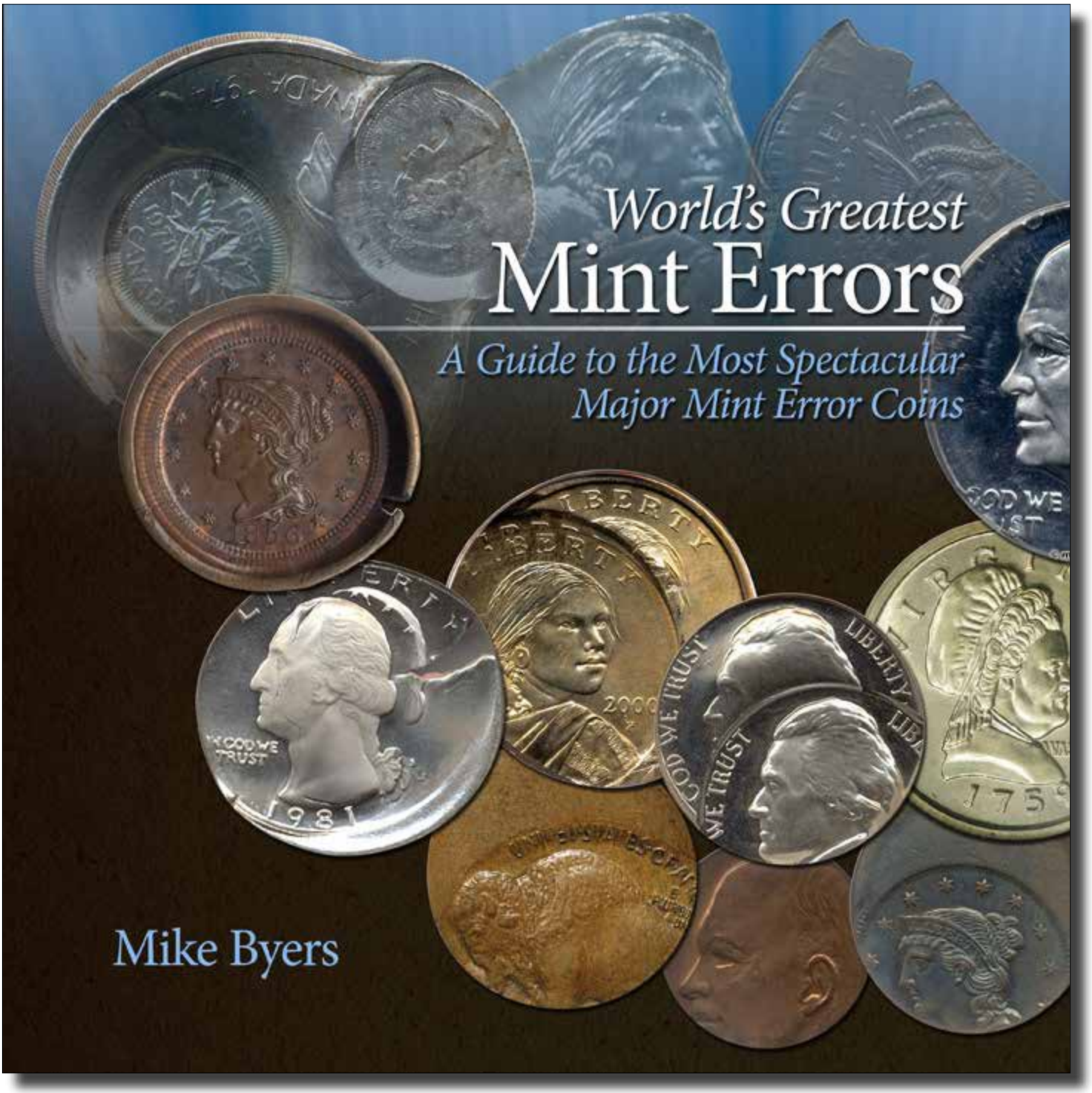
minterrornews.com

NGC Certifies Unique Double Struck Off-Center 1855-O Type 2 Gold Dollar

21 Page Price Guide Inside!

Issue 72
A Mike Byers Publication

Now Available From Amazon.com and Zyrus Press



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Issue 72

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Mint Error News Magazine

Issue 72

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MINTERRORNEWS MAGAZINE™

Bringing the latest mint error news to the collector.

Mike Byers, Publisher & Editor, Welcomes You!

Welcome to Mint Error News Magazine, bringing the latest mint error news and information to the collector. This is our 20th year bringing you both an online PDF magazine and the Mint Error News website. There are over 1,400 articles, features, discoveries, news stories with mint error related info from the United States and around the World. Our website, minterrornews.com, has become the most popular and informative Internet resource for mint errors and is read by thousands of dealers and collectors.

Over the last 20 years with the advent of the internet millions of collectors have flocked to online auctions and dealer websites. Many people connect to various online forums and clubs to share knowledge and learn about Mint Errors. Everyone, including dealers, collectors and even investors have instant access to information as never before. The Mint Error market has experienced an explosion in collector interest over the last 20 years.

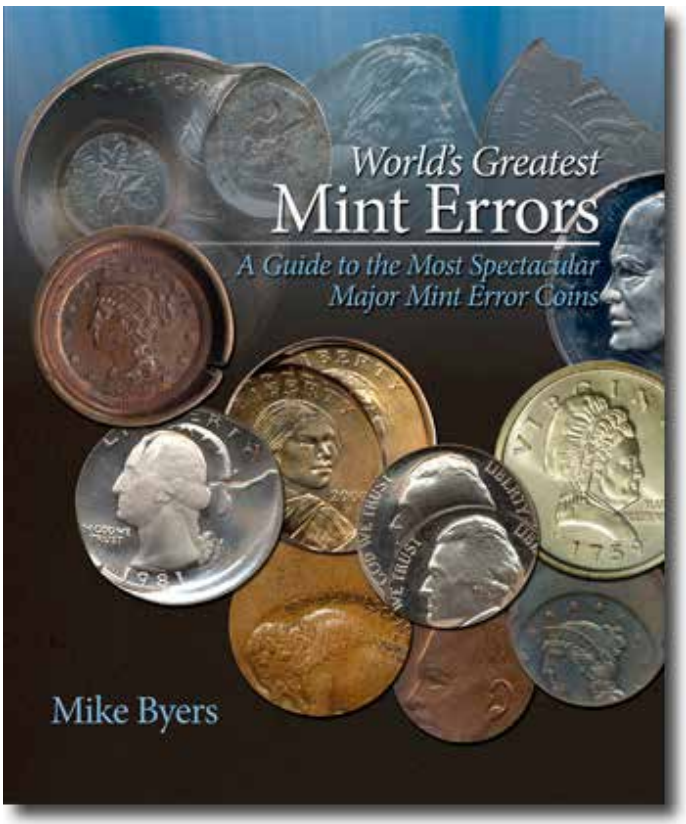
Time and again, rare and unique Mint Errors in the numismatic market have made headline news. Authentication and certification of Mint Errors is now commonplace. In 1991, ANACS was the first to authenticate, grade and encapsulate major Mint Errors. In 1999, PCGS and NGC began certifying Mint Errors. Major Mint Errors are now pursued, collected and traded just like patterns, territorial Gold, colonials and other interesting segments of numismatics.

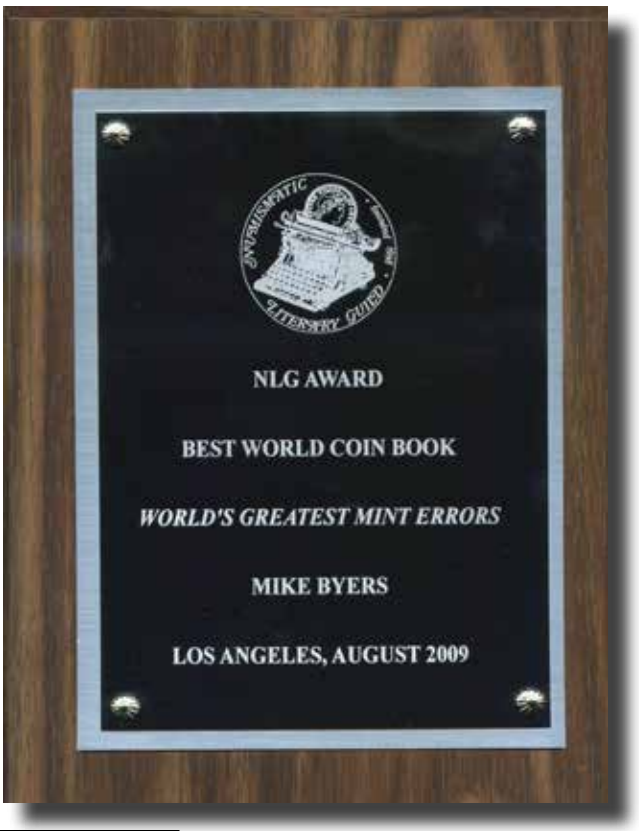
In 1975, I purchased a 1900 Indian Head Cent struck on a $2 1/2 Indian Gold blank planchet for $7,750 at a major coin auction. That price ranked among the top five ever realized for a Mint Error that few dealers or serious collectors would even consider. At that time price guides for Mint Errors were nonexistent and today that Indian Head Cent struck in Gold is certified MS65 by PCGS and is valued at six figures.

Mike Byers

Mike Byers (mikebyers.com) is president of Mike Byers Inc. He has been a professional numismatist for over forty years. He is one of the largest dealers handling U.S. Gold Coins, Patterns and Rarities certified by PCGS and NGC. He has handled major coin collections and attends every major coin convention. Mike Byers carries an extensive inventory as well as solicits want lists and is always looking to purchase fresh inventory and collections. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.

Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Owner, Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, *World's Greatest Mint Errors*, which received the NLG Award for Best World Coin Book and is available on Amazon. In 2016, Mike Byers was featured on Fox News in an interview with one of his unique mint errors.





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Mike Byers is the Publisher and Editor of Mint Error News. Consultants to Mint Error News are numismatic experts recognized worldwide including Heritage Auctions, Jim Stoutjesdyk, Dave Camire, Ron Guth, Marc Crane, Andy Lustig, Saul Teichman, Michael Faraone, Steven Contursi, Jeff Ylitalo, John Wang and Fred Weinberg (retired), Christopher Talbot Frank, Greg Bennick, Silvano DiGenova, Brian Hodge, Joe Cronin, Allen Rowe, Ian Russell and Jim Gately.

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Expert on Mint Errors, Patterns and Die Trials

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Author of *Mint Errors to Die For*

Allen Rowe

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Owner of Northern Nevada Coin

Ian Russell

Expert on Error Coins and Patterns

President and Co-Founder of GreatCollections

Jim Gately

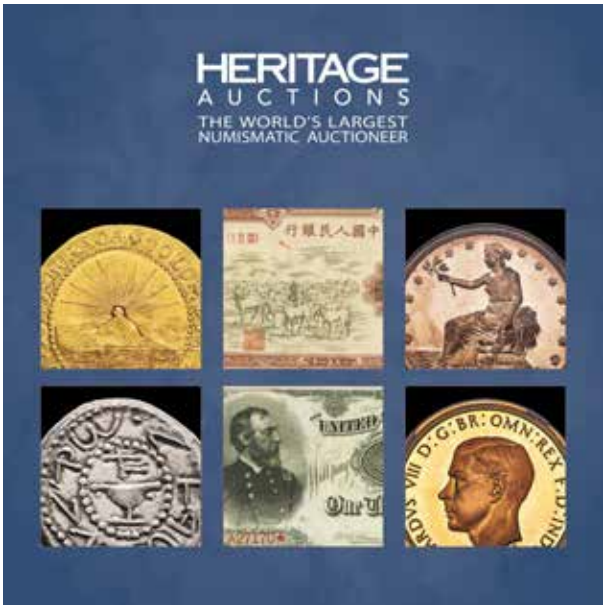
Expert on 20th Century U.S. Coinage With an Emphasis on Buffalo Nickels

Owner of the #1 Ranked PCGS Registry Set of Buffalo Nickels

Jim Stoutjesdyk

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. Since coming to Heritage in 1993, Jim has assumed a wide variety of responsibilities. He initially was hired as the Gallery Manager for Heritage's retail showroom. For several years he helped to develop Heritage's retail clientele and placed millions of dollars worth of rare coins with collectors. Jim's interest turned to wholesale trading and he quickly became a familiar face at coin shows across the nation. As Vice President, Jim's duties include buying and selling millions of dollars worth of rare coins each month, pricing all of the new coins available for sale each day, and overseeing the daily operations of the rare coin department. In 2019 the American Numismatic Association awarded Jim the very prestigious Doctor of Numismatics honorary degree.

Jim Stoutjesdyk is a Consultant to Mint Error News for U.S. Coins, Unique Items, Patterns and Mint Errors.



Heritage Auctions is the largest collectibles auctioneer and third largest auction house in the world, as well as the largest auction house founded in the U.S. We are also the undisputed Internet leader in our field, with more than 1.75 million online bidder-members registered on HA.com from all 195 countries. This loyal and growing community of collectors is a testament to the usefulness of our website, our reputation for professional business practices and our vast expertise in the field of art and collectibles.

Established in 1976, Heritage offers a wide range of U.S. & World Coins, Rare Currency, Fine & Decorative Art, American Art, Illustration Art, Modern & Contemporary Art, Urban Art, Comic Books & Comic Art, Movie Posters, Entertainment & Music Memorabilia, Jewelry & Timepieces, Luxury Handbags, Sports Collectibles, Historical & Political Memorabilia, Rare Books & Manuscripts, Ethnographic Art, & Space Exploration Memorabilia, Civil War Memorabilia, Photographs, Nature & Science, Fine and Rare Wine, Luxury Real Estate, Pop Culture Collectibles, and more.

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Dave Camire is considered an authority on modern minting technology and production, specializing in mint errors and Chinese coins. He has visited many mints, both domestically and internationally, which is not only insightful but useful in his role as NGC Modern World Coin Grader and Finalizer. His knowledge of the minting process is helpful in distinguishing mint defects from damaged coins and establishing a coin's authenticity and grade.

Dave Camire

Dave co-authored *100 Greatest U.S. Error Coins* and has contributed to such numismatic publications as Coin World (honored with being listed as one of the 100 Most Influential People), COINage, Numismatic News, The Numismatist and the Red Book. He has been featured on National Public Radio (NPR) and seen on Good Morning America and the Discovery Channel.

Dave is also President of Numismatic Conservation Services (NCS). With his knowledge and expertise in coin conservation, he has been an active volunteer at the Smithsonian Institution's Museum of American History, helping to preserve the National Numismatic Collection and establishing key numismatic displays at the museum. A collector at heart, he has been collecting since he was 13 years old.

Dave Camire is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

Mike Faraone

Mike Faraone is the owner of Mike Faraone Rare Coins in Las Vegas, Nevada. He previously was a grader at PCGS for 12 years after 11 years at ANACS.

He has taught grading at the ANA Summer Seminar for twenty years. Mike has lectured on Mint errors and Counterfeit protection at numerous coin shows across the country. He is a previous president of the National Silver Dollar Roundtable and served as editor of the NSDR Journal for over twenty years. Mike can be reached via e-mail at: mfaraone@hotmail.com.

Mike Faraone is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

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Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.

Ron Guth

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts. Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins. Ron Guth is a Consultant to Mint Error News for Patterns and Die Trials.

Marc Crane

Marc Crane is a dealer specializing in rare U.S. coins and U.S. patterns. He started Marc One Numismatics, Inc. in 1991. He is a member of the PNG (#565).

Marc tied for 1st place in a PCGS grading contest and is considered a world-class grader and authenticator. He is a contributor to the Red Book and is permanently listed in the pattern section. His coin store in Rancho Mirage, CA is open to the public and he regularly attends coin shows and auctions across the country.

Marc Crane is a Consultant to Mint Error News for Patterns and Die Trials.

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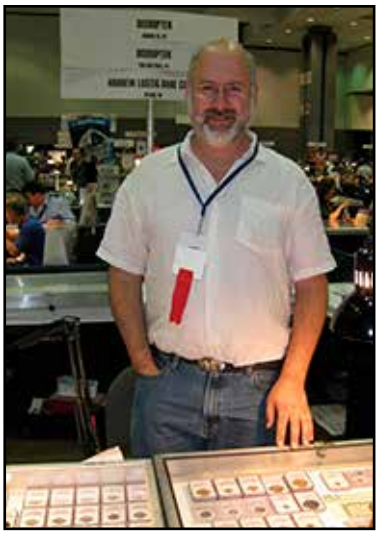
Andy Lustig has been dealing in U.S. and World Coins since 1975 and has attended more than 2,000 coin shows and auctions.

Andy is the co-founder of the Society of U.S. Pattern Collectors (uspatterns.com). He has been a member of the Professional Numismatists Guild (PNG #614) since 2005. He is a member of NGC and was also a former grader and authenticator for PCGS.

Andy was a speaker at the annual CSNS convention, presenting "Collecting Pattern Coinage." Andy was a major contributor to the 8th Edition of the Judd book.

Andy Lustig is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.



Andy Lustig

Saul Teichman

Saul Teichman is a co-founder and primary contributor/editor of the Society of U.S. Pattern Collectors (uspatterns.com) as well as contributor to the 8th Edition of the Judd book and Andrew Pollock's *United States Patterns and Related Issues* as well as many other books. He has been collecting primarily off-metal U.S. Mint errors for over 20 years and maintains extensive pedigree information for many error issues which have been published here in the past.

Saul Teichman is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

Rare Coin Wholesalers has the largest inventory of U.S. Rare Coins.

Founded in 2001, Rare Coin Wholesalers has transacted over $2 billion in U.S. rare coin business and is a recognized leader in acquiring, managing, and selling U.S. rare coins positioned for wealth preservation and capital growth.

Steven L. Contursi is a Consultant to Mint Error News for U.S. Patterns.

Steven L. Contursi

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Jeff Ylitalo

Jeff Ylitalo has collected Mint Error coins since 1993. He has avidly researched & written about this area of numismatics since 2006 contributing dozens of articles to CONECAs bi-monthly publication ErrorScope and Mint Error News. Jeff is the former editor for the ErrorScope 2008-2017.

Jeff's research and collecting focus is now primarily centered on World Error coins. Jeff can be reached via e-mail at: jylitalo@yahoo.com.

Jeff Ylitalo is a Consultant to Mint Error News for Mint Errors.

John Wang is an avid numismatic researcher and collector. His research focus is on absolute rarities including patterns, mint errors and exonumia, with particular interest in coin census, pedigrees, coin designers and minters. A historian at heart, John enjoys tracing coins and people through time.

John Wang

John writes for Mint Error News, the So-Called Dollar Fellowship and Wikipedia. He is also a top contributor to Collectors Universe Message Forums. Beyond writing, John enjoys creating coins, including co-creating a 2021 Morgan Dollar commemorative with Moonlight Mint, and inspiring a Frank Gasparro Liberty Dollar pattern design commemorative with Grove Minting Company. A collector at heart, John maintains a set of So-Called Dollar rarities in the PCGS Set Registry. John is founder and editor at PrivateMintNews.com.

John Wang is a Consultant to Mint Error News for Mint Errors and Patterns.

Fred Weinberg

Fred Weinberg is a highly respected numismatist, with 40 years of full time experience in the rare coin marketplace.

He deals in numismatic United States Gold & Silver coinage, as well as specializing in buying & selling Major Mint Error coinage of all types.

He is one of the original 31 dealers selected as an authorized PCGS (Professional Coin Grading Service) dealer at it's inception in 1986.

Fred Weinberg has now retired and was a Consultant to Mint Error News for Mint Errors and Die Trials.

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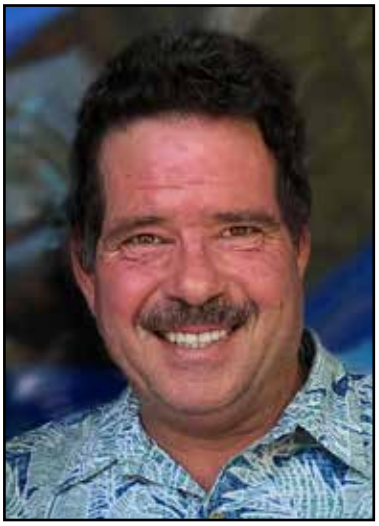
Christopher Talbot Frank is an error coin dealer of over 25 years and is doing business as CTF Error Coins. Christopher specializes in superior eye appealing error coinage with a wide variety of dramatic specimens. He has an artistic background as a professional photographer and now specializes in high end numismatic photography. Christopher handpicks every coin in his inventory based on eye appeal first and rarity second.

Chris's 800 plus certified coin inventory is basically an error coin type set in many dates and denominations. Although he carries all error types and dates, he specializes in mint state modern and the very rare ultra modern (2002-present) error coins. Christopher has authored many articles on error coins for Mint Error News over the last few years.

Christopher Talbot Frank is a consultant to Mint Error News for modern and dramatic Major Mint Errors.



Christopher Talbot Frank

Greg Bennick

Greg Bennick is a collector and researcher of major mint errors and has been actively involved in the hobby since 1981 when he made his first major error purchase, a Liberty nickel on a cent planchet, at the age of ten.

A professional keynote speaker on the topic of Build a Better Now® for the corporate and association markets (gregbennick.com) Greg writes for multiple print outlets on major errors. He maintains an extensive personal library of error-related books, pamphlets, magazines, and ephemera going back to the dawn of the hobby in the 1950's.

Greg is a board member of CONECA, and focuses his study on major US and Canadian error coins, significant ancient and world errors, and the minting process.

Greg Bennick is a consultant to Mint Error News for Mint Errors and trends in the error market.

Silvano DiGenova

Tangible Investments founder and president Silvano DiGenova is an authority on the rare coin market, grading, authenticity, and appraisals. In fact, since Silvano co-founded the renowned Professional Coin Grading Service (PCGS) and designed the PCGS coin grading standards, you could actually say he wrote the book on coin grading.

Millions of collectors and investors depend on Silvano DiGenova's expertise every day. He has been featured in Fortune Magazine's "People to Watch," quoted on the front page of The Wall Street Journal, interviewed in hundreds of U.S. newspapers, and has appeared several times as a commentator on CNN, FNN, CNBC, the Discovery Channel, the History Channel, and more.

Silvano DiGenova is a consultant to Mint Error News for Patterns and Unique & Esoteric U.S. Coinage.

Brian Hodge is a Partner and the President of Numismatics at Minshull Trading. Over the last three decades years they have been a leader in the numismatic industry and have grown into a formidable market maker, garnering the respect of every major market player.

He is a member of every major numismatic organization in the country, including PNG, ICTA, FUN, CSNS, and a life member of the ANA. He is a regular Red Book contributor and maintains consistent and up-to-date pricing to sustain healthy markets.

Brian Hodge is a consultant to Mint Error News for Specimen Coinage and Unique U.S. Coins.

Brian Hodge

MINTERRORNEWS™ CONSULTANTS

Joe Cronin

Joe Cronin is currently a History teacher, a former U.S. Treasury Department law enforcement officer, and has been a coin collector for over thirty years. Within the last ten years he has focused more on Mint errors, and also fake and altered coins made to resemble genuine errors.

He is the author of the popular error reference book, *Mint Errors to Die For*, has written articles for CONECA's *Errorscope*, and is the creator and moderator of the Facebook® page, "Joe Cronin's Mint Errors Explained." Joe often attends coin shows in the Western N.Y. area with educational tables on Mint errors and Henning nickels. Feel free to contact Joe at jcro57@yahoo.com.

Joe Cronin is a consultant to Mint Error News for Mint Errors and Counterfeit/ Altered coins made to resemble genuine errors.

Allen Rowe

Allen Rowe is the owner of Northern Nevada Coin, which specializes in buying silver dollars, gold coins, Carson City coins, gold scrap, complete collections, estates, hoards, investment holdings, coins, silver bullion, gold billion, and rare paper money from collectors, investors, and other coin dealers. He has been buying gold in Carson City, Reno, Sparks, Minden, Gardnerville, Lake Tahoe, Fallon, Virginia City, and northern Nevada since 1993.

An interesting array of dollar errors is currently available to be viewed on Northern Nevada Coin's website brokencc.com. The gallery includes several off-center Morgan dollars, a broadstruck Morgan, a spectacularly broadstruck Peace dollar, an example of a rotated reverse, a blank silver dollar planchet, and the Amazing Broken CC.

Allen Rowe is a consultant to Mint Error News for Morgan and Peace Dollar Mint Errors, especially mint errors and rarities from the Carson City Mint.

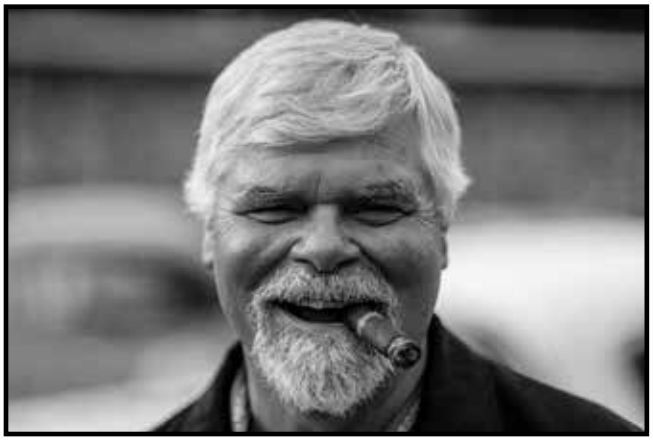
Ian is president and co-founder of GreatCollections Coin & Paper Money Auctions. From a young age, Ian was interested in collectibles and started working on weekends for a stamp dealer in Sydney, Australia at age 14. From there he learned about auctions at Stanley Gibbons Australia, personally handling many important sales including the Purcell Collection of Kangaroo and Map Series, the Mackey Collection of Australian States/Pacific Islands and the Morrison Hill China Collection. Ian also put together the company's first paper money auction featuring one of the finest New Zealand bank note collections ever formed.

Ian Russell

Ian is a member of the prestigious Professional Numismatists Guild, member 785 and abides by the PNG Code of Ethics. In 2021, CoinWorld Magazine named Ian one of the most influential people in numismatics. Contact Ian Russell at ian@greatcollections.com.

Great Collections holds the record auctioning the famous $1 Sacagawea obverse muled with a Quarter reverse for $194,062.50.

Ian Russell is a consultant to Mint Error News for Error Coins and Patterns.



Jim Gately

Jim Gately is the owner of the #1 ranked PCGS registry set of Buffalo Nickels. He also has other registry sets with PCGS.

He purchased the unique 1913 Gold Buffalo Nickel from Mike Byers for $400,000 and proudly included it in his set.

Jim is an expert on 20th Century U.S. coinage with an emphasis on Buffalo Nickels. He is a consultant to Mint Error News for Double Dies and Overdates.

NGC Certifies Unique Double Struck Off-Center 1855-O Type 2 Gold Dollar

by Mike Byers (mikebyers.com)

This is the only known U.S. gold coin from 1795 through 1933 that was double struck with the second strike off-center!

NGC Certifies Unique Double Struck Off-Center 1855-O Type 2 Gold Dollar

This is a unique 1855-O Type 2 Gold Dollar. It was double struck with the second strike 95% off-center (die struck both sides). NGC authenticated and certified it as AU Details (Damaged) due to a few marks on the obverse.

All major mint errors on U.S. gold coins are extremely rare. Additionally, gold major mint errors from the New Orleans Mint are prohibitively rare.

There are several reasons why this double struck Type 2 Gold Dollar is an exceptional rarity. Not only is it one of only three major mint errors known in the series and an excessively rare gold mint error from the New Orleans Mint, but in addition, the second strike (final strike) was off-center, which has not occurred on any other U.S. gold mint error.

There also exists an 1856-S authenticated and certified by ANACS as a flip-over double strike and graded XF 45. It was featured in the October 19, 1998 issue of Coin World in a Collector's Clearinghouse article.

The other known coin was authenticated and certified by PCGS as a full brockage reverse and graded AU 55. It was first in the Fred Weinberg Collection and subsequently placed in the Mike Byers Collection.

Coin presses were operated by hand prior to the introduction of steam presses in 1836. This gave the coin press operator sufficient time to reposition an off-center coin properly in the collar for an additional strike.

I've handled most of the double struck and triple struck U.S. gold coins known, and after extensive research, all other examples known have the final strike centered in the collar.

Many times, on every denomination of early U.S. coins including half cents, large cents, and smaller denominations in the Bust series, an off-center was struck again to create an acceptable coin for circulation. This is a rarer occurrence on early U.S. gold coinage with only six known examples from the early days of the U.S. Mint:

- 1804 $2 1/2 Draped Bust authenticated and certified by NGC as double struck, first strike off-center and graded Fine 15. The first strike was 25% off-center and after being properly repositioned in the collar it was struck a second time with a 15 degree rotation. I handled this gold mint error and sold it for $25,000. It is listed in my archives and was featured on the cover of Mint Error News Magazine Issue 17.
- 1805 $2 1/2 Draped Bust authenticated and certified by NGC as double struck, first strike off-center and graded AU 58. The first strike was 20% off-center and after being properly repositioned in the collar it was struck a second time with a 25 degree rotation. I also handled this gold mint error and sold it for $60,000. It is listed in my archives.
- 1825 $2 1/2 Capped Bust authenticated and certified by PCGS as double struck and graded Cleaned - UNC Details. The first strike was 40% off-center and after being properly repositioned in the collar it was struck a second time. It was in the Harry W. Bass, Jr. Collection and was sold by Heritage Auctions for $45,600.
- 1802/1 $5 Draped Bust authenticated and certified by ANACS as triple struck obverse and graded AU Details EF 45 (rim filed). The coin rotated in the collar between the three strikes. I handled this gold mint error and sold it for $25,000. It is listed in my archives.
- 1806 $5 Capped Bust authenticated and certified by PCGS as triple struck, rotated 90 degrees in the collar and graded AU 50. I handled this gold mint error and sold it for $50,000. It is listed in my archives and was featured on the cover of Mint Error News Magazine Issue 16.
- 1812 $5 Draped Bust authenticated and certified by PCGS as double struck and graded MS 66. The first strike was 15% off center and after being properly repositioned in the collar it was struck a second time with a 30 degree rotation. It was in the Harry W. Bass, Jr. Collection and was sold by Heritage Auctions for $111,000.

NGC Certifies Unique Double Struck Off-Center 1855-O Type 2 Gold Dollar

The New Orleans Mint has one of the most interesting histories out of all the U.S. Mints. The New Orleans Mint officially became a branch mint on March 3, 1835 and first produced coins in 1838, staying in operation until 1861 when the war started. After the Reconstruction period, it began operations again in 1879 and remained open until 1909. The New Orleans Mint has been designated as a National Historic Landmark.

The New Orleans Mint only struck Type 2 $1 Gold Coins in 1855. With a low mintage of 55,000 they are rarer and more valuable than the more common 1854 and 1855 Type 2 $1 Gold Coins struck at the Philadelphia Mint. There are a few known broadstruck and partial collar gold coins of different denominations struck at the New Orleans Mint, but no known brockages or double struck gold coins other than this one.

In the years that followed, the few U.S. gold coins that were double or triple struck, dated from 1865 through 1925, were all double or triple struck in the collar. To date, here are the known pieces:

- A unique 1865 $1 Indian Gold Proof authenticated and certified by PCGS as triple struck reverse and graded PR 64 Cameo. This gold mint error was actually struck five times in the collar, with slight rotation between the strikes. I handled this gold mint error and sold it for $20,000. It is listed in my archives.
- A unique 1925-D $2 1/2 authenticated and certified by PCGS as double struck and graded AU 58. The coin rotated 180 degrees in the collar between the strikes. I handled this gold mint error and sold it for $75,000. It is listed in my archives.
- 1887 $3 Indian Gold Proof authenticated and certified by PCGS as triple struck rotated in the collar and graded PCGS PR 63 Cameo. I handled this gold mint error and sold it for $50,000. There are six known 1887 $3 gold pieces struck in proof that are either double struck or triple struck in the collar. I have handled three of them and they are listed in my archives.

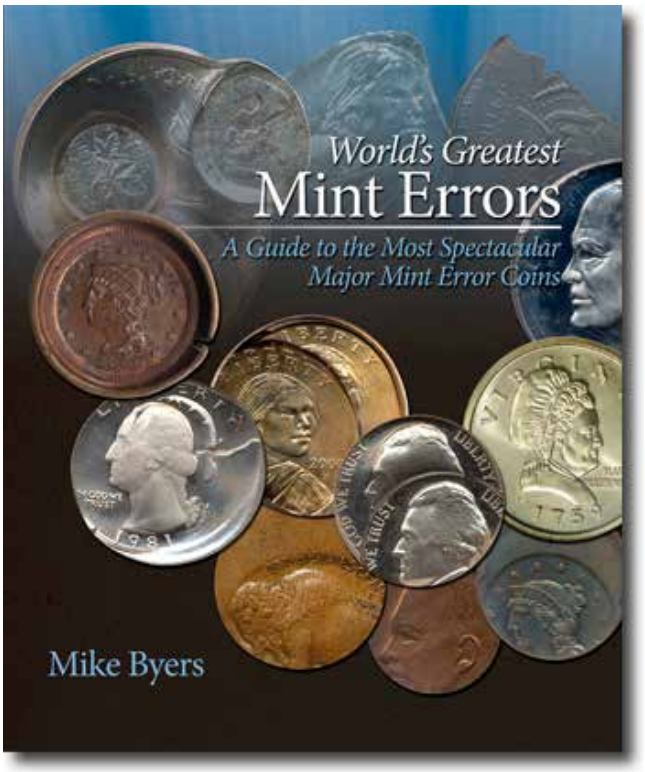
NGC Certifies Unique Double Struck Off-Center 1855-O Type 2 Gold Dollar

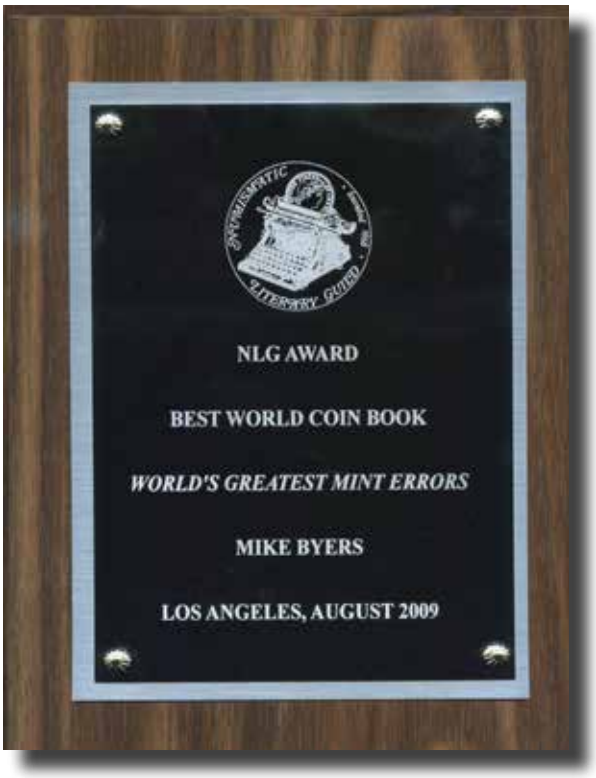
1904 $20 Liberty authenticated and certified by NGC as double struck, rotated 180 degrees in collar, graded MS 62 CAC, and BYERS COLLECTION is noted on the insert. This is the finest of four known, and is dramatic with the rotation of 180 degrees. The other three have a slight rotation of 2-5 degrees. This unique and historic New Orleans Branch Mint double struck gold coin belongs in a collection of the rarest U.S. Gold coins or in a collection of exceptional major mint errors.

NGC Certifies Unique Double Struck Off-Center 1855-O Type 2 Gold Dollar

NGC Certifies Unique Double Struck Off-Center 1855-O Type 2 Gold Dollar

Gold Errors are featured in my NLG Award winning book, *World's Greatest Mint Errors*.





Chapter 12

Gold Errors

Other than a few known U.S. Mules, major errors on U.S. Gold coins are the most prized category of all mint errors. Gold errors are very rare and a few have traded in the $75,000 to $150,000 range. Even a broadstruck U.S. Gold coin can easily sell for $15,000 to $40,000 compared to a broadstruck Cent, Nickel, Dime or Quarter which all sell for well under $10. Many serious collectors of Gold Errors have to wait patiently for months and sometimes even years to acquire that one special piece for their collection. World Gold errors are highly coveted and just as rare as their U.S. counterparts. Despite this, they are undervalued, selling for a fraction of the price.

1.

1866 Liberty Quarter Eagle

Struck on a Three-Cent Nickel Planchet—NGC MS-66

The similarity in diameter between these two coin types (17.9 millimeters and 18 millimeters, respectively) allowed this Three-Cent Nickel planchet to fit nicely into the collar in a Liberty Quarter Eagle press. The planchet did not completely fill the press, however, and the impression is driven ever so slightly toward the upper-right obverse and lower-left reverse borders. All design elements from the Quarter Eagle dies are present, nonetheless, and the overall definition is quite sharp.

An important discovery piece, this wrong planchet error on an 1866 Liberty Quarter Eagle was authenticated and certified by NGC in 2007. This piece is one of only two wrong planchet errors in the entire United States gold coin series that are listed at the major third-party certification services (PCGS and NGC). The other example is an 1851 Liberty Double Eagle struck on a Cent planchet that has also been authenticated and certified by NGC.

In addition to its status as a unique error on a 19th century U.S. gold coin, this piece is significant because the 1866 is a low mintage issues with just 3,080 business strikes produced. It is one of the leading rarities in the regular-issue Liberty Quarter Eagle series of 1840-1907.

Rarity: Unique
Value: $250,000

93

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PCGS Certifies 1887 Morgan Dollar Struck 55% Off-Center With a Brockage Reverse MS 63

by Mike Byers (mikebyers.com)

These images were taken prior to it being submitted to PCGS

This amazing off-center Morgan Dollar with a brockage reverse was previously unknown to the numismatic community. It had been put away for decades and just now surfaced. PCGS authenticated and certified it as being struck 55% off-center with a brockage reverse, and graded it Mint State 63.

It is very dramatic, with the off-center portion being at 12:00, but still showing much of Liberty's head. The reverse depicts the exact design as the obverse but incuse, which is referred to as a brockage.

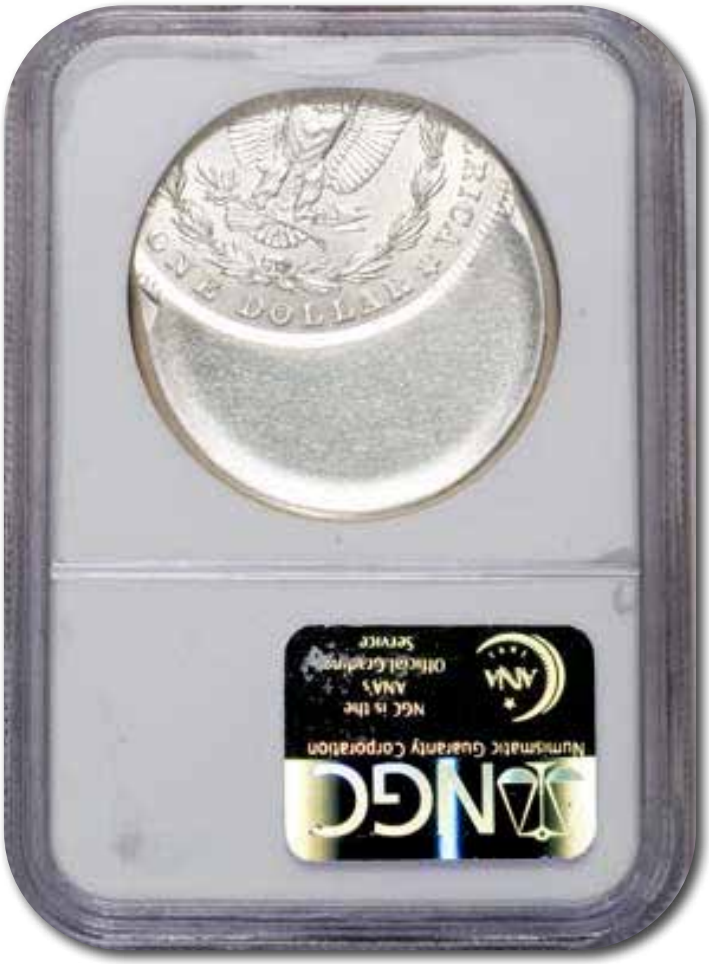
Some comparable examples of off-center Morgan Dollars that I've previously handled are a 1921-S that was struck 45% off-center, certified MS 63 by NGC and a Morgan Dollar struck 20% Off-Center with a brockage reverse that was certified VG 10 by PCGS. Another example was in the Fred Weinberg Collection and is a 1880-S Morgan Dollar struck 40% off-center and certified MS 63 by PCGS.

1921-S Morgan Dollar
Struck 45% Off-Center
NGC MS 63

This is one of the furthest off-center Morgan Dollars known. Even though the date (1921) does not show, the S Mint Mark is on the reverse and this die pair was used to strike 1921-S Morgan Dollars.

Off-center Morgan Dollars are scarce but not rare when they are struck slightly off-center in mint state or 10% to 20% off-center in circulated condition. To have one this far off-center and in choice mint state condition is unbelievable.

This is a very famous major mint error and has been known to the mint error specialists in the numismatic community for over forty years. I placed this off-center mint error in a collection of the finest Morgan Dollars.



1921-S Morgan Dollar
Struck 45% Off-Center
NGC MS 63

1921-S Morgan Dollar
Struck 45% Off-Center
NGC MS 63

Morgan Dollar
Struck 20% O/C & Brockage Reverse
PCGS VG 10

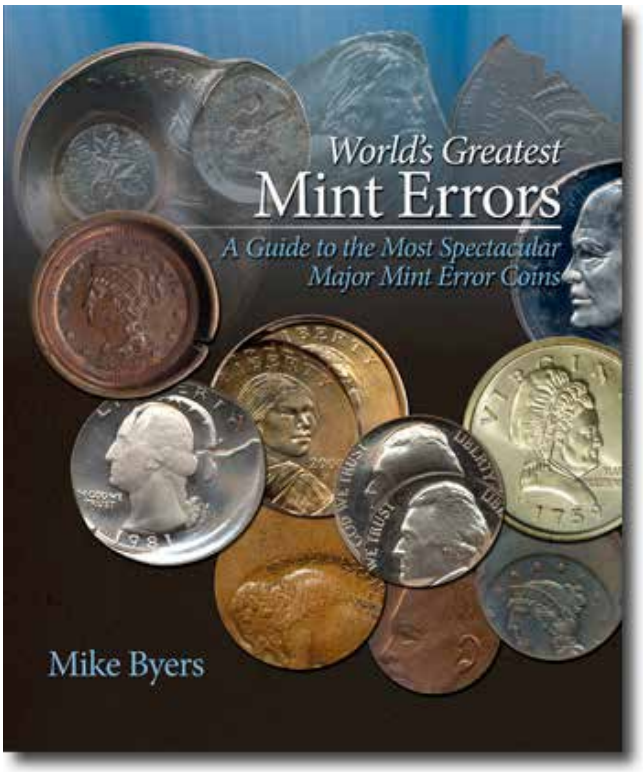
This off-center brockage Morgan Dollar was originally in the Harrison Phillips Collection auctioned by Bowers & Merena at the 2003 ANA in Baltimore. This is a spectacular major mint error in the Morgan Dollar series.

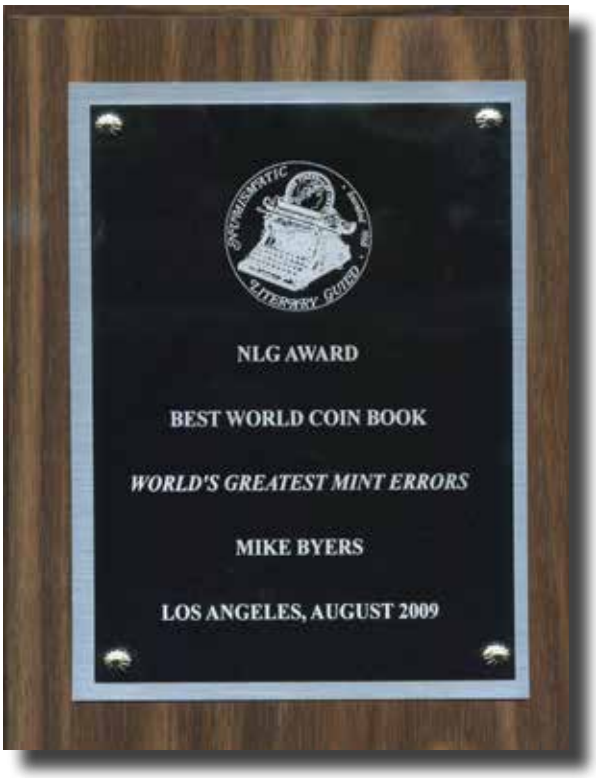
Since it is quite circulated it was obviously carried as a pocket piece and it is amazing that it survived. Because of its size and dramatic appearance, it was the favorite of many mint error collectors and will be talked about for years to come. I placed this off-center mint error in a collection of the finest Morgan Dollars.

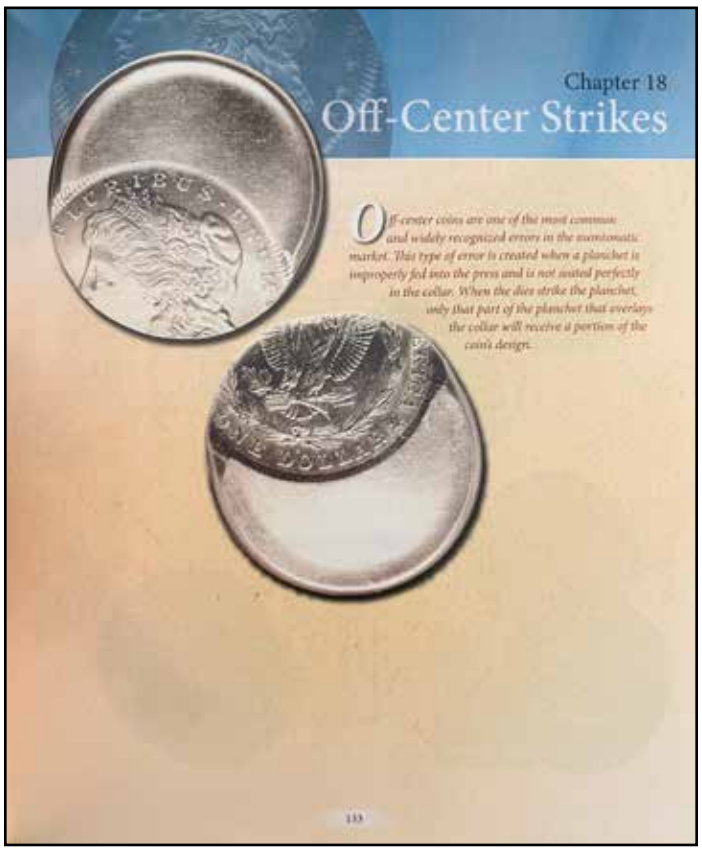
Morgan Dollar
Struck 20% O/C & Brockage Reverse
PCGS VG 10

Morgan Dollar
Struck 20% O/C & Brockage Reverse
PCGS VG 10

Off-Center Strikes are featured in my NLG Award winning book, *World's Greatest Mint Errors*.






Chapter 18
Off-Center Strikes
Off-center coins are one of the most common and widely recognized errors in the numismatic market. This type of error is created when a planchet is improperly fed into the press and is not seated perfectly in the collar. When the dies strike the planchet, only that part of the planchet that overlays the collar will receive a portion of the coin's design.

Record Prices Realized for Mint Errors in the Heritage August 2024 ANA US Coins Signature® Auction

The following mint errors were featured in the August 2024 ANA US Coins Signature® Auction #1376 and all set record prices for their prospective type.

Images Courtesy of Heritage Auctions, HA.com

1794 S-28 Head of 1794 Cent, MS66 Brown
Dramatically Double Struck
Sold For: $588,000.00

1794 1C Head of 1794, S-28, B-10, R.2 -- Double Struck -- MS66 Brown NGC. Heck Die State 6 or 7. The specific die state is difficult to determine due to the double strike of this example, although the die crack in the right obverse field of Heck Die State 6 is clearly present (twice) on this piece, and a faint clash mark above the hair and right of the cap, as described for his State 7 is visible. Most of the reverse die state features are obliterated due to the double strike. In this instance, of course, the double strike far outweighs the die state.

This piece is one of four S-28 cents that Del Bland grades MS60, and those four are tied for the finest examples of the S-28 die pair. Bill Noyes grades this piece MS62 and the finest known example. The double strike also trumps its census position as one of the four finest existing S-28 cents.

1794 S-28 Head of 1794 Cent, MS66 Brown
Dramatically Double Struck

This piece is illustrated at the beginning of the "Oops!" chapter in Walter Breen's *Encyclopedia of Early United States Large Cents 1793-1814*, describing a variety of large cent errors.

Renowned error expert Fred Weinberg observes:

> *"The right side strike was first, and off center, and then it was struck again, also off center. It is a superb mint error, especially in that degree of preservation. It must have been put aside immediately by someone who either found it fascinating, or recognized, even then, it's significance. This cent has incredible condition and eye-appeal for an early error of any denomination. Simply breathtaking."*

Weinberg and his co-authors, Nicholas P. Brown and David J. Camire, compiled the book, *100 Greatest U.S. Error Coins*, that was published in 2010. The many extraordinary error coins that they illustrate and describe include just five entries that were struck at the first U.S. Mint. There is no doubt that this impressive coin would have been included, and likely among the top 10 greatest errors, had the authors known of its existence. The authors discuss four factors when pricing error coins: the "wow" factor, the rarity of the error, the condition, and the popularity of the series.

This amazing double struck cent scores high marks for each of those factors. Everyone who has seen the coin has said "wow" or some similar comment. In fact, Dr. Schuman recalls when he first saw the coin that he was almost literally "floored." While there are possibly as many as eight to ten double struck 1794 cents known today, we are unaware of any others where both strikes are off center. The condition factor--it just doesn't get any better than this one. PCGS has certified 15 1794 cents in MS66 and three in MS67. NGC has examined four 1794 cents graded MS66 and just one finer (6/24). Those population totals are for 65 die marriages, and none of those grading events are for an error coin of any type. Finally, the popularity of the series is strong. Large cents have always been extremely popular with collectors, and more of those

1794 S-28 Head of 1794 Cent, MS66 Brown
Dramatically Double Struck

collectors seek 1794 cents than any other individual date.

The provenance of this amazing error begins with the New Jersey newspaper man, Frederick Charles Cogswell Boyd (1886-1958). The earliest record of Boyd's numismatic activity was in 1912 when he joined the American Numismatic Association. His acquisition of this double struck cent dates to the 46 year period from 1912 until his death in 1958.

While we are unaware of any attempt to document all known errors among the early cents other than the listing in the above-mentioned Breen reference, there are relatively few surviving large cent errors from the 1790s. That is not due to more careful workmanship during that period, but is to the handling of such "spoiled cents" as the Mint officers called them. Such coins were melted down to create new planchets, or they were cut-down to half cent diameter and used to strike half cents. There are a number of 18th and early 19th century half cents known today that exhibit remnants of the large cent design.

In addition to its impressive appearance, this Premium Gem is instructive. Both sides have an unstruck area that is preserved today much as it appeared in 1794. That portion represents the appearance of the planchet, and teaches us to recognize planchet marks as opposed to later handling marks on the early copper coins. This fully lustrous Premium Gem, in addition to its dramatic doubling, also exhibits essentially flawless brown copper surfaces that retain hints of original mint red. We are uncertain why the present piece was saved rather than melted with other errors in 1794. However, we are delighted that this breathtaking coin was preserved for today's collectors. With decades of professional numismatic experience, the present cataloger has seen countless spectacular coins of copper, nickel, silver, and gold. This extraordinary double struck cent is the most significant specimen of early American copper ever encountered.

Ex: F.C.C. Boyd; Paul Franklin (1959); John J. Ford, Jr. (4/10/1996 via Stack's); Dr. Robert A. Schuman.

1794 S-28 Head of 1794 Cent, MS66 Brown
Dramatically Double Struck

1794 S-28 Head of 1794 Cent, MS66 Brown
Dramatically Double Struck

1920 Lincoln Cent, MS62
Struck on a Silver Dime Blank
Sold For: $26,400.00

1920 Lincoln Cent -- Struck on a Dime Blank -- MS62 NGC. 2.5 grams. Memorial reverse Lincoln cents can be collected by issue struck on dime planchets or blanks, but Wheat Ear dates from relatively early in the series are rarely encountered in off-metal format. This lustrous and minimally marked silver cent has a sharp strike on design elements, save for UNUM, the O in ONE, and the 0 in the date. The obverse rim is broad and low relief between 5 and 10 o'clock, then narrows into no rim between 10 o'clock and 3 o'clock.

1920 Lincoln Cent, MS62
Struck on a Silver Dime Blank

1920 Lincoln Cent, MS62
Struck on a Silver Dime Blank

2005-P Sacagawea Dollar, MS64
Struck on a Nickel Planchet
Sold For: $24,000.00

2005-P Sacagawea Dollar -- Struck on a Nickel Planchet -- MS64 ANACS. The 2005-P Sacagawea dollar was struck only for collector sale, and wrong-planchet examples are undoubtedly rare. The present piece was struck flush against the collar die at 4:30. That clock position favored the date and mintmark, which are bold. Sacagawea and little Jean Baptiste are complete, as is the eagle except for the back wingtip. The well-preserved surfaces are richly toned in sea-green, russet-brown, and steel-gray shades.

Formerly in the Collection of Fred Weinberg.

2005-P Sacagawea Dollar, MS64
Struck on a Nickel Planchet

2005-P Sacagawea Dollar, MS64
Struck on a Nickel Planchet

(2008) Monroe Presidential Dollar, MS65
Struck on a Clad Dime Planchet
The Only Presidential Dollar Known on a Dime Planchet

Sold For: $20,400.00

(2008) $1 Monroe Presidential Dollar -- Struck on a Clad Dime Planchet -- MS65 PCGS. Presidential dollar errors are widely sought after as their own subset of the error collecting hobby. Often discussed are coins lacking their edge lettering, or unstruck planchets with edge lettering but no face designs. A number of Monroe Presidential dollars are known with these types of errors. However, the current piece is a first for us and quite intriguing -- a Monroe Presidential dollar struck on a dime planchet. Moreover, the strike is perfectly centered, with Monroe's portrait perfectly centered on the obverse, and the Statue of Liberty and denomination well framed on the reverse -- a combination that looks, quite frankly, intentional on the part of the design. The luster is also luminous and frosty, with champagne warmth throughout the nickel-gray patina. This coin can be dubbed "The Monroe dime" and it would be quite fitting. ***Formerly in the Collection of Fred Weinberg.***

(2008) Monroe Presidential Dollar, MS65
Struck on a Clad Dime Planchet
The Only Presidential Dollar Known on a Dime Planchet

(2008) Monroe Presidential Dollar, MS65
Struck on a Clad Dime Planchet
The Only Presidential Dollar Known on a Dime Planchet

1904 Double Eagle, MS64
Incredible Uncentered Broadstrike
Sold For: $60,000

1904 $20 -- Broadstruck -- MS64 NGC. Considering the large numbers of Liberty double eagles struck, it is a wonder that mint errors in this series are so rare. Of particular note is the rarity of broadstrikes -- coins struck without a collar, leaving the coin with a plain edge and an expanded planchet diameter. A 1906-D double eagle certified AU58 NGC was long heralded as the only known Liberty double eagle broadstrike, gaining quite a bit of fame as such. We handled that coin in our May 2003 Central States Signature, and it was later listed as unique in Mike Byers' *World's Greatest Mint Errors*. However, the current coin is every bit as intriguing as that piece, if not more so, and to our knowledge has not previously appeared publicly. This broadstruck 1904 double eagle is struck uncentered toward 12 o'clock, which serves to distinguish it from the 1906-D broadstruck coin, which is centered -- the coin offered here is therefore one of two documented Liberty double eagle broadstrikes, and the only uncentered broadstrike.

1904 Double Eagle, MS64
Incredible Uncentered Broadstrike

Sharp definition encompasses the details throughout this coin, complementing vibrant cartwheel luster and bright yellow-gold color. There are strikingly few abrasions for the grade, which further boosts the eye appeal. This coin is as beautiful and well preserved as it is rare as a broadstruck Liberty double eagle.

1904 Double Eagle, MS64
Incredible Uncentered Broadstrike

Here is the Mint Error News article on the first known broadstruck $20 Liberty that Mike Byers handled which is mentioned in the Heritage listing:

Unique Broadstruck 1906-D $20 Liberty Gold Double Eagle

This is the only known United States $20 Gold Piece that was broadstruck out of the collar. It expanded in size and has a plain edge. There are 5-7 known partial collar $20 gold pieces.

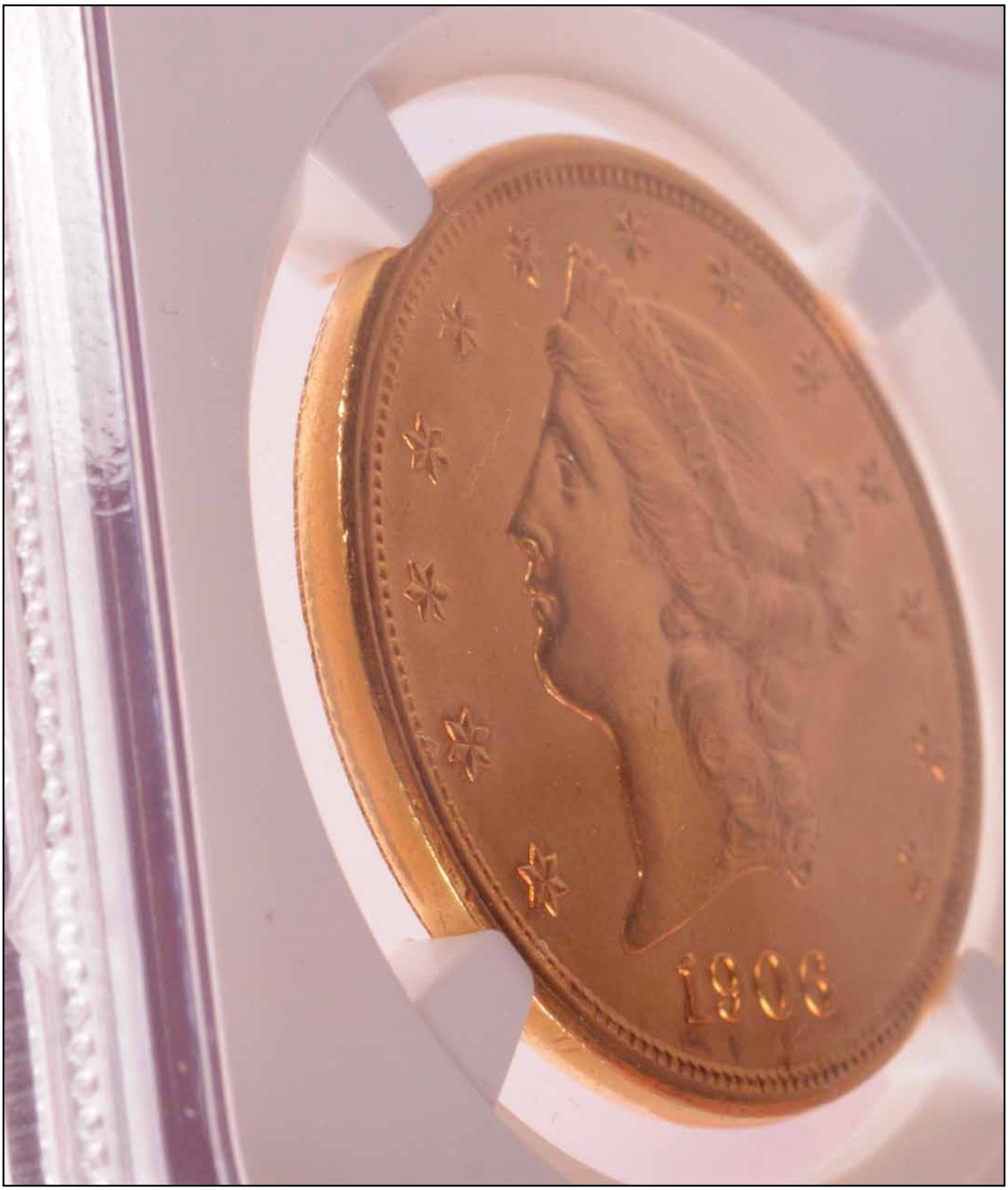
In 1905, the Denver Mint was testing the new presses and equipment and would only strike gold coins in 1906 and 1907. The press was setup to strike uniface bronze medals which were the diameter of $20 Liberty gold pieces. The design read DENVER 1905 on the obverse. These medals were struck as part of a ceremony celebrating the opening of the U.S. Mint in Denver.

Major Mint Errors on United State Gold Coins are extremely rare. Gold coins were examined and highly scrutinized before being put into U.S. Mint bags for circulation. It is exciting that this unique broadstruck $20 Liberty was accidentally struck and unintentionally released from Denver Mint.

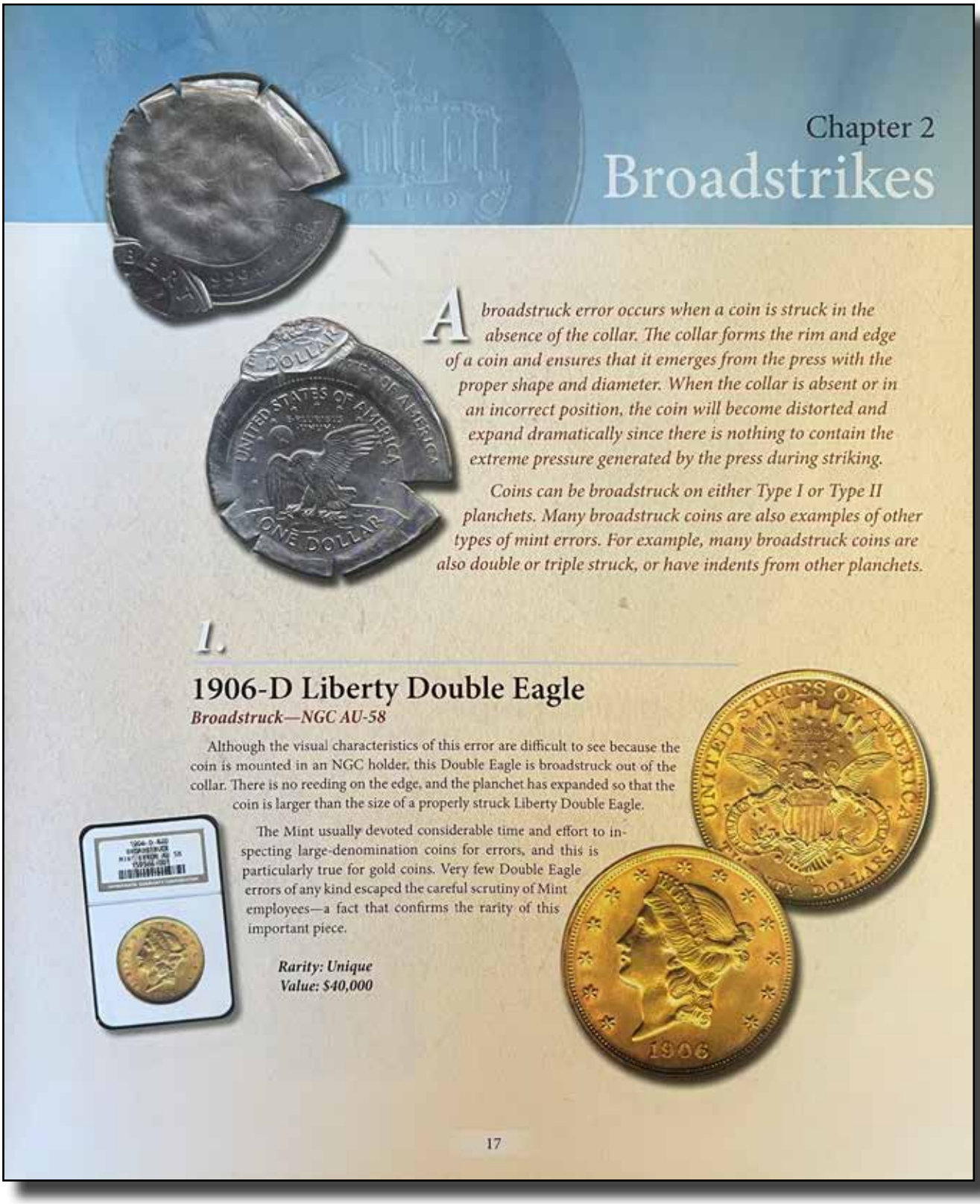
$20 Liberty gold pieces were only struck at the Denver Mint in 1906 and 1907. This is the only known broadstruck $20 Liberty gold piece from ANY U.S. Mint. It is possible that there was an issue properly setting up the dies and collar to correctly strike these gold coins since it was the first year of striking, creating this unique broadstruck mint error.

1906

UNITED STATES OF AMERICA
IN GOD WE
TRUST
TWENTY DOLLARS
D


1906

This Unique Gold Broadstruck $20 is plated in Chapter 2 of the NLG award winning book, *World's Greatest Mint Errors*:



Chapter 2

Broadstrikes

A broadstruck error occurs when a coin is struck in the absence of the collar. The collar forms the rim and edge of a coin and ensures that it emerges from the press with the proper shape and diameter. When the collar is absent or in an incorrect position, the coin will become distorted and expand dramatically since there is nothing to contain the extreme pressure generated by the press during striking.

Coins can be broadstruck on either Type I or Type II planchets. Many broadstruck coins are also examples of other types of mint errors. For example, many broadstruck coins are also double or triple struck, or have indents from other planchets.

1.

1906-D Liberty Double Eagle

Broadstruck—NGC AU-58

Although the visual characteristics of this error are difficult to see because the coin is mounted in an NGC holder, this Double Eagle is broadstruck out of the collar. There is no reeding on the edge, and the planchet has expanded so that the coin is larger than the size of a properly struck Liberty Double Eagle.

The Mint usually devoted considerable time and effort to inspecting large-denomination coins for errors, and this is particularly true for gold coins. Very few Double Eagle errors of any kind escaped the careful scrutiny of Mint employees—a fact that confirms the rarity of this important piece.

Rarity: Unique
Value: $40,000

17

Here is a September 2, 1904 article from the Rocky Mountain News on the dedication of the Denver Mint and details on striking *only* gold coins:

Rocky Mountain News
September 2, 1904, p.14

DIRECTOR ROBERTS PRESIDES AT THE DEDICATION OF THE UNITED STATES MINT

The new United States Mint, located at the corner of West Colfax Avenue and Evans Street, was formally taken possession of by Government officials yesterday morning. Director of the Mint Roberts, now in Denver on his way to Washington from Alaska, was master of ceremonies at the dedication.

The exercises took place on the roof of the new building. They were simple and brief, and the new flag which will hereafter fly from the great pole on the top of the new building was raised by three veterans of the Civil War. They were Colonel R. C. Webster, Sergeant A. S. Whitaker and A. B. Sanford. Immediately after the flag was raised, the President's salute of twenty-one guns was fired, and the mint was then formally declared to be the property of the United States Government.

Only a few persons, those directly interested in the new building and its operation, were present. They were Frank M. Downer, Superintendent; Joseph W. Wilson, Melter; Edward P. Leech, Chief Clerk; F. E. Healy, Engineer in Charge of Equipment; A. L. Fribourg, Melting Clerk; George Brierly, Clerk and J. Fred Roberts of Denver, a cousin of Director Roberts.

The Denver Mint ranks third in the United States, San Francisco and Philadelphia being larger, but not excelling the local Mint in excellence of construction and equipment. The Denver building will not, however, begin coinage until next January, as Congress has not made an appropriation for this purpose.

Director Roberts, after the dedication, stated that the Denver Mint would be capable of handling all the business of the Rocky Mountain region, but he declined to venture an opinion as to the capacity of the machinery. The new building is one of the most complete structures of the kind ever erected by the Government. The public were allowed in the building for the first time yesterday. There are still many workmen there putting on the finishing touches.

Roberts Talks.

Mr. Roberts, before leaving on the 9:40 Union Pacific train for Iowa last night, made the following statement in regard to the new Mint:

"The people of Denver will take great pride in the Mint when it is finally completed.

"The offices and that part required for the assaying are complete, but rooms for coinage and power plant are not yet out of the contractors' hands.

"The appropriation to be made by Congress this year will be large enough to provide for the full force required to operate coinage. The number will not exceed 100 in the Denver Mint.

"Coinage will be all gold. If Colorado will settle her strikes and get to work the output of the Mint will reach $30,000,000 in gold the first year, besides $2,000,000 in silver."

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U.S. COIN AUCTIONS

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1943 Cent
Struck on a Bronze Planchet
AU58 PCGS. CAC
Realized $252,000

1982-D Small Date Cent
Struck in Bronze
AU58 NGC
Realized $10,800

Undated Two Cent Piece
Full Brockage Obverse
MS62 Brown PCGS
Realized $9,600

1943-S Nickel
Struck on a Zinc-Coated Steel Planchet
AU58 NGC
Realized $2,880

1965 Dime
Struck on a Silver Dime Planchet
MS62 PCGS
Realized $9,000

1971-D Quarter,
Brockage Reverse
Struck on Nickel Planchet
MS65 PCGS
Realized $4,320

2000-D Maryland Quarter
Struck on Feeder Finger
Ungraded NGC
Realized $15,600

1999- SBA Dollar
Struck on a Sacagawea Planchet
MS64 PCGS
Realized $15,600

2000-P Sacagawea Dollar /
Statehood Quarter Mule
MS67 NGC
Realized $102,000

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Unique Set of Frederick the Great Plaster Model and Galvano

by Mike Byers (mikebyers.com)

Unique Plaster Model and Galvano
Unadopted Design by Heinz Rodewald
For the 1986 German 5 Mark
Frederick the Great Commemorative

Unique Set of Frederick the Great Plaster Model and Galvano

This is a unique plaster model and galvano from the estate of Heinz Rodewald. He is a famous German designer and is credited with the designs of 12 German coins. His designs are found on 5 Mark, 10 Mark and 20 Mark denominations, including the 1983 20 Mark commemorating the 500th Anniversary of the birth of Martin Luther. Although his submitted design was rejected, it portrays a portrait of Frederick the Great, who is featured on many German coins and medals throughout the last two centuries.

The plaster model and galvano each measure 100mm (approximately 4 inches) in diameter. The galvano is bronze, with a weight of 218.00 grams. The plaster is in excellent overall condition with a small chip on the back. The bronze galvano is in original condition with a patina finish and exhibits some tarnish and discoloration which is typical.

A matching galvano is housed in the Münzkabinett of the State Museum of Berlin (Item 18232604). The museum describes the galvano as being designed by Heinz Rodewald for the 200th anniversary of the death of Frederick the Great. In the right obverse field is the designer's signature R (Heinz Rodewald). The museum notes that the Seiler Schöneiche foundry cast this galvano in 1990. They also mention the possibility that this galvano was a design for the 1986 5 Mark Commemorative coin of Frederick the Great that was not adopted. A search of the museum records indicates that there is only one other Heinz Rodewald galvano in their collection (Item 18232603) and features a similar design of Frederick the Great.

This galvano was produced in the Seiler foundry, located in Berlin, Germany with a history dating back to 1851. Over the years, the Seiler foundry became one of the most important bronze casting studios in Germany, casting sculptures for renowned artists such as Köthe Kollwitz and Richard Scheibe. After 1974, the company was nationalized and state-owned until 1990.

Frederick the Great ruled the Kingdom of Prussia from 1740 until 1786, the longest reign of any Hohenzollern king, at 46 years. His most significant accomplishments during his reign included his military victories, his reorganization of Prussian armies, his patronage of the arts and the Enlightenment and his final success against great odds in the Seven Years' War. Prussia had greatly increased its territories and became a leading military power in Europe under his rule. He became known as Frederick the Great.

Unique Set of Frederick the Great Plaster Model and Galvano

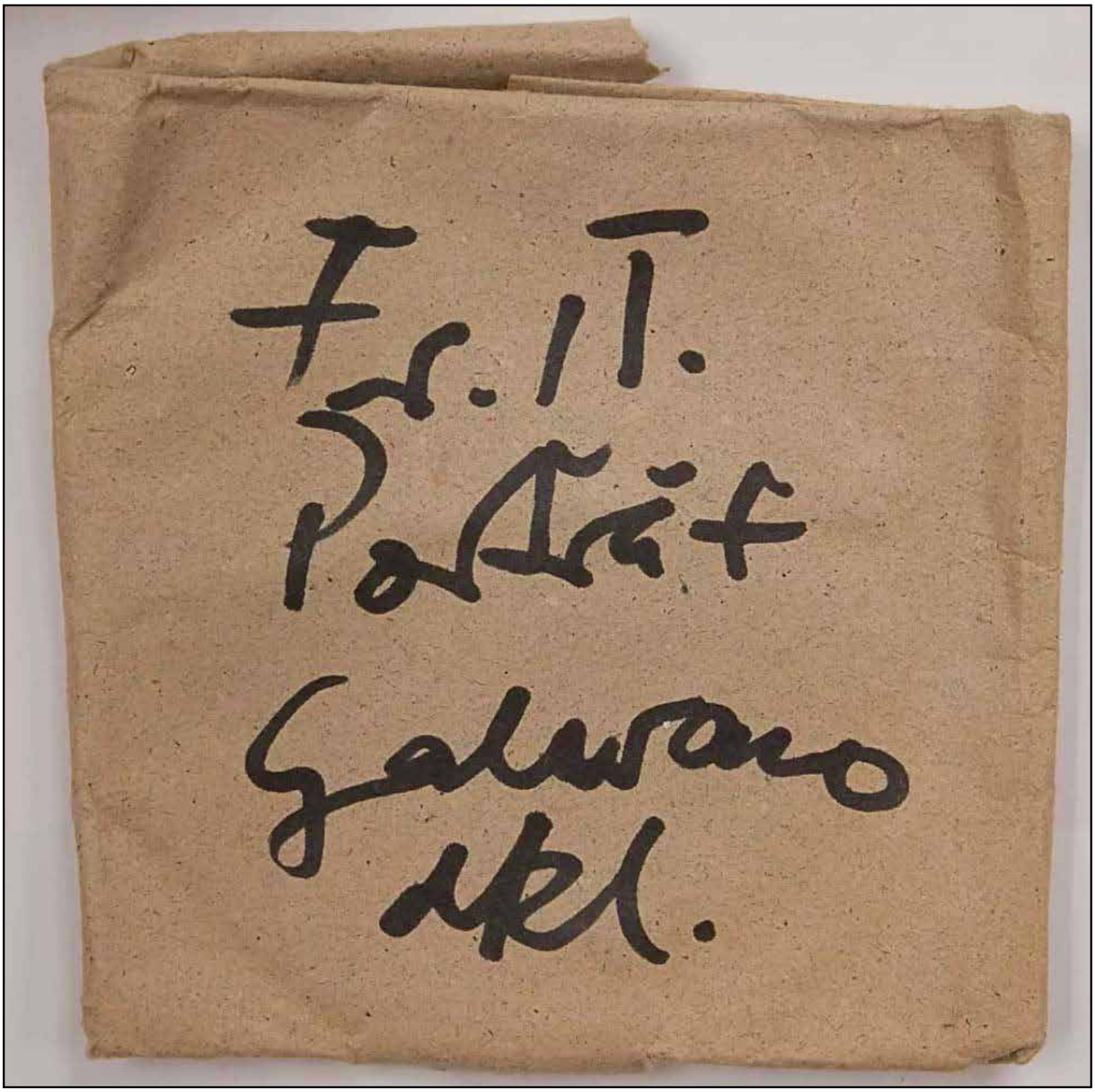
Unique Set of Frederick the Great Plaster Model and Galvano

Unique Set of Frederick the Great Plaster Model and Galvano

Unique Set of Frederick the Great Plaster Model and Galvano

Unique Set of Frederick the Great Plaster Model and Galvano

Included with this set is the original paper wrapper for the galvano, with handwritten notations by Heinz Rodewald:



Unique Set of Frederick the Great Plaster Model and Galvano

Here is the final adopted 5 Mark commemorating the 200th Anniversary of the death of Frederick the Great.

KM#165 1986 5 MARK
10.00 g., Copper-Nickel Clad Nickel, 29 mm. Subject: 200th Anniversary - Death of Frederick the Great Obv: Eagle above denomination Rev: Uniformed bust left.

Unique Set of Frederick the Great Plaster Model and Galvano

Here is the 1983 20 Mark commemorating the 500th Anniversary of the Birth of Martin Luther that was designed by Heinz Rodewald.

KM#94 1983 20 MARK
20.92 9. 0.500 Silver 0.3363 oz. ASW, 33 mm. Subject: 500th Anniversary - Birth of Martin Luther, Reformer Obv: State emblem divides date, denomination below Rev: Bust holding bible.

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Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

In 1931, just a year before his death, the American Numismatic Society awarded the prestigious J. Sanford Saltus medal to Edward Warren Sawyer for his work with Native Americans. Nearly two decades earlier in 1914, the Society published information regarding his work:[1]

> *Mr. Edward W. Sawyer.*—The most important event in the field of medallic art in our country for 1913 was the advent of Mr. Sawyer's portrait pieces of typical North American Indians. For although the medals are dated 1912 that is understood to be the date of the study, the medals were completed in 1913. Elsewhere in this volume Mr. Sawyer has himself made a statement regarding his work, so that no extensive discussion of the subject will be required here. As an important contribution to the efforts put forth for many years past to preserve a complete anthropological record of this slowly passing race, Mr. Sawyer's works rank second to few, and is comparable to the three great volumes of lithographic portraits of typical Indians published in 1836 at Philadelphia by Edward C. Biddle. In fact this group, in all now nearly two score, of portraits of Indians forms an excellent complement to that earlier work, and the more valuable because separated by two generations from it. In his portraiture of the Indian it is not surprising that Mr. Sawyer has developed great skill and produced splendid results; for evident ability and superior training have been supplemented by an extent of practice seldom enjoyed by an artist. Mr. Sawyer modelled nearly forty portraits of Indians within a period of less than a half dozen years! And the Indian is not an easy subject for the artist, if something more than a mere faithful likeness is desired. The inscrutability of his countenance, exceeded by few races of the world, cannot but prove baffling to any attempts to express either dominant characteristics or fleeting emotions of his soul. And yet there is not a lifeless portrait in the entire large group of these medals, while many of them are all that one could require of an artist in the intelligible expression of character. Mr. Sawyer's fine achievement, while a credit to his artistic abilities, possesses national and historical value that will in future be more highly valued.

[1] "Coins and Medals in the United States in 1913," American Journal of Numismatics, vol. XLVII, 1914, pp. 148-9. Illustrated are Chief - Sota - Oglala Sioux; Noco-To-Mah—South Cheyenne; Curley - Custer Scout - Crow (Plate 11).

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

Edward Warren Sawyer was born on March 17, 1876 to a Chicago gynecologist of the same name. As sons of a prominent citizen, Edward and his brother, Philip Ayer Sawyer (1877-1949), likely had comfortable childhoods.[2] As a teenager, Sawyer witnessed the World's Columbian Exposition, and he was likely stimulated by the sculptural decorations throughout the fair.

Sawyer was trained at the Art Institute of Chicago under the tutelage of Herman MacNeil, the famed designer of the Standing Liberty quarter who was an exhibitor at the 1893 World's Fair. Near the close of the 19th century, Sawyer traveled to France where he studied at the Académie des Beaux Arts.

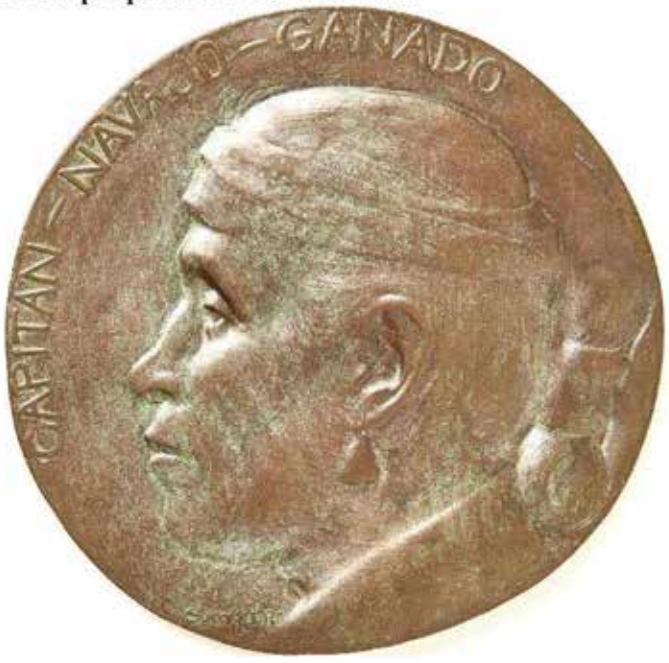
The artist returned to the states and received a bronze medal at the Louisiana Purchase Exposition in St. Louis for his statue of a charging buffalo. That same year he traveled to Fort Yuma on his initial western excursion, meeting his second cousin, the painter, Elbridge Ayer Burbank. The two artists had difficulties on this trip as members of the Yuma tribe were reluctant to pose for their portraits. In their culture, nothing should remain following their death. "If you make my picture, [when] I die, my friend will see my picture and make him sad." Sawyer reviewed all of his work in an article for the American Journal of Numismatics.[3] He described the Yuma as "large, tall men, with heavy features and long hair twisted around in strands." With great difficulty, Sawyer was able to convince a member of the tribe to pose for him. Ne-I-So-Meh was the only portrait that survives from his initial foray. He wrote that a young Yuma school girl also posed for the artists.

[2] Dr. Edward W. Sawyer was born in New Hampshire or Massachusetts about 1850 and died in 1897. Mary "Mollie" Manney was born in Wisconsin about 1850 and died in 1898.

[3] "My Work Among the Indians," American Journal of Numismatics, vol. XLVII, 1914, pp. 159-63.

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

Following a three month stay at Fort Yuma, Sawyer and Burbank traveled to Gallup, New Mexico, and to Ganado, Arizona, home of the world-famous Hubbell Trading Post that remains in operation today, now part of the Hubbell Trading Post National Historic Site. Sawyer had much better success among members of the Navajo nation. Several Navajo portraits were modeled at Ganado. Those portraits included At-Zi-Di and Ish-ki-La-Cai, likely the first two as the style of incuse lettering resembles the earlier portrait prepared at Fort Yuma.



Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

Other portraits included Chief Tja-Yo-Ni, Nol-To-I, and Est-Zan-Lopa whom Sawyer described as "a little girl blanket weaver." Additional Navajo portraits were modeled on Sawyer's second trip west in 1908. Those portraits completed in 1904 or 1908, the dates uncertain, included Capitan who may be the individual recorded in the 1920 Federal Census as a doctor in St. Michaels, Arizona, Chief Many Horses, and Quinlichini-Nez who is probably the Navajo appearing in a 1915 Indian Census as Kinlacheney Nez.

The second western excursion also included a visit to the Apache Nation at Agua Caliente, Arizona where Sawyer completed models of an Indian called Apache, a scout called Captain Coffey, and another called Old Jim, an art critic who said: "That man was no good … that man is making me with only one eye and I have two eyes." Lighting a match that he held at arm's length, Old Jim closed one eye and said "heap good." He then closed the other eye and said "both eyes heap good, that man is no good."

Returning to Paris, Sawyer exhibited his work, eventually returning for his final trip west in 1912. Beginning in Oklahoma, Sawyer traveled to South Dakota and Montana, and modeled many portraits from several different nations: "I have always wanted to model a series of heads from all the different tribes."

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

He began his third trip at Pawhuska, Oklahoma where he worked with on the Osage reservation. Sawyer noted that the Osage Indians were the Aristocrats whose land was rich with oil reserves. He described the Osage as big, dignified men. He modeled Kah-Wah-Se who was known as Yellow Horse, and See-Hah who was known as Buffalo Hoof. After leaving Pawhuska, Sawyer traveled 50 miles to Pawnee where he spent time with an Indian family, where he modeled Sah-Cooh-Ru-Tu-Ree-Hoo who was known as Seeing Eagle, and his wife, Pee-Ru-Ths. He also prepared the portrait of "a pretty little girl" named Stah-Pe-U. The Kickapoo people lived at McLoud, Oklahoma,[4] just east of Oklahoma City, where Sawyer modeled On-Ah-Shin-Nin-Nah and a squaw named Be-Me-Tha.

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

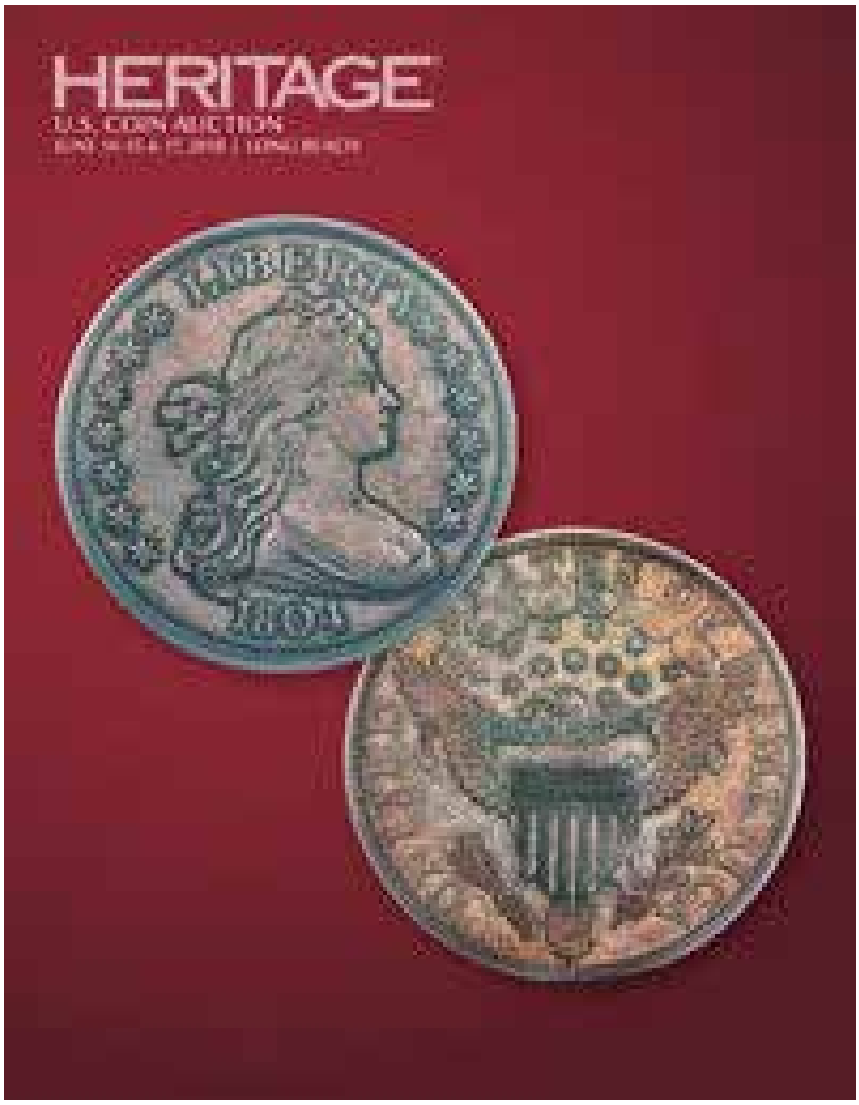
Leaving McLoud, Sawyer made his way to Geary, Oklahoma, 80 miles to the west, where he spent time with the South Cheyennes and the Arapahoes who he described as large, gentle men with wide noses. At Geary, Sawyer modeled Ba-Haw (Thunder), Ne-Aie-Ta-Ha-Wa (Cut Finger), Han-Ni-Ait (Coyote Robe), all of the Arapahoe nation, and Noco-To-Mah (Bear Robe), a South Cheyenne. In Clinton, Oklahoma, Sawyer prepared models of two more South Cheyennes, Ma-Si-Ni (Woman's Heart) and Che-Ho-Ni (Chief Little Wolf). In Anadarko, Oklahoma, 60 miles southwest of Oklahoma City, Sawyer modeled a Wichita Indian known as Chief To-Wak-Oni-Jim, who he described as a fine type of old man and a great orator. The chief was 65 years old at the time of Sawyer's visit.

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

After the artist finished his work in Oklahoma, he spent some time with the Navajos in Arizona, and then traveled to the Crow Agency in Southeastern Montana, close to the Little Big Horn battlefield. A Crow scout named Curley was the sole survivor of Custer's battalion. Sawyer also modeled a medicine man named Ech-Spa-Di-E-Ash, and Be-Sha-E-Chi-E-Di-Esha who was known as Big Ox. During his time at the Crow Agency, Sawyer met J.R. Eddy, the Indian agent from Lame Deer, Montana who told him of a Cheyenne named Esh-Sha-A-Nish-Is, also known as Chief Two Moons. A Cheyenne medicine man named Ho-Tua-Hwo-Ko-Mas, or White Bull, was also sculpted at Lame Deer. Old Bear, or Ma-Ki-Na-Ko, was his third subject at the Lame Deer agency. After an unsuccessful visit to the Pine Ridge agency in South Dakota, Sawyer made his final stop of his 1912 excursion at Manderson, South Dakota where he modeled Chief Sota (Smoke), Sunka-Hanska (Long Dog), and Hunpe-Ka (Picket Pin), all members of the Oglala Sioux tribe.

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

Working with Sawyer's models, the Medallic Art Company produced bronze galvanos of his portraits. A galvano is a uniface rendering with the back typically filled with lead or another material to provide support. The galvanos were created in two sizes, 2-3/4-inch diameter and 5-inch diameter. There are 38 different subjects and 41 varieties known today. The majority of these galvanos are found in museums including the American Numismatic Society, the Art Institute of Chicago, the Massachusetts Historical Society, the Musee d'Orsay in Paris, the Smithsonian Institution, the University of Reno, and the Whitney Western Art Museum. Examples in private hands are extremely rare, including 18 different examples that Heritage Auctions will offer in our June 2018 Long Beach sale.



Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

AT-ZI-DI
Probably Navajo
(1904) Sawyer Bronze Galvano

Sold For: $1,140.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

(1904) Bronze Galvano, Edward Warren Sawyer, AT-ZI-DI, Uncertain Tribe, Medallic Art Company. Uniface. 125 mm. Circa 1904 with incuse letters and illegible lettering at the lower right. The style of this sculpture, with incuse lettering, closely matches that of Yuma Indian Ne-I-So-Meh. The appearance of the individual, with a headband and hair in a bun at the back of the head, closely matches later Navajo natives in the Sawyer series. We know of only two examples of this galvano, both large diameter pieces. The other example is in the collection of the Whitney Western Art Museum in Cody, Wyoming.

ISH-KI-LA-CAI
Probably Navajo
(1904) Sawyer Bronze Galvano

Sold For: $1,500.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

(1904) Bronze Galvano, Edward Warren Sawyer, ISH-KI-LA-CAI, Uncertain Tribe, Uncertain Location, Medallic Art Company. Uniface. 125 mm. Pleasing, semi-glossy olive-brown surfaces. Probably circa 1904, as the last two, with incuse lettering that differs from his other work. The lettering behind the Indian's shoulder is illegible. The hair style and bandana around the Indian's head suggest that AT-ZI-DI in the previous lot, and ISH-KI-LA-CAI in this lot are closely related and likely from the same tribe. We know of only two examples of this galvano, both large diameter pieces. The other example is in the collection of the Whitney Western Art Museum in Cody, Wyoming.

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

(1904) Navajo Indian CAPITAN
Unique Sawyer Bronze Galvano

Sold For: $4,320.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

(1904) Bronze Galvano, Edward Warren Sawyer, CAPITAN, Navajo Tribe, Ganado, Arizona, Medallic Art Company. Uniface. 125 mm. Circa 1904, this piece was sculpted on Sawyer's first western excursion to Ganado, Arizona. Attractive emerald patina appears on glossy chocolate-brown surfaces. A detailed census of 41 varieties of Sawyer medallions finds no other examples of the Capitan medallion in any private or museum collections.

A 63-year-old Native American named Capitan appeared in the 1920 Federal Census for St. Michaels, Apache County, Arizona, just under 30 miles from Ganado. While we are unable to confirm that they were the same, it seems likely. Capitan lived with his two wives aged 60 and 30, and his six year old daughter, Grace Capitan. He was a doctor according to that record.

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

Navajo Indian EST-ZAN-LOPA
1904 Sawyer Bronze Galvano

Sold For: $7,800.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1904 Bronze Galvano, Edward Warren Sawyer, EST-ZAN-LOPA, Navajo Tribe, Ganado, Arizona, Medallic Art Company. Uniface. 125 mm. Glossy chocolate-brown surfaces display traces of mahogany on the devices. Two large medallions are known, along with six small size (70 mm.) examples. This example and one other are the only galvanos known outside of museums. Our census has accounted for 216 medallions in total for all of the varieties. In his 1913 *American Journal of Numismatics* article titled "My Work Among the Indians," Sawyer noted that Est-Zan-Lopa was "a little girl basket weaver."

(1904) Navajo Indian QUINLICHINI-NEZ
Undated Sawyer Bronze Galvano

Sold For: $2,280.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

(1904) Bronze Galvano, Edward Warren Sawyer, QUINLICHINI-NEZ, Navajo Tribe, Ganado, Arizona, Medallic Art Company. Uniface. 125 mm. Circa 1904 from Sawyer's first trip to Indian reservations. His 1904 trip was exclusively to the Navajo reservation at Ganado, Arizona. Pleasing mahogany and steel-brown with glossy surfaces. Just two examples of this medallion are known, and both are large diameter pieces. The other example is in the collection of the Whitney Western Art Museum in Cody, Wyoming.

The *U.S. Indian Census Rolls* dated 1915 for Navajos living in the Cornfields, Ganado, and Wide Ruins Districts include the family of 78-year-old Kinlacheney Nez who had one wife, three daughters, and two sons. He would have been 67 years old in 1904 when this relief was created. The connection is clearly plausible.

Arapahoe Indian BA-HAW
1912 Sawyer Bronze Galvano

Sold For: $1,440.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, BA-HAW, Arapahoe Tribe, Geary, Oklahoma, Medallic Art Company. Uniface. 125 mm. Lustrous deep steel surfaces exhibit slight corrosion that creates an attractive stippled appearance. Two large size medallions and five small diameter pieces are currently identified. This is the only example that we know of outside of museums.

Ba-Haw was also known as "Big Boy" or "Thunder." An Arapahoe named Thunder appeared in the 1903 Arapahoe Census. He was born about 1846 and was married to Julia Thunder who was born about 1865. They had a daughter, Clara Thunder, born about 1895, and a son, Frank Thunder, born in 1902.

Yuma Indian NE-I-SO-MEH
(1904) Sawyer Bronze Galvano

Sold For: $1,440.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

Undated Bronze Galvano, Edward Warren Sawyer, NE-I-SO-MEH, Yuma Tribe, Yuma, Arizona, Medallic Art Company. Uniface. 125 mm. Intermingled mahogany and steel surfaces. Probably circa 1904, from Sawyer's first visit to Arizona. The lettering is incuse and the style is completely different from the majority of his work, suggesting this was one of his earliest works. A second version of this galvano exists with well-formed, raised letters, signed "Sawyer, Yuma, 1904."

The Yuma Indian Reservation is located in California, on the border with Arizona and near the Mexican border. The reservation was established in 1884, just two decades before Sawyer made his first trip to the American west. After visiting the Yuma reservation, he traveled to Ganado, Arizona. Ne-I-So-Meh was the first Indian that Sawyer sculpted.

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

Arapahoe Indian HAN-NI-AIT
1912 Sawyer Bronze Galvano

Sold For: $1,680.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, HAN-NI-AIT, Arapahoe Tribe, Geary, Oklahoma, Medallic Art Company. Uniface. 125 mm. Reddish chocolate-brown surfaces exhibit traces of rose patina on the high points. Two large size and five small size examples are known, including this medallion that is the only one outside of museums.

Also known as Coyote Robe, he was born about 1864 and died in 1927. He appeared in a number of Oklahoma Indian Census Rolls, residing in Concho, Oklahoma, just 20 miles east of Geary. His wife was Long Hair, born about 1865. His daughter was Lottie Coyote, born about 1896, and his son was August Coyote Robe, born about 1901.

Cheyenne Indian MA-KI-NA-KO
1912 Sawyer Bronze Galvano

Sold For: $1,560.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, MA-KI-NA-KO, Cheyenne Tribe, Lame Deer, Montana, Medallic Art Company. Uniface. 125 mm. Attractive reddish chocolate-brown surfaces show insignificant corrosion points. Two large medallions and five small size examples are known, and only one other is known in a private collection. Ma-Ki-Na-Ko was also known as Big Bear or Old Bear. He was apparently involved in the massacre of the Seventh Cavalry but no further information has been located.

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

Crow Indian CURLEY
1912 Sawyer Bronze Galvano

Sold For: $3,360.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, CURLEY, Crow Tribe, Crow Agency, Montana, Medallic Art Company. Uniface. 125 mm. The famous Crow scout for Custer, his name appears as Curley or Curly in various sources. He is perhaps the best remembered of Sawyer's Indians today. The rich mahogany surfaces exhibit olive toning on the high points. This is the only example that we know of outside of museums. One other large size and five small size examples are known.

Curley was born about 1856 and died in 1923. He was buried at the Big Horn National Cemetery. He was a scout for Custer's battalion of the Seventh Cavalry who witnessed the battle at Little Big Horn. He was known to be the sole survivor of Custer's troops.

Crow Indian ECH-SPA-DI-E-ASH
1912 Sawyer Bronze Galvano

Sold For: $7,800.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, ECH-SPA-DI-E-ASH, Crow Tribe, Crow Agency, Montana, Medallic Art Company. Uniface. 125 mm. Glossy, rich mahogany surfaces exhibit exquisite details. Two large size and five small size examples are known to the cataloger, and all others are held in museum collections.

He was also known as Other Medicine or Hunts the Enemy. He was a Crow medicine man who posed for the cover of *My Friend the Indian* by Major James McLaughlin, published in 1910.

Kickapoo Indian BE ME THA
1912 Sawyer Bronze Galvano

Sold For: $2,400.00

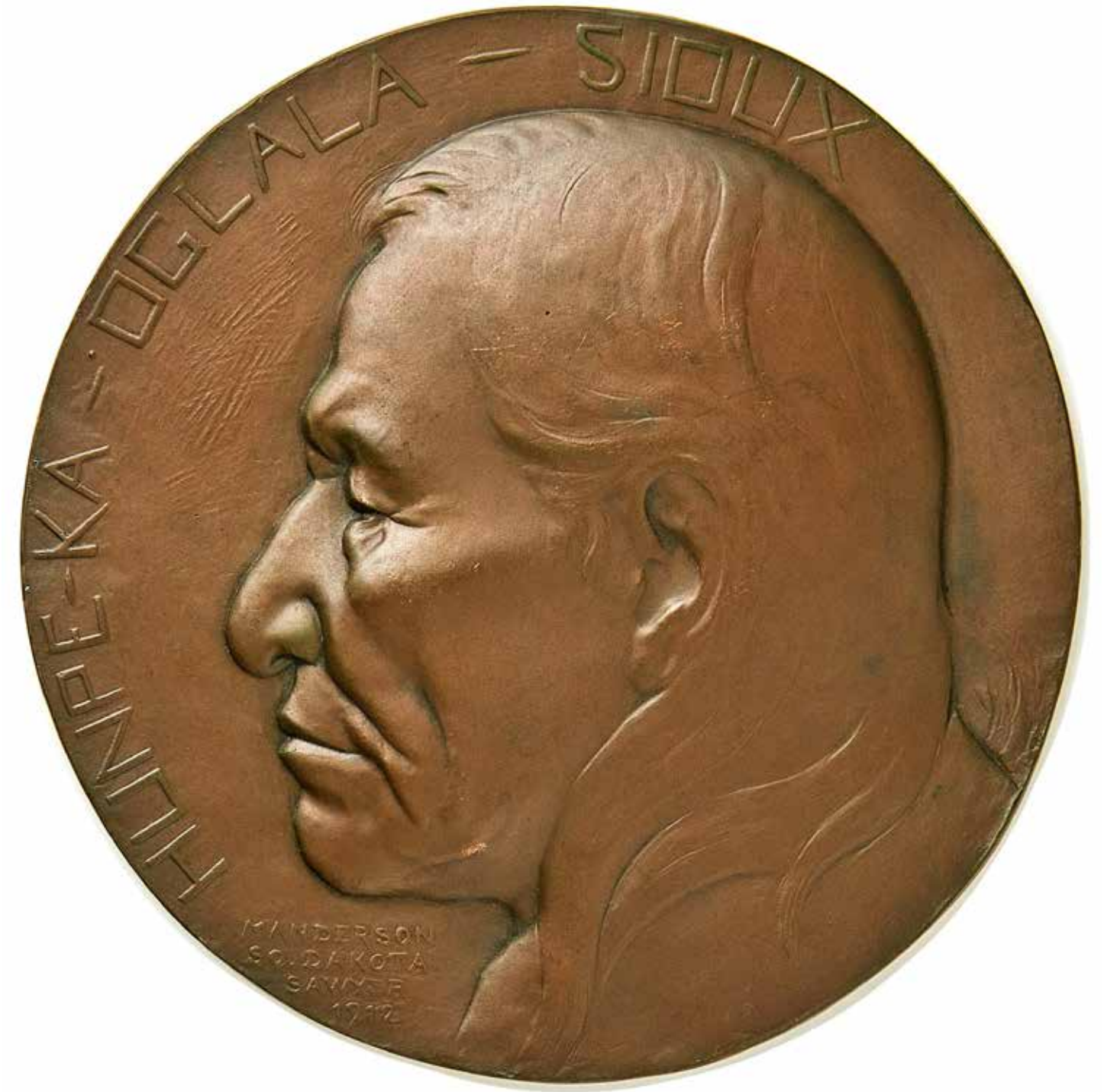
Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, BE ME THA, Kickapoo Tribe, McLoud, Oklahoma, Medallic Art Company. Uniface. 125 mm. Glossy mahogany devices stand out against steel-brown fields. There are two large size and five small size examples of this medallion known to the cataloger. This is the only one of either size outside of museums.

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

Oglala Sioux Indian HUNPE-KA
1912 Sawyer Bronze Galvano

Sold For: $3,360.00



Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, HUNPE-KA, Oglala Sioux Tribe, Manderson, South Dakota, Medallic Art Company. Uniface. 125 mm. Outstanding light chocolate-brown surfaces with hints of olive. Two large size and five small size examples are known to the cataloger, and all others are in museum collections.

Hunpe-Ka was also known as Moccasins or Picket Pin. A 1907 interview at Manderson, South Dakota reveals that Picket Pin, or Hum-Pi-Ka, was 56 years old and the son of Little Wound, chief of the Ki-Ya-Xas band.

Osage Indian KAH-WAH-SE
1912 Sawyer Bronze Galvano

Sold For: $3,840.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, KAH-WAH-SE, Osage Tribe, Pawhuska, Oklahoma, Medallic Art Company. Uniface. 125 mm. A pleasing example that exhibits semi-glossy light chocolate-brown surfaces. Like so many others in this offering, the cataloger is aware of two large size and five small size examples of this variety, with just one other in a private collection.

Kah-Wah-Se was also known as Yellow Horse and was a member of the E-Pa-Tsa clan of Osage Indians. He was married to Kea-Sum-Pa of the Pon-Ka Peace Maker clan. Yellow Horse appeared in several *Indian Census Rolls* in the early 20th century for Oklahoma. A representative 1913 Census states that he was born about 1857, and that he had a 46-year-old wife named Ke-Ah-Som-Pah, a 20-year-old daughter named Pun-Kah-Me-Tsa-He whose English name was Maggie Bates, a 16-year-old son named Ah-Kah-Hu whose English name was John Bates, and a 14-year-old daughter named Hun-Kah-Me-Tsa-He. The family also included two older sons who were born about 1887 and 1890.

Pawnee Indian SAH-COOH-RU-TU-REE-HOO
1912 Sawyer Bronze Galvano

Sold For: $3,840.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, SAH-COOH-RU-TU-REE-HOO, Pawnee Tribe, Pawnee, Oklahoma, Medallic Art Company. Uniface. 125 mm. Reddish steel-brown surfaces exhibit microscopic corrosion. This example and one other large size galvano are known, along with five small size examples, and all others are held in museum collections.

Sah-Cooh-Ru-Tu-Ree-Hoo, also known as Big Sun or Seeing Eagle, was married to Pee-Ru-Ths, whose image was also sculpted by Sawyer. A 1903 *Census of Pawnee Indians* appears online at genealogytrails.com, and notes that Seeing Eagle was born about 1835. He was married to Maggie Peerootz who was born about 1864, and he had a stepson, Edgar Peetwotz, who was born about 1892.

Pawnee Indian STAH-PE-U
1912 Sawyer Bronze Galvano

Sold For: $6,000.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, STAH-PE-U, Pawnee Tribe, Pawnee, Oklahoma, Medallic Art Company. Uniface. 125 mm. This lovely Indian maiden posed for Sawyer at a young age, retaining the appearance of a child. An attractive mahogany example, this medal exhibits rose patina on the high points with traces of greenish-steel verdigris. There are only seven examples known, including this large size piece and one other. The present representative is the only one known outside of museums.

Southern Cheyenne Indian NOCO-TO-MAH
1912 Sawyer Bronze Galvano

Sold For: $6,000.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, NOCO-TO-MAH, Cheyenne Tribe, Geary, Oklahoma, Medallic Art Company. Uniface. 125 mm. Glossy magenta surfaces with excellent eye appeal. Two large size and six small size examples are known, including one other held in a private collection. Noco-To-Mah was also known as Bear Robe.

Wichita Indian Chief TO-WAK-ONI-JIM
1912 Sawyer Bronze Galvano

Sold For: $4,800.00

Collection of Edward Warren Sawyer's Native American Portrait Galvanos Offered by Heritage Auctions

1912 Bronze Galvano, Edward Warren Sawyer, Chief TO-WAK-ONI-JIM, Wichita Tribe, Anadarko, Oklahoma, Medallic Art Company. Uniface. 125 mm. Glossy rose surfaces provide excellent eye appeal. This example and another large size galvano in the collection of the Whitney Western Art Museum are known, along with five small size examples that are all in museum collections.

Sawyer wrote in his *American Journal of Numismatics* article that "Jim has been a great scout in his day and always friendly to Uncle Sam. He is a great orator and is found at many meetings speaking to his people." This chief of the Wichita tribe appears in the 1903 *Indian Census* as Jim Tow-Akoni, and in the 1911 Indian census as Jim-To-Wak-O-Ni, born about 1847. His wife was Hos-Que-Day-As-Sun-Odi-Say-Us, born about 1863. The 1903 Census reports a nine-year-old son whose English name was Grover Cleveland.

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PCGS Choice About New 55PPQ
Sold for $14,100

Inverted Third Printing Error Fr. 2302 $5 1934A
Hawaii Federal Reserve Note
PCGS Gem New 65PPQ
Sold for $38,187

Middlebury, VT - $10/$20
Double Denomination Original Fr. 412
The NB of Middlebury Ch. # 1195
PCGS Very Fine 25
Sold for $60,000

Buffalo, NY- $50/100
Double Denomination 1882 Date Back
Fr. 559/567 The Columbia NB Ch. # (E)4741
About Uncirculated
Sold for $57,500

Doubled Third Printing Fr. 1935-D $2 1976
Federal Reserve Note
PMG Gem Uncirculated 65 EPQ
Sold for $18,000

Fr. 2084-H $20 1996 Federal Reserve Note
PCGS Choice New 63PPQ
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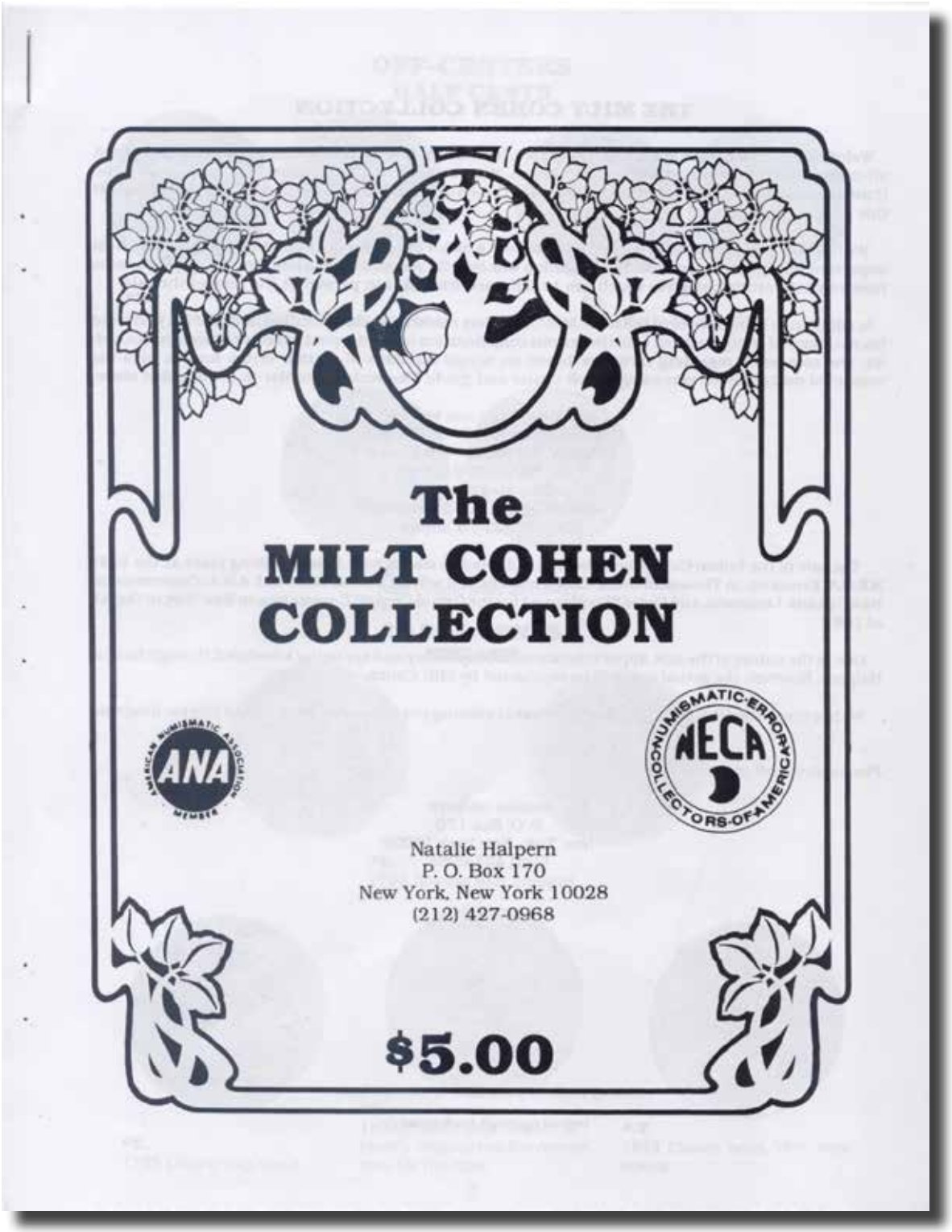
Paul R. Minshull #16591. BP 20%; see HA.com 56839

The Milt Cohen Collection



Editor's Note: Natalie Halpern was a well known mint error dealer many years ago. She sold the Mint Cohen collection which included many unique and finest known mint errors. It is fascinating to not only view all of the rarities that were in his collection, but also to remember where some of them have gone over the years.

THE MILT COHEN COLLECTION

Welcome to the sale of the Milt Cohen Collection. Included is an extensive offering of off-centers by type, off-metals by type, gold and washer coin errors, plus some of the most amazing transitionals and transitional errors. Also included is a listing of the Cohen Cent on Dime Collection, though not for sale at this time.

We have the pleasure of offering serious collectors a major opportunity at obtaining some of the most important errors ever assembled. The collection was over 20 years in the making and many of the coins have very interesting pedigrees which can be obtained from Milt in person at the time of the sale.

In addition to being a devoted collector, Milt Cohen has researched his vast collection over the years and his notations of rarity are given with the serious consideration only a devoted collector/researcher can offer. The comments regarding rarity are based on actual numbers of similar errors known, plus the combined rarity of date, percentage of off-center and grade. The scale is similar to the Sheldon scale:

UNIQUE - Only one known
EXCESSIVELY RARE - 2-3 known
EXTREMELY RARE - 4-6 known
VERY RARE - 7-9 known
RARE - 10-12 known
VERY SCARCE - 13-30 known
SCARCE - 31-75 known

The sale of the Cohen Collection is being conducted in stages with Phase I taking place at the 1981 N.E.C.A. Errorama in Thousand Oaks, California. Phase II will be held at the 1981 A.N.A. Convention in New Orleans, Louisiana, and Phase III is planned for the Grand Central Convention in New York in the fall of 1981.

Due to the nature of the sale, appointments will be necessary and are being scheduled through Natalie Halpern. However, the actual sale will be conducted by Milt Cohen.

We hope you enjoy this catalog and look forward to seeing you if you choose to attend this exciting sale.

Please direct all inquiries to:

Natalie Halpern
P. O. Box 170
New York, New York 10028
(212) 427-0968

Catalog prepared and edited by Natalie Halpern

Printed by Heigh Ho Printing Co.

OFF-CENTERS
HALF CENTS

#1.
1795 Liberty cap. F/VF. Possibly unique.

#2.
1803 draped bust. VF.

#3.
1829 Classic head. AU/UNC.
Rare.

LARGE CENTS
WREATH

#4.
1793 flowing hair. Unique!

#5.
1795 Liberty cap. Good.

#6.
1803 draped bust, choice XF. Mostly original red. Extremely rare for the type.

#.7
1813 Classic head, VF+. Very scarce.

LARGE CENTS

*8.
1817 Matron head. VF*. Very scarce.

*9.
1848 Mature head, choice XF with clip at K-12. Scarce.

SMALL CENTS

*10.
1858 Flying Eagle. UNC with original lustre. Very rare.

*11.
1859 Copper-nickel no shield, gem BU. One year type. Excessively rare.

*12.
1863 Copper-nickel, gem BU. Rare.

*13.
1903 Bronze. UNC.

*14.
(1943) steel. BU. Rare.

TWO CENTS

*15.
1864 Two cent piece. VF, cleaned long ago. Very rare this far off-center.

THREE CENT PIECES

#16.
N.D. 3¢ silver, Type I. BU. Excessively rare.

#17.
1856 3¢ silver, Type II. XF.

#18.
1865 3¢ nickel. BU. Rare/Very Rare.

NICKELS

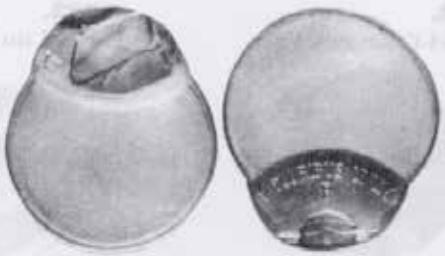
#19.
1866 Rays shield. VG/F. Excessively rare.

#20.
N.D. No rays shield. BU. Excessively rare.

#21.
1897 Liberty. VF#.

#22.
1913 Buffalo, Type I. BU. Planchet split on off-center portion. Extremely rare.

#23.
1919 Buffalo, Type II. BU. Scarce.



#24.
N.D. P-mint Warnickel. BU. Extremely rare.

HALF DIMES

#25.
1803 Draped bust, VG. Excessively rare for the type.

#26.
N.D. Stars obverse, AU/UNC. Extremely rare.

#27.
1853 arrows, AU. Extremely rare.

#28.
1858 No arrows, VG.

#29.
1861 legend obverse, AU. Rare

DIMES

#30.
1821 capped bust (large size), vf+. Possibly unique.

#31.
1833 capped bust (reduced size), fine. Very rare.

#32.
1854-O Arrows, VG.

#33.
1857 no arrows, XF.

#34.
N.D. legend obverse, UNC. Scarce.

#35.
N.D. Barber dime, choice XF. Extemely rare.

#36.
1920 Mercury dime, gem BU. Full bands. Very scarce.

#37.
1953 Roosevelt dime, BU.

TWENTY CENT PIECE

#38.
1875 twenty cent piece, gem BU. Excessively rare.

QUARTERS

#39.
1820 capped bust (large size), G/VG. Excessively rare.

#40.
1838 capped bust (reduced size), Fine. Extremely rare.

#41.
1853-O arrows, good.

#42.
1857 no motto, choice AU. Split on reverse blank portion. Very rare.

#43.
1874 arrows, VF/XF.

#44.
N.D. with motto, F/VF. Very scarce.

QUARTERS

#45.
1901 Barber, UNC. Rare.

#46.
1917-S Standing Liberty, Type I, VG. Probably unique.

#47.
N.D. Standing Liberty, Type II, Gem BU. Rare.

#48.
1959 Washington, BU.

#49.
1965 Washington, BU

#50.
Bicentennial Washington, BU.

HALVES

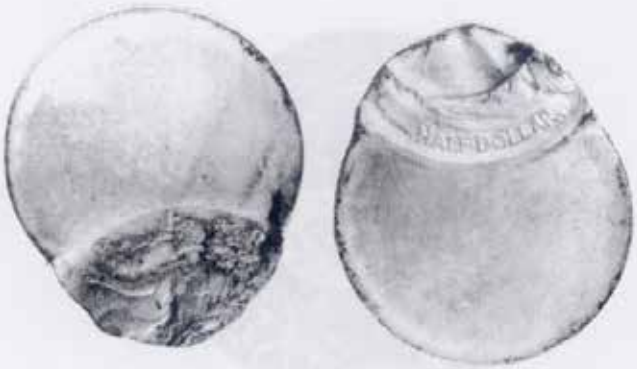
#51.
1806 Draped bust, VF. Scarce.

#52.
1811 Capped bust, Choice AU. Excessively rare.

HALVES

#53.
1875-S No arrows. UNC. Extremely rare.

#54.
N.D. Barber. Gem BU. Excessively rare.



#55.
N.D. Walking Liberty. BU. Partially struck through a blank on reverse. Excessively rare.

#56.
N.D. Franklin. BU. Uniface reverse. Extremely rare.

HALVES

*57.
1964-D 90% silver Kennedy. BU. Excessively rare.

*58.
1968-D 40% silver Kennedy. BU. (Line in photo is toning streak).

*59.
1971-D Clad Kennedy. BU.

*60.
Bicentennial Kennedy. BU.

DOLLARS

*61.
1802 Bust. F/VF. Very rare.

DOLLARS

#62.
N.D. Morgan, major off-center, XF/AU.

#63.
1922 Peace dollar, Gem BU. Excessively rare as a type, this is the furthest off-center Peace dollar known.

#64.
1971-D Clad Eisenhower, BU.

GOLD ERRORS

#1.
1853 $1.00 gold piece, Liberty head, UNC.

#2.
1856 $1.00 gold piece, Indian head, XF.

#3.
1912 $2.00 ½ gold, Indian head, UNC.

TOM ELDER $1.00 GOLD SIZE TOKENS

#4.
N.D. Gold off-center, BU.

#5.
1927 Gold double struck, Gem BU.

#6.
1927 Gold off-center, Gem BU.

WASHER COINS

Washers are integral parts of the mechanics in the mint as in any factory. As "Murphy's Law" would predict, these washers can fall prey to the coining presses, although it is a very rare occurrence. And while not struck on actual coinage metal, washer coins are a fascinating adjunct to an off-metal type set.

#1.
1968-S cent on steel washer (magnetic).

#2.
1967 nickel on steel washer (magnetic).

#3.
1969 quarter on steel washer (magnetic).

OFF-METALS

SILVER INDIAN | SILVER WHEAT | SILVER MEMORIAL | CLAD MEMORIAL

#1. 1909 Indian cent on dime, gem BU.

#2. 1949D cent on dime. Gem BU.

#3. 1964D cent on dime. BU.

#4. 1970D cent on dime. BU.

#5. 1865 two cent piece on Indian cent, gem BU with prooflike surfaces. Extremely rare.

#6. 1871 two cent piece on shield nickel. VF±. Probably unique.

#7. 1883 nickel-copper Liberty nickel on Indian cent. Gem BU, semiprooflike surfaces. Unique one year type.

#8. 1892 WC Liberty nickel on cent. AU/UNC.

#9. 1921 Buffalo nickel on cent, fully struck, gem BU.

#10. 1943-S Warnickel on steel cent. BU. Full date, satiny surfaces. Very rare.

#11. N.D. Buffalo nickel on dime, BU. Excessively rare.

#12. 1941 Jefferson on dime. UNC. Earliest date known.

#13. 1942-S Warnickel on dime, BU.

OFF-METALS

#14.
1903 Barber dime on Venezuelan ¼ Bolivar, silver, BU. Excessively rare.

#15.
1936 Mercury dime on Venezuelan ¼ Bolivar, silver, BU. Very rare.

#16.
1946 Roosevelt dime on Venezuelan ¼ Bolivar, silver, BU. Excessively rare.

#17.
1956 Roosevelt dime on a struck copper Honduras one centavo, BU. Strong detail on reverse. Only dime on copper known, and a double denomination! Unique.

#18.
1970 Roosevelt dime on aluminum Philippine one sentimo, BU. Rare.

#19.
1955 Washington quarter on cent, choice AU/UNC.

#20.
1967 quarter on struck cent, gem BU. Lots of detail.

#21.
Bicentennial quarter on cent, XF+. Extremely rare.

#22.
1939 quarter on nickel, gem BU. Earliest date known.

#23.
1944 quarter on Warnickel, UNC. Unique.

#24.
1967 quarter on struck nickel, flipover, BU.

#25.
Bicentennial quarter on nickel, BU.

#26.
1946 quarter on dime, BU. Earliest date known.

#27.
1963 quarter on struck dime, BU. Excessively rare.

#28.
1965 quarter on dime, BU.

OFF-METALS

#29.
N.D. Walking Liberty half on a steel cent, off-center. Positively unique! Overall, probably the most desireable off-metal, off-center known.

#30.
1954 Franklin on cent, brockage on reverse. BU. Excessively rare.

#31.
N.D. Kennedy on cent. BU.

#32.
1973S Kennedy on cent. Proof. Unique.

#33.
N.D. Walking Liberty on nickel, BU. Possibly unique.

#34.
1960-D Franklin on struck nickel (flipover), BU. Unique.

#35.
1964 Kennedy on nickel, BU.

#36.
1973-S Kennedy on nickel, proof. Unique.

#37.
Bicentennial half on nickel, gem BU.

OFF-METALS

#38.
N.D. Franklin on dime, BU.

#39.
N.D. Kennedy on clad dime, BU.

#40.
1951-D Franklin on quarter, BU. Probably earliest date known.

#41.
1964-D Kennedy on quarter, gem BU.

#42.
1968-D Kennedy on quarter, gem BU.

#43.
Bicentennial Kennedy on quarter, BU.

#44.
1979 Kennedy on Susan B. Anthony dollar, BU.

TRANSITIONALS

#1.
1943 Lincoln on copper cent, AU.

#2.
1944 Lincoln on steel cent, BU.

#3.
1965 Roosevelt on silver dime, BU.

#4.
1965 Washington on silver quarter, BU.

TRANSITIONAL ERRORS

#5.
1965 cent on silver dime, BU.

#6.
1964 cent on clad dime, BU.

#7.
1944-P Warnickel on steel cent, BU.

#8.
1965 quarter on silver dime, BU.

#9.
1965 half on silver quarter. Gem BU.

#10.
1964 half dollar on a previously struck clad quarter, BU. Transitional, off-metal, double denomination, unique triple error!

THE MILT COHEN COLLECTION OF CENT ON DIME BY DATE

The following list includes all the dates and mintmarks in the Cohen Collection, plus all the related cent on dime errors. Photos of the related errors are on the following page.

1909 Indian
1920 Lincoln
1926
1928
1934
1938 S
1941
1942
1943
1943 D
1943 S
1944
1944 S
1945
1946
1946 D
1946 S
1947 S
1949 D
1950
1050 D
1951
1951 D
1951 S
1952
1952 D
1952 S
1953
1953 D
1953 S
1954
1954 D
1954 S
1955
1955 D
1955 S
1956
1956 Clog 9
1956 Small Clip
1956 BIE
1956 Dbl. Denom.*
1956 D
1957
1957 D
1958
1958 D
1959
1959 D
1960 Small Date
1960 Large Date
1960 D Small Date
1960 D Large Date
1961
1961 D
1962
1962 D
1963
1963 D
1964
1964 Double Denomination*
1964 Clad*
N.D. Silver Brockage*
N.D. Silver Off-Center*
N.D. Silver Double Struck*
N.D. Clad Off-Center*
1965 Silver*
1965 Clad Mated Pair*
1965
1966
1966 Double Denomination
1966 Off-Center*
1967
1967 Clad Layer*
1968
1968 D
1968 S
1968 S Proof*
1969
1969 D
1969 S
1969 S Proof*
1970
1970 D
1970 S
1971
1971 D
1971 S
1972
1972 D
1973
1973 D
1974
1974 D
1975
1975 D
1976
1976 D
1977
1977 D
1978
1978 D
1979
1979 D
1980
1980 D
1981
1981 D

(*Denotes Photo)

Additional reports of unlisted dates and mintmarks are solicited. Natalie Halpern will be conducting further research in order to provide the hobby with as complete a listing as possible. In most cases, to be considered a "verified" report it will be necessary to send the coin for photographing and weighing. Ms. Halpern will pay return postage and your name will be included (with your approval) in the updated listing to be published at a later date. All cents on dimes, including those listed, are solicited for purchase as well. Please write with a description first. Direct all inquiries to:

Natalie Halpern
P. O. Box 170
New York, NY 10028
(212) 427-0968

CENT ON DIME - RELATED ERRORS

1956 double denomination.

1964 double denomination.

1964 clad transitional.

N.D. silver - brockage.

N.D. silver off-center.

N.D. silver - double struck.

TOP COIN BOTTOM COIN

N.D. clad off-center.

1965 silver transitional.

1965 Mated pair (two coins).

1966 Double denomination.

1966 off-center.

1967 Clad layer.

1968-S proof.

1969-S proof.

uspatterns.com

The Society of U.S. Pattern Collectors is dedicated to the study of many of the rarest coins struck at the U.S. Mint: patterns, die trials and experimental pieces.

Welcome to The Society of U.S. Pattern Collectors!

For those of you not familiar with this fascinating area of numismatics, patterns are prototypes for coins that, for the most part, were never approved for circulation. Most patterns are very rare, some unique, and others unknown outside of museums.

A good place to start learning about these pieces is our Beginner's Corner which includes a page on How to use this Website or the Photo Gallery which contains examples of many of the different pattern issues.

The United States Mint produced more than 1000 different patterns, as well as many die trials and experimental pieces. Despite the great rarity of many of these individual items, the great variety makes the series surprisingly collectable.

There are relatively few collectors specializing in United States pattern coinage. Most of these collectors target specific areas. For example, there are collectors who specialize in Indian Cent patterns, others collecting Morgan dollar patterns, and so on.

In addition to these specialists, there are thousands of collectors of regular issue United States coins who try to buy a few patterns to complement their collections. Many of these historical coins have wide appeal and are surprisingly affordable. There are many collectors who, for example, would like to own an 1855 Flying Eagle large cent (J-167, about 500 pieces struck) to go with their collection of large cents or with their collection of Flying Eagle small cents.

An Amazing Proof Ike Dollar Off-Metal Mated Pair

by Mike Byers (mikebyers.com)

An Amazing Proof Ike Dollar Off-Metal Mated Pair

This is an amazing off-metal mated pair of U.S. proof coinage that combines two different off-metals. The original discovery set was featured on the cover of Mint Error News Magazine and was in CoinWeek.

A clad dime planchet and a nickel planchet were intentionally placed in the collar at the same time and were struck by both the obverse and reverse Ike Dollar proof dies. The placement of Eisenhower's head on the obverse and the eagle on the reverse is perfectly positioned.

This mated pair of proof Ike Dollar off-metals is unique since it combines a clad dime planchet and a nickel planchet which were struck by Ike Dollar proof dies. Proof coins are struck by technicians who hand feed the blanks into special presses. They are produced, examined and packaged using extreme quality control. It is very unusual to find major proof errors. A few broadstrikes, off-centers, double strikes (in collar) and off-metals have been known to be found in sealed proof sets. Proof errors are aggressively sought after by many error collectors.

This mated pair was recently authenticated and certified by NGC and is from a 40 year old U.S. proof mint error collection. This mated pair belongs in an Eisenhower Dollar collection or a collection of major mint errors.

An Amazing Proof Ike Dollar Off-Metal Mated Pair

An Amazing Proof Ike Dollar Off-Metal Mated Pair

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An Amazing Proof Ike Dollar Off-Metal Mated Pair

The original discovery set was featured on the cover of Mint Error News Magazine and was in CoinWeek.

UNIQUE PENNY/DIME MATED PAIR
1972 S $1 On 1c Planchet PF 67 RD CAMEO
(1972) S 10C On 10c Planchet PF 67
1972 S SILVER $1 PF 67 ULTRA CAMEO
NUMISMATIC GUARANTY CORPORATION
NGC
LIBERTY
IN GOD WE TRUST
1972

MINTERRORNEWS MAGAZINE
Bringing the latest mint error news to the collector. Also featuring Die Trials, Test Pieces, Numismatic Rarities, Currency Errors and Discoveries from the U.S. Mint & the BEP.
minterrornews.com
Special Edition: MATED PAIRS
NGC Certifies Amazing & Unique Proof Ike Dollar Mated Pair With Two Different Off-Metals
E PLURIBUS UNUM
1972
Special Edition • 2020
A Mike Byers Publication

PCGS CoinFacts

Your Online Reference for U.S. Coins

PCGS CoinFacts includes comprehensive information on nearly 30,000 U.S. coins. It offers everything from basic, startup information for new collectors, to a wealth of detailed information the seasoned collector, buyer or seller can't afford to be without.

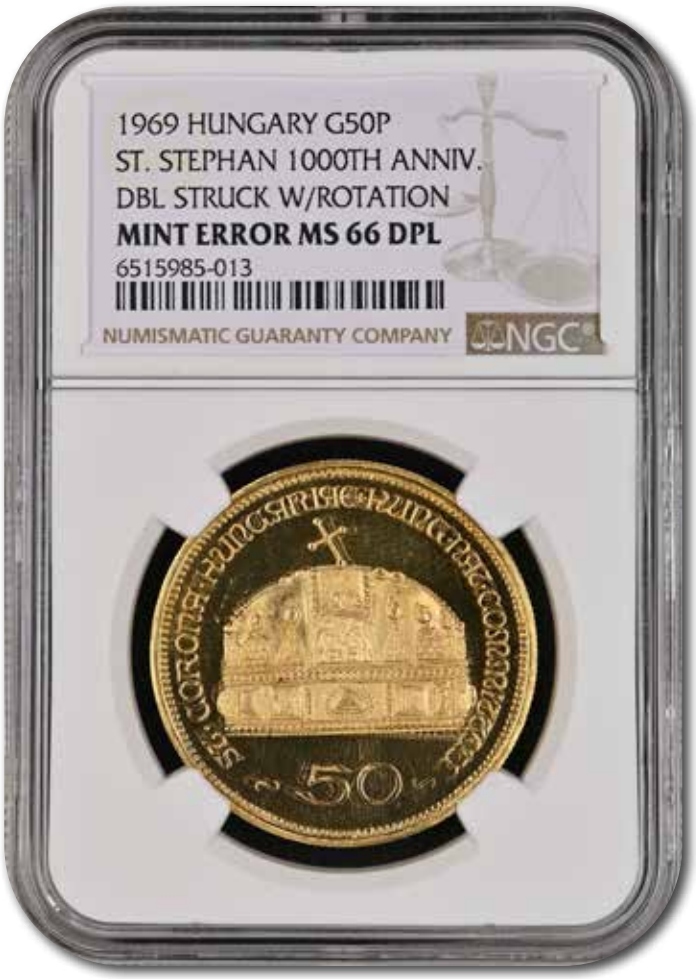
From the PCGS CoinFacts Home Page, you can access all denominations and major types of U.S. coins. The link will take you to a Series Page, which offers images of the finest PCGS-graded coin in the series, and a nice explanation including the history and why the coins in the series are important.

The real "business end" of PCGS CoinFacts begins with the individual coin pages, which are loaded with photos and information. To view the essential features of PCGS CoinFacts, you can click on them one at a time, or go straight to a particular feature of interest.

Unique Hungarian Gold Double Struck Mint Error

by Mike Byers (mikebyers.com)

1969 Hungary Gold 50 Pengő
Double Struck with Rotation on Reverse
1000th Anniversary of Saint Stephen
Extremely Low Mintage of Only 100 Struck
NGC MS 66 Deep Prooflike



Unique Hungarian Gold Double Struck Mint Error

A very rare modern (1969) 1 troy ounce gold medallic issue unpublished by Huszar, Krause or Friedgerg. With an extremely low mintage of 100, this is a unique double struck one ounce gold coin. It was issued by the Hungarian National Committee.

It has a composition of .900 gold and a weight of 31.33 grams (one troy ounce gold).

Unique Hungarian Gold Double Struck Mint Error

Struck on a highly polished planchet, this unique double struck gold coin exhibits prooflike mirror surfaces and a cameo portrait.

The coin rotated between the two strikes with doubling clearly visible on the reverse.

Double struck one ounce gold coins are extremely rare due to high quality control and careful production.

COINWeek

The CoinWeek Mission:

Our mission is a simple one, to inform, entertain and educate our readers about coins, paper money, and every other area of numismatic pursuit.

We accomplish that mission by having the best numismatic writers and contributors in the industry. In fact since 2011, CoinWeek writers and contributors have won over 40 Numismatic Literary Guild Awards and CoinWeek itself has been named the "Best Online News Site" for the last 4 years straight.

CoinWeek provides the facts that collectors can use. We tell the back stories about coins and the people that collect and sell them. We provide perspective commentary and analysis on the issues that effect the industry and the hobby we love…. **And we do it all for FREE.**

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- CoinWeek is independent and unafraid of tackling important issues that face the hobby.
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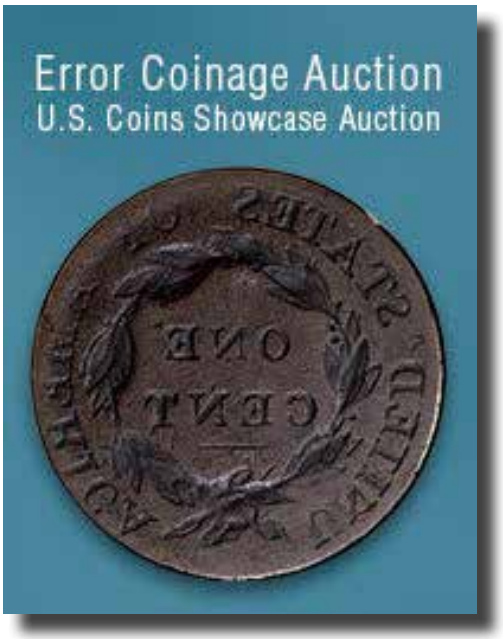
coinweek.com

Mint Errors Featured in Upcoming Heritage September 2024 Error Coinage US Coins Showcase Auction



The following mint errors are featured in the upcoming September 2024 Error Coinage US Coins Showcase Auction #60398.

Images Courtesy of Heritage Auctions, HA.com

1938-S Lincoln Cent Struck ON 10C Plan 2.5 GR -- XF45 NGC

Formerly in the Collection of Fred Weinberg.

1938-S Lincoln Cent Struck ON 10C Plan 2.5 GR -- XF45 NGC

1938-S Lincoln Cent Struck ON 10C Plan 2.5 GR -- XF45 NGC

1961-D Lincoln Cent, AU58
Struck on a 1960-D Small Date Cent
Rare Year-to-Year Cent on a Cent Overstrike

1961-D Lincoln Cent -- Struck on 1960-D Small Date Cent -- AU58 PCGS. The 1960 date and mintmark are surprisingly clear, and are located near the right border of Lincoln's vest from the second strike. The second strike is rotated counterclockwise relative to the first strike. Cents struck on a struck cent are rare, since a struck cent is wider than a cent planchet, and theoretically should not fit within cent dies. Adding to collector interest, the strikes bear two different dates, and the 1960-D Small Cent is scarce, at least in comparison with the 1960-D Large Date. This is a problem-free chocolate-brown example.

From The L. William Libbert Collection.

1961-D Lincoln Cent, AU58
Struck on a 1960-D Small Date Cent
Rare Year-to-Year Cent on a Cent Overstrike

1961-D Lincoln Cent, AU58
Struck on a 1960-D Small Date Cent
Rare Year-to-Year Cent on a Cent Overstrike

1971-S Aluminum Lincoln Cent, AU58
Wrong Planchet/Wrong Metal Error
Rare, Briefly Circulated Example

1971-S Lincoln Cent -- Struck on an Aluminum Planchet -- AU58 NGC. 0.75 Grams. This coin weighs less than one-fourth the standard for a Lincoln cent, and it is clearly a wrong planchet/wrong metal error, struck on an unidentified planchet probably intended for a foreign coinage. At the time, the United States Mint was striking aluminum coinage for Nepal and the Philippines.

From The L. William Libbert Collection.

1971-S Aluminum Lincoln Cent, AU58
Wrong Planchet/Wrong Metal Error
Rare, Briefly Circulated Example

1971-S Aluminum Lincoln Cent, AU58
Wrong Planchet/Wrong Metal Error
Rare, Briefly Circulated Example

1965 Roosevelt Dime
Struck on Silver 10C Planchet 2.45 grams
AU58 PCGS

1965 Roosevelt Dime
Struck on Silver 10C Planchet 2.45 grams
AU58 PCGS

1965 Roosevelt Dime
Struck on Silver 10C Planchet 2.45 grams
AU58 PCGS

1998-P Roosevelt Dime
Struck on Cent Stock Planchet
MS66 Red PCGS

From The L. William Libbert Collection.

1998-P Roosevelt Dime
Struck on Cent Stock Planchet
MS66 Red PCGS

1998-P Roosevelt Dime
Struck on Cent Stock Planchet
MS66 Red PCGS

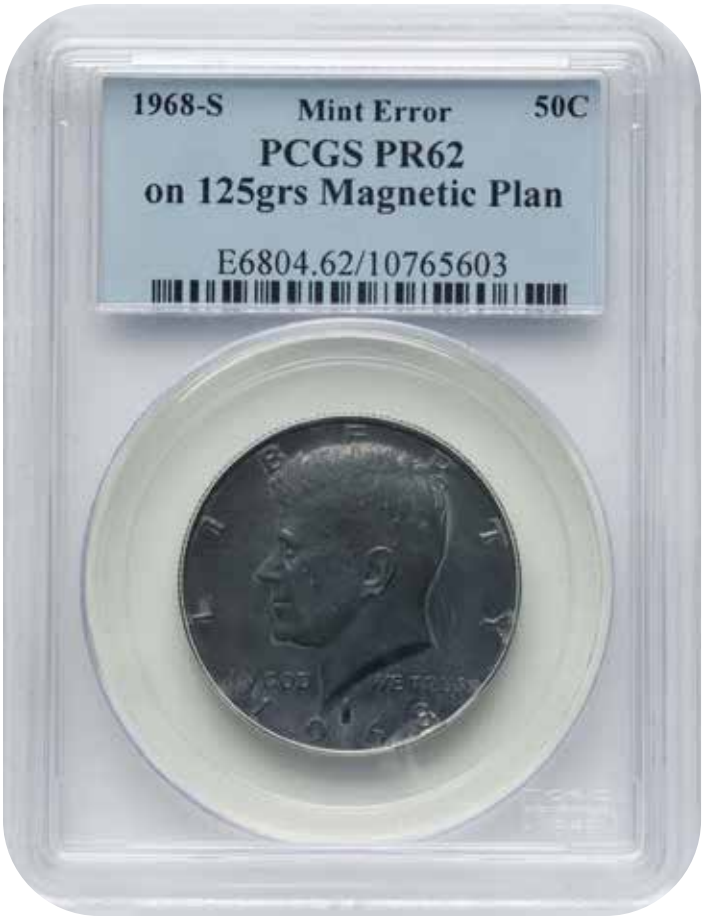
2001-P North Carolina Statehood Quarter
Struck On a Cent Planchet
MS64 PCGS

Formerly in the Collection of Fred Weinberg.

2001-P North Carolina Statehood Quarter
Struck On a Cent Planchet
MS64 PCGS

2001-P North Carolina Statehood Quarter
Struck On a Cent Planchet
MS64 PCGS

1968-S Kennedy Half Dollar
On 125 Grams Magnetic Planchet
PR62 PCGS

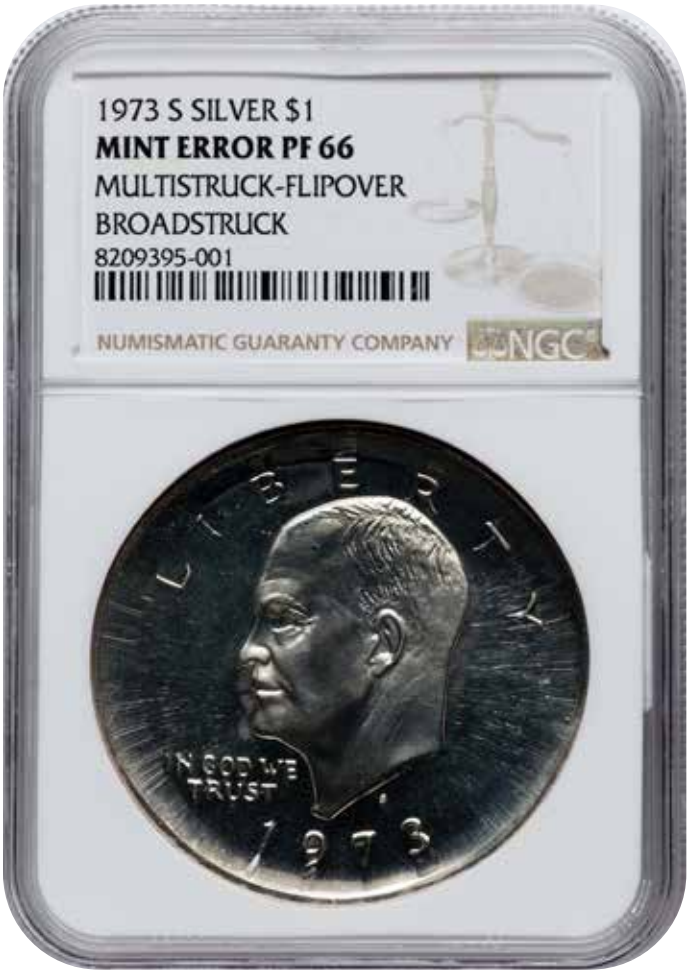


Formerly in the Collection of Fred Weinberg.

1968-S Kennedy Half Dollar
On 125 Grams Magnetic Planchet
PR62 PCGS

1968-S Kennedy Half Dollar
On 125 Grams Magnetic Planchet
PR62 PCGS

1973-S Eisenhower Dollar Error, PR66
Rare Flipover Broadstrike



1973-S Ike Dollar -- Multistruck, Flipover Broadstruck -- PR66 NGC. Ghosts of the reverse legend exist at the obverse margins of this unusual Flipover Broadstruck proof Ike. This piece was struck out-of-collar yet remains well-centered and beautifully mirrored. Proof Eisenhower dollar errors are rare and highly desirable. This is a visually impressive 1973-S proof Mint error, untoned and fascinating in its appearance.

From The L. William Libbert Collection.

1973-S Eisenhower Dollar Error, PR66
Rare Flipover Broadstrike

1973-S Eisenhower Dollar Error, PR66
Rare Flipover Broadstrike

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Unique Belgium Obverse Hub Trial Strike

by Mike Byers (mikebyers.com)

‘1834’ Belgium 40 Franc
Unique Obverse Hub Trial Strike
King Leopold I
White Metal Restrike
Pedigreed to the Brussels Mint in Belgium
PCGS MS 62

Unique Belgium Obverse Hub Trial Strike

This is a unique obverse incuse trial strike. It is an impression from the hub, not the die. The hub design is raised, creating an incuse impression on this trial strike. It was struck in white metal, weighs 23.53 grams and has a diameter of 40 mm. It is unlisted in Dupriez, Bogaert and Krause.

Described as a restrike, it was struck at the Royal Mint of Belgium, certified and authenticated by PCGS, and pedigreed to the Brussels Mint. The Royal Mint of Belgium is a department of the Federal Public Service Finance.

The Royal Mint of Belgium closed on January 1st, 2018. The Belgian FPS Finance auctioned this trial strike along with other coins, medals, patterns, and errors from the Royal Mint of Belgium.

There is no date since it is an obverse hub trial and the date is on the design of the reverse. The obverse of the 1834 Belgium 40 Franc depicts the head of King Leopold surrounded by French text. The reverse depicts a wreath of oak leaves with the denomination and date.

This extremely rare gold coin was only struck from 1834 to 1841 in very limited quantities. Krause catalogs this rarity in XF at $12,000 and UNC at $22,000. NGC lists it in XF at $14,000 and MS 60 at $22,000.

The 1834 Belgium 40 Franc in gold is a world rarity and one of the most famous Belgian coins. Only one has been auctioned by Heritage or Stack's Bowers. It was raw and uncirculated, and was sold by Heritage for $15,525 in 2004 (New York Signature Sale #340, Lot #14100).

Unique Belgium Obverse Hub Trial Strike

Unique Belgium Obverse Hub Trial Strike

Unique Belgium Obverse Hub Trial Strike

Sold by Heritage Auction on January 12, 2004 for: $15,525.00

Leopold I gold 40 francs 1834, Position A, Bust right/Date and value in wreath, Dup-62, Fr-2, KMB23.1, prooflike Uncirculated with light hairlines. Extremely Rare!

CONECA

The Combined Organization
of Numismatic Error Collectors of America

CONECA is an international numismatic organization devoted to the education of error and variety coin collectors. CONECA focuses on many error and variety specialties, including doubled dies, repunched mintmarks, multiple errors, clips, double strikes, off-metals and off-centers -- just to name a few. It publishes an educational journal, The ErrorScope, which is printed and mailed to members bimonthly. CONECA offers a lending library, examination, listing and attribution services; it holds annual meetings at major conventions (referred to as Errorama) around the country. Please visit conecaonline.org and enjoy!

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CONECA offers attribution services. The service enables members and non-members to send their coins directly to an authorized CONECA attributer.	CONECA offers examination services. The service enables members and non-members to send coins to an authorized CONECA examiner who will return an opinion of each coin's error classification.

conecaonline.org

Unique German Mark Indented by a 20 Pfennig Planchet

by Mike Byers (mikebyers.com)

Unique German Mark Indented by a 20 Pfennig Planchet

This unique 1876 German silver 1 Mark was indented by a 20 Pfennig planchet with a diameter of 16 mm. It was authenticated and certified MS 63 by NGC. I cannot recall any other pre-1900 German coin that was indented by a smaller planchet.

U.S. and world coins that have been indented by smaller denomination planchets are very scarce. This is especially true on older type coins. A great example of this is an 1860 New Orleans Seated Half Dollar that was indented by a Half Dime planchet. It is part of a mated pair with the other coin being a Half Dollar struck on a Half Dime planchet. Both were certified by PCGS as a mated pair.

It is possible that the mate to this unique German mint error, an 1876 1 Mark struck on a 20 Pfennig planchet, was also accidentally released by the mint and if ever found, would create a spectacular mated pair, just like the Seated Half Dollar and Half Dime.

Unique German Mark Indented by a 20 Pfennig Planchet

Unique German Mark Indented by a 20 Pfennig Planchet

Unique German Mark Indented by a 20 Pfennig Planchet

Unique German Mark Indented by a 20 Pfennig Planchet

Here is a rendering of what the missing mate to this indent would look like:

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Mint Error News Price Guide

- Updated September 2024 -

This price guide is brought to you by Mint Error News. It has been compiled by many of the top major mint error dealers.

This price guide is a guide. Prices fluctuate due to the date, grade, eye appeal and how dramatic the striking error is. Rarity is also a factor. The price is sometimes based on the rarity and grade of the type of coin as well as how rare the error is. The price can also vary depending on whether two collectors are bidding for the same rare major mint error. When purchasing a mint error, it is important to use multiple resources to determine value, as there are many mint errors that do not fit into one category.

Proof Errors (Updated September 2024)

Proof coins are struck by technicians who hand feed the blanks into special presses. They are produced, examined, and packaged using extreme quality control. It is very unusual to find major proof errors. A few broadstrikes, off-centers, double strikes in collars and off-metals have been known to be found in sealed proof sets. Proof errors are aggressively sought after by many error collectors.

A very small group of Proof errors recently came from a collection that was auctioned by the State of California. The U.S. Secret Service inspected and released this collection to the State of California determining that it was legal to own. The State of California then auctioned the collection and it has been dispersed since the sale.

Denomination	Broadstrikes	Die Trials	Double/Triple Strikes	Off-Center Strikes	Partial Collar Errors
Proof Lincoln Cent	$1,000 - $1,500	$1,000	$3,000	$1,500 - $3,000	$500
Proof Jefferson Nickel	$2,500 - $4,000	$4,000	$4,000	$2,000 - $5,000	$1,000
Proof Clad Dime	$3,000 - $5,000	$4,000	$4,000	$2,500 - $5,000	$1,250
Proof Clad Quarter	$4,000 - $5,000	$5,000	$6,000	$7,500	$1,500
Proof Clad Half	$5,000 - $7,000	$4,000 - $5,000	$7,500	$10,000	$2,000
Proof Ike Dollar	$15,000	-	$25,000	-	$4,000
Presidential Dollar	-	-	-	-	3 Known

Mint Error News Price Guide

Broadstrikes (Updated September 2024)

A broadstruck error occurs when a coin is struck without the collar to form the rim and edge that is part of the shape of the coin. Coins can be broadstruck on either type one or type two planchets. When a coin is broadstruck the blank being fed into the collar will spread and distort outward as it is being struck because the collar isn't in the correct position to retain it.

Denomination	(Small) XF/AU	(Small) Unc	(Large) XF/AU	(Large) Unc
Large Cent	$150	$300	$400	$1,500
Flying Eagle Cent (1857 – 1858)	$1,000	$2,500	$1,500	$7,500
Indian Cent	$50	$150	$200	$350
Lincoln Cent 1930 and Earlier	$50	$150	$100	$250
Lincoln Cent 1943 Steel	$40	$100	$75	$200
Proof Lincoln Cent	N/A	$1,500	N/A	$2,500
3 Cent Nickel	$250	$1,000	$400	$1,500
3 Cent Silver	$1,000	$3,500	$1,500	$5,000
Shield Nickel	$400	$1,250	$1,000	$2,500
Liberty Nickel	$150	$300	$200	$600
Buffalo Nickel	$100	$200	$200	$500
Jefferson Nickel War Time	$100	$200	$200	$500
Proof Jefferson Nickel	N/A	$2,500	N/A	$4,000
Seated Half Dime Legend	$1,500	$3,500	$2,000	$7,500
Seated Dime Legend	$1,500	$3,500	$2,000	$7,500
Barber Dime	$150	$250	$200	$400
Mercury Dime	$40	$150	$150	$250
Proof Clad Dime	N/A	$3,000	N/A	$5,000
Barber Quarter	$600	$1,250	$1,000	$2,500
Standing Liberty Quarter	$2,000	$4,000	$3,000	$6,000
Washington Quarter Silver	$75	$150	$100	$250
State Quarter	N/A	$25	N/A	$50
Proof Clad Quarter	N/A	$4,000	N/A	$5,000
Barber Half	$1,000	$2,000	$2,000	$4,000
Walking Liberty Half	$3,000	$5,000	$4,000	$7,000
Franklin Half	$1,500	$3,000	$2,000	$4,000
Kennedy Half Silver	$150	$250	$200	$300
Kennedy Half Clad	$40	$60	$50	$75
Proof Clad Half	N/A	$5,000	N/A	$7,000
Morgan Dollar	$200	$500	$400	$1,000
Peace Dollar	$5,000	$7,500	$6,000	$10,000
IKE Dollar	$100	$150	$150	$200
SBA Dollar	$50	$75	$100	$200
Sac Dollar	N/A	$300	N/A	$1,000
Presidential Dollar	N/A	$1,500	N/A	$2,500

Partial Collars (Updated September 2024)

Partial collar strikes occur when there is a malfunction of the striking press. This causes the collar to be in an incorrect position. The lower die (usually the reverse die) is recessed in the collar. This allows the coin which is going to be struck to have a formed rim. After a coin is struck the lower die raises upwards, pushing the struck coin out of the collar and ejecting it. If a blank entering the collar is not properly seated, it will only have partial reeding as it is struck. The edge of this coin will have a partial reeding and a partial blank surface area. Recently, the Mint has installed new machinery where either die can be installed in either position.

Denomination	XF/AU	Unc
Large Cent	$100	$200
Flying Eagle Cent (1857 – 1858)	$500	$1,500
Indian Cent	$35	$100
Lincoln Cent 1930 and Earlier	$30	$100
Lincoln Cent 1943 Steel	$25	$50
Proof Lincoln Cent	N/A	$750
3 Cent Nickel	$150	$500
3 Cent Silver	$250	$750
Shield Nickel	$200	$600
Liberty Nickel	$50	$150
Buffalo Nickel	$50	$75
Jefferson Nickel War Time	$40	$60
Proof Jefferson Nickel	N/A	$1,000
Seated Half Dime Legend	$750	$1,500
Seated Dime Legend	$500	$1,250
Barber Dime	$75	$150
Mercury Dime	$30	$100
Proof Clad Dime	N/A	$1,250
Barber Quarter	$300	$750
Standing Liberty Quarter	$1,250	$2,000
Washington Quarter Silver	$40	$75
State Quarter	N/A	$15
Proof Clad Quarter	N/A	$1,500
Barber Half	$1,000	$1,500
Walking Liberty Half	$1,500	$3,500
Franklin Half	$500	$1,000
Kennedy Half Silver	$50	$100
Kennedy Half Clad	$20	$30
Proof Clad Half	N/A	$2,000
Morgan Dollar	$150	$300
Peace Dollar	$1,000	$2,500
IKE Dollar	$50	$100
SBA Dollar	$20	$30
Sac Dollar	N/A	$100
Presidential Dollar	N/A	$400
$1 Gold Type 1	$2,500	$5,000
$1 Gold Type 2	$5,000	$10,000
$1 Gold Type 3	$2,000	$3,000
$2½ Liberty	$2,000	$3,000
$2½ Indian	$2,000	$3,000
$3	$5,000	$10,000
$5 Liberty	$4,000	$5,000
$5 Indian	$4,000	$6,000
$10 Liberty	$4,000	$7,500
$10 Indian	$7,500	$10,000
$20 Liberty Type 3	$7,500	$10,000

Mint Error News Price Guide

Uniface Strikes (Updated September 2024)

Uniface coins occur when there have been two blank planchets in the press at the same time. The other blank will obstruct the die on either the obverse or reverse side, which will prevent it from having that design on the coin. There are many different variations involving uniface errors. In addition to having a 100% blank obverse or reverse, a coin can be struck off-center, with a blank planchet in the collar which will obstruct one side of the off-center. There are also mated pairs which have a combination of multiple errors which can include a side which is uniface. Finally, there are uniface strikes due to a die cap which adhered to the die, forming itself in the shape of a die and striking blank planchets.

Denomination	Uniface Obverse XF	Uniface Obverse Unc	Uniface Reverse XF	Uniface Reverse Unc
Large Cent	$1,500	$4,000	$1,250	$2,000
Indian Cent	$750	$3,000	$700	$2,500
Lincoln Cent 1943 Steel	$250	$500	$200	$400
Lincoln Cent Wheat Ears	$50	$100	$40	$75
3 Cent Nickel	$1,500	$3,000	$1,250	$2,500
Shield Nickel	$1,750	$4,000	$1,500	$3,000
Liberty Nickel	$2,000	$3,500	$1,500	$3,000
Buffalo Nickel	$2,250	$3,000	$2,000	$2,500
Jefferson Nickel War Time	$300	$750	$250	$500
Jefferson Nickel	$20	$40	$20	$40
Barber Dime	$2,000	$3,000	$1,500	$2,500
Mercury Dime	$1,500	$2,500	$1,250	$2,250
Roosevelt Dime Silver	$100	$150	$100	$150
Roosevelt Dime Clad	$40	$75	$35	$60
Washington Quarter Silver	$400	$750	$350	$500
Washington Quarter Clad	$100	$125	$75	$100
State Quarter	N/A	$300	N/A	$500
Kennedy Half Clad	$750	$1,000	$500	$750
IKE Dollar	$2,000	$4,000	N/A	$3,000
SBA Dollar	$500	$1,000	N/A	$750
Sac Dollar	$750	$1,500	N/A	$1,000

Bonded Coins

(Updated September 2024)

Bonded coins occur when the feeder system, which supplies blank planchets to the coin press, malfunctions and jams. When this occurs, a struck coin is not properly ejected and another planchet is fed into the collar and is struck. This struck coin will land on top of the previously unejected strike. These coins will then crush and bond together. This may occur many times as more coins bond.

Denomination	2 Planchets	3-4 Planchets	5-10 Planchets
Lincoln Cent Wheat Ears	$5,000	$15,000	–
Lincoln Cent Memorial	$600	$2,000	$5,000 - $10,000
Jefferson Nickel	$1,250	$5,000	$6,000 - $10,000
Roosevelt Dime Silver	$4,000	$12,500	–
Roosevelt Dime Clad	$1,500	$5,000	–
Washington Quarter Silver	$7,500	–	–
Washington Quarter Clad	$3,000	–	–
State Quarter	$5,000	–	–
Kennedy Half Silver	$12,500	–	–
Kennedy Half Clad	$10,000	–	–
IKE Dollar	–	–	–
SBA Dollar	$10,000	–	–
Sac Dollar	$10,000	–	–

Struck Fragments

(Updated September 2024)

The blanking press takes the coils of metal strips and punches blanks out of it, ejecting the webbing at the other end. The webbing is cut into small scrap pieces to be melted and recycled. Occasionally a scrap piece will be mixed with the blank planchets and struck by the dies. Struck fragments are rare in the larger denominations. These can be uniface or die struck both sides and are very rare on type coins.

Denomination	Uniface	Die Struck Both Sides
Indian Cent	$1,000	$2,000
Lincoln Cent Wheat Ears	$750	$2,000
Lincoln Cent Memorial	$75	$125
3 Cent Nickel	$3,000	$3,500
Jefferson Nickel	$100	$200
Roosevelt Dime Silver	$500	$1,000
Roosevelt Dime Clad	$150	$250
Washington Quarter Silver	$1,250	$1,500
Washington Quarter Clad	$200	$300
State Quarter	$750	$1,000
Kennedy Half Silver	$1,500	$2,500
Kennedy Half Clad	$750	$1,250
IKE Dollar	$4,000	$6,000
SBA Dollar	$2,000	$3,000
Sac Dollar	$2,000	$4,000

Mint Error News Price Guide

Mated Pairs (Updated September 2024)

Mated pairs involve two individual coins with different errors that were struck together at the same time. Mated pair error combinations can be found in most error types and come in many shapes and sizes. Mated pairs can be overlapped when one of the coins is struck off-center on top of another coin. Another type involves a brockage where a struck coin was perfectly centered on a blank and restruck. Some mated pairs involve a die cap where the cap and brockage coin are discovered together, but this is a scarce find.

The rarest mated pair type involves two die caps (obverse and reverse) where both dies were capped at the same time and both die caps are mated. This last type is extremely rare and there are only a few known examples of mated pairs involving an obverse die cap and reverse die cap. There are several of these mated pairs known on Kennedy Halves including two dated 1976, which is the Bicentennial year. One of the most spectacular mated pairs involve two Barber Dimes, an obverse die cap mated to a reverse die cap and are unique.

Mated pairs can also involve an off-metal where a smaller blank planchet or smaller struck coin was struck on top of a larger coin. This type is extremely rare. The most spectacular pair known is a double struck Franklin Half which was mated to a Lincoln Cent. The Lincoln Cent blank was on top of the obverse of the struck Franklin Half. This pair was then struck together. It is unique.

Denomination	Overlapping	Full Brockage	Die Cap	2 Die Caps
Lincoln Cent Wheat Ears	$3,500	$4,500	$7,500	–
Lincoln Cent Memorial	$500	$750	$750	$1,250
Liberty Nickel	–	$20,000	–	–
Jefferson Nickel (pre War Time)	–	–	–	$15,000
Jefferson Nickel	$1,000	$1,250	$1,500	$2,500
Barber Dime	–	–	–	$50,000
Roosevelt Dime Silver	$3,500	$4,000	$4,000	–
Roosevelt Dime Clad	$1,250	$1,500	$2,500	$3,000
Washington Quarter Silver	$5,000	–	–	–
Washington Quarter Clad	$2,000	$2,500	$5,000	$7,500
State Quarter	$4,000	$6,000	$10,000	–
Kennedy Half Silver	$7,500	$7,500	$7,500	$12,500
Kennedy Half Clad	$5,000	$6,000	$6,000	$8,500
Kennedy Half Bicentennial	$6,000	$7,500	$7,500	$10,000
IKE Dollar	$20,000	–	–	–
SBA Dollar	$10,000	$12,500	–	–
Sac Dollar	–	–	–	–

Mint Error News Price Guide

Transitional Errors (Updated September 2024)

A transitional error occurs when a coin is struck on a planchet from a previous year with different metal composition. The most famous transitional is a 1943 copper cent struck on a 1942 copper blank. 1943 cents were struck in steel because of the copper shortage during World War II. Other famous transitionals include 1965 coinage struck in silver instead of clad.

There are also transitionals struck on blanks for the next year. An example is 1964 coinage in clad instead of silver. Most recently, transitionals were discovered involving the SBA and Sacagawea Dollars of 1999 and 2000. There are eight known 1999 SBA Dollars struck on the brass planchet for the 2000 Sacagawea Dollar, and four known 2000 Sacagawea Dollars struck on a clad planchet for the 1999 SBA Dollar.

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Lincoln Cent 1943 Transitional	Copper Cent Planchet	$75,000	$100,000	$200,000	$250,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	$30,000	$50,000	$100,000	$150,000
Lincoln Cent 1964 Transitional	Clad Dime Planchet	$2,000	$3,000	$3,500	$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	$2,750	$4,500	$6,000	$7,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	$5,000	$6,500	$7,500	$8,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	$5,000	$6,500	$7,500	$8,500
Washington Quarter 1964 Transitional	Clad Quarter Planchet	$5,000	$6,500	$7,500	$8,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	$5,000	$6,500	$7,500	$8,500
Kennedy Half 1964 Transitional	Clad Half Planchet	$5,000	$6,000	$7,000	$9,000
Kennedy Half 1965 Transitional	Silver Half Planchet	$5,000	$6,500	$7,500	$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	$5,000	$6,000	$7,500	$8,500
Kennedy Half 1965 Transitional	Silver Quarter Planchet	$7,000	$8,000	$9,000	$10,000
Ike Dollar Transitional	40% Silver Planchet	$2,750	$3,000	$3,500	$4,000
SBA Dollar Transitional	Sacagawea Planchet	N/A	N/A	$7,500	$10,000
Sacagawea Dollar Transitional	SBA Planchet	N/A	N/A	$7,500	$10,000

Mint Error News Price Guide

U.S. Gold Errors (Updated September 2024)

Major mint errors on U.S. Gold coins are the most prized category of all mint errors. Gold errors are very rare and a few have traded in the $75,000 to $100,000 range. Even a broadstruck U.S. Gold coin can easily sell for $15,000 to $30,000 compared to a broadstruck Cent, Nickel, Dime or Quarter which all sell for well under $10. Many serious collectors of Gold Errors have to wait patiently for months and sometimes even years to acquire that one special piece for their collection.

The prices listed here are for common dates in AU-Unc. Better dates and errors that are in gem condition are worth considerably more.

Denomination	Partial Collar	Broadstruck	Clipped Planchet	3% - 5% Off-Center	10% - 15% Off-Center
$1 Gold Type 1	$1,000	$5,000	$2,000	$10,000	$25,000
$1 Gold Type 2	$5,000	$10,000	$10,000	$20,000	$35,000
$1 Gold Type 3	$1,000	$4,000	$1,500	$7,500	$15,000
$2½ Liberty	$2,000	$7,500	$2,500	$10,000	$20,000
$2½ Indian	$2,000	$7,500	$2,500	$7,500	$17,500
$3 Indian	$5,000	$15,000	$5,000	$15,000	$35,000
$5 Liberty	$4,000	$8,500	$3,000	$12,500	$30,000
$5 Indian	$5,000	$10,000	$3,000	$30,000	$50,000
$10 Liberty	$4,000	$20,000	$3,000	$25,000	$50,000
$10 Indian	$5,000	$20,000	$5,000	$30,000	$60,000
$20 Liberty	$5,000	$20,000	$7,500	$50,000	$125,000
$20 St. Gaudens	–	–	$5,000	–	–
$5 American Eagle	$1,000	$2,000	$750	$2,500	$3,500
$10 American Eagle	$1,250	$2,500	$1,000	$3,000	$3,500
$25 American Eagle	$1,500	$3,000	$1,500	$3,500	$5,000
$50 American Eagle	$2,000	$5,000	$2,000	$5,000	$10,000

Mint Error News Price Guide

Indents (Updated September 2024)

An indent error occurs when two blanks are fed inadvertently into the same collar, with one blank partly overlaying on top of the other. When the hammer die strikes this combination, the upper blank will be forced into the lower blank, creating a depression which is shaped similar to the upper blank. A scarce type of indent occurs when a blank intended for one denomination lands on top of a blank from a different denomination.

Denomination	10% - 25% XF	30% - 50% XF	10% - 25% Unc	30% - 50% Unc
Large Cent	$300	$600	$750	$2,000
Indian Cent	$250	$500	$400	$750
Lincoln Cent 1943 Steel	$100	$300	$175	$500
Lincoln Cent Wheat Ears	$30	$75	$75	$125
3 Cent Nickel	$500	$1,250	$1,500	$3,000
Shield Nickel	$500	$1,500	$2,000	$3,000
Liberty Nickel	$400	$1,000	$750	$1,500
Buffalo Nickel	$300	$1,000	$600	$2,000
Jefferson Nickel War Time	$200	$400	$400	$750
Jefferson Nickel	$10	$25	$15	$30
Barber Dime	$1,000	$2,000	$1,500	$3,000
Mercury Dime	$300	$750	$500	$1,500
Roosevelt Dime Silver	$30	$60	$50	$100
Roosevelt Dime Clad	$10	$20	$15	$30
Washington Quarter Silver	$100	$200	$150	$300
Washington Quarter Clad	$25	$50	$35	$100
State Quarter	N/A	N/A	$200	$350
Kennedy Half Clad	$150	$300	$200	$400
IKE Dollar	$350	$1,000	$500	$1,500
SBA Dollar	$200	$400	$250	$500
Sac Dollar	$300	$500	$400	$750

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Die Caps (Updated September 2024)

Die caps are caused when a struck coin sticks to the upper hammer die. Once the coin is struck to the die face, the reverse of the struck coin becomes the new die face. When the next blank is fed into the collar and the strike occurs, the reverse design of the adhered struck coin impresses itself into the new blank. This struck coin is a brockage strike. The coin that adhered to the upper die is known as a die cap. This process repeats itself as more coins are struck by the cap. The greater the number of strikes, the higher the cap metal will be pushed around the upper die shaft. Eventually, the cap brakes away from the die in the shape of a thimble.

Denomination	Obverse Cap XF	Obverse Cap Unc	Reverse Cap XF	Reverse Cap Unc
Large Cent	$25,000	$50,000	–	–
Indian Cent 1859	$20,000	$40,000	–	–
Indian Cent 1860-1864	$15,000	$40,000	–	–
Indian Cent 1864-1909	$15,000	$30,000	–	–
Lincoln Cent 1943 Steel	–	–	–	–
Lincoln Cent Wheat Ears	$1,000	$2,500	$500	$1,000
Lincoln Cent Memorial	$150	$200	$50	$100
2 Cent Piece	$20,000	$50,000	$15,000	$30,000
3 Cent Nickel	–	–	–	–
Shield Nickel	–	–	–	–
Liberty Nickel	$12,500	$25,000	–	–
Buffalo Nickel (1 Known)	–	$30,000	–	–
Jefferson Nickel War Time	$10,000	–	–	–
Jefferson Nickel	$200	$350	$150	$250
Barber Dime	$15,000	$30,000	$12,500	$20,000
Mercury Dime (2 Known)	$5,000	$7,500	–	–
Roosevelt Dime Silver	$750	$1,250	$500	$750
Roosevelt Dime Clad	$200	$400	$200	$250
Barber Quarter	$20,000	$50,000	–	–
Washington Quarter Silver	$1,500	$4,000	$1,500	$2,000
Washington Quarter Clad	$350	$750	$250	$350
State Quarter	N/A	$1,000	N/A	$600
Kennedy Half Silver	$3,000	$5,000	$2,000	$3,000
Kennedy Half Clad	$2,000	$3,500	$1,500	$2,000
Kennedy Half Bicentennial	$2,500	$4,000	$1,750	$2,500
IKE Dollar	–	$30,000	–	–
SBA Dollar	N/A	$15,000	N/A	$10,000
Sac Dollar	N/A	$15,000	N/A	$15,000

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Die Adjustment Strikes (Updated September 2024)

Die adjustment strikes are also known as die trials. This error occurs when a coin is struck from the press with very little pressure. When the press is being set up and adjusted, extremely weak strikes occur as the strike pressure reaches its optimum level. These die trials are destroyed after being struck and are rarely found in circulation.

Denomination	XF/AU	Unc
Indian Cent	$1,000	$2,000
Lincoln Cent Wheat Ear	$200	$300
Lincoln Cent 1943 Steel	$750	$1,500
Lincoln Cent Memorial	$50	$75
2 Cent	$5,000	–
Liberty Nickel	$3,000	$5,000
Buffalo Nickel	$4,000	$7,500
Jefferson Nickel War Time	$1,250	$2,000
Jefferson Nickel	$75	$100
Proof Jefferson Nickel	N/A	$4,000
Barber Dime	$2,500	$3,500
Mercury Dime	$1,000	$1,500
Roosevelt Dime Silver	$350	$500
Roosevelt Dime Clad	$100	$125
Seated Quarter	$4,000	$7,500
Standing Liberty Quarter	$7,500	$15,000
Washington Quarter Silver	$500	$750
Washington Quarter Clad (Pre-State)	$125	$150
State Quarter	N/A	$200
Walking Liberty Half	$2,500	$5,000
Kennedy Half Silver	$500	$750
Kennedy Half Clad	$200	$250
Proof Kennedy Half 40% Silver	N/A	$5,000
Proof Kennedy Half Clad	N/A	$4,000
Morgan Dollar	$4,000	$7,500
Peace Dollar	$7,000	$10,000
IKE Dollar	$300	$400
IKE Dollar Bicentennial	$350	$500
SBA Dollar	N/A	$500
Sac Dollar	N/A	$1,000

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Double Denominations (Updated September 2024)

One of the most expensive, popular, and desired types of errors are the double denominations. This error happens when a coin is struck on a previously struck coin of a smaller denomination. Examples are a cent on a struck dime, and a nickel on a struck cent. The most dramatic are those with considerable design visible from the original strike. There are a few known double denominations with different dates.

Denomination	Struck On	Circulated	AU	Unc
Lincoln Cent Wheat Ears	Mercury Dime	$6,000	$12,500	$20,000
Lincoln Cent Wheat Ears	Roosevelt Dime	$4,000	$5,000	$6,000
Lincoln Cent Wheat Ears	Foreign Coin	$2,000	$2,500	–
Lincoln Cent Memorial	Roosevelt Dime Silver	$3,000	$4,500	$6,000
Lincoln Cent Memorial	Roosevelt Dime Clad	N/A	N/A	$750
Lincoln Cent Memorial	Foreign Coin	N/A	$600	$750
Jefferson Nickel	Lincoln Cent Wheat Ears	$1,500	$2,000	$2,500
Jefferson Nickel	Lincoln Cent Memorial	N/A	$750	$1,000
Jefferson Nickel	Foreign Coin	$1,000	$1,250	$1,500
Jefferson Nickel	Roosevelt Dime	$1,000	$1,250	$1,500
Roosevelt Dime Silver	Foreign Coin	$4,000	$5,000	$7,500
Roosevelt Dime Clad	Foreign Coin	$3,000	$4,000	$5,000
Washington Quarter Silver	Lincoln Cent Wheat Ears	$3,000	$4,000	$6,000
Washington Quarter Silver	Lincoln Cent Memorial	$2,500	$3,000	$3,500
Washington Quarter Silver	Foreign Coin	$2,500	$3,000	$3,500
Washington Quarter Silver	Jefferson Nickel	$3,000	$4,000	$6,000
Washington Quarter Silver	Roosevelt Dime Silver	$2,500	$3,000	$3,500
Washington Quarter Clad	Lincoln Cent Memorial	$2,500	$3,000	$3,500
Washington Quarter Clad	Foreign Coin	$2,000	$2,500	$3,000
Washington Quarter Clad	Jefferson Nickel	$2,500	$3,000	$3,500
Washington Quarter Clad	Roosevelt Dime Clad	$2,000	$2,500	$3,000
State Quarter	Jefferson Nickel	N/A	$5,000	$7,500
State Quarter (Extremely Rare)	Any Other Denomination	N/A	$10,000	$12,500
Franklin Half	Lincoln Cent Wheat Ears	$7,500	$12,500	$25,000
Kennedy Half (Extremely Rare)	Any Denomination	$7,500	$10,000	$12,500
IKE Dollar (Extremely Rare)	Any Denomination	$15,000	$20,000	$25,000
Sac Dollar	Maryland State Quarter	N/A	$3,000	$4,000

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Brockages (Updated September 2024)

A brockage error can only occur when there are two coins involved. One of the coins involved will always be a struck coin which has not ejected properly. That struck coin will find its way back between the dies and will be struck next to a blank planchet which was fed into the collar. The image of that first struck coin will be impressed into that side of the blank planchet. The result will be a second coin which has images of the first coin impressed into it. Those images will be pressed into the coin and the image will be in reverse. This incuse sunken image is known as a brockage.

Denomination	50% Brockage XF	100% Brockage XF	50% Brockage Unc	100% Brockage Unc
Large Cent	$600	$1,000	$3,000	$10,000
Indian Cent	$500	$1,250	$1,500	$4,000
Lincoln Cent 1943 Steel	$350	$500	$650	$1,000
Lincoln Cent Wheat Ears	$125	$200	$200	$350
3 Cent Nickel	$1,250	$2,000	$3,500	$5,000
3 Cent Silver	$2,000	$3,000	$3,000	$6,000
Shield Nickel	$1,500	$2,500	$3,500	$5,000
Liberty Nickel	$1,250	$2,250	$2,000	$4,000
Buffalo Nickel	$2,000	$2,500	$4,000	$7,500
Jefferson Nickel War Time	$250	$750	$750	$1,500
Jefferson Nickel	$50	$75	$50	$150
Barber Dime	$1,500	$3,500	$5,000	$12,500
Mercury Dime	$750	$3,000	$1,500	$4,000
Roosevelt Dime Silver	$100	$200	$150	$250
Roosevelt Dime Clad	$50	$100	$75	$150
Washington Quarter Silver	$200	$500	$500	$1,000
Washington Quarter Clad	$75	$150	$150	$250
State Quarter	N/A	N/A	$750	$1,500
Kennedy Half Clad	N/A	N/A	$650	$1,500
IKE Dollar	$1,500	$4,000	$3,000	$7,500
SBA Dollar	N/A	N/A	$500	$2,500
Sac Dollar	N/A	N/A	$1,500	$5,000

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Double & Multiple Strikes (Updated September 2024)

When a blank planchet is struck by the dies, the normal procedure is for the feeders to eject the struck coin out of the collar and into a chute. If there is a malfunction and the struck coin isn't ejected, it may receive a second or third strike by the dies. A multiple struck coin can happen in many ways and have many combinations of errors.

(Since each double and multiple strike can vary from being 10% off-center to 90% off-center, the prices listed below can be substantially more based on the percent off-center and dramatic overall look.)

Denomination	XF/AU	Unc
Large Cent	$1,000	$7,500
Indian Cent	$600	$1,000
Lincoln Cent 1930 and Earlier	$850	$1,500
Lincoln Cent 1943 Steel	$400	$1,500
Proof Lincoln Cent	N/A	$4,000
3 Cent Nickel	$2,000	$3,500
Liberty Nickel	$4,000	$10,000
Buffalo Nickel	$5,000	$10,000
Jefferson Nickel War Time	$750	$2,000
Proof Jefferson Nickel	N/A	$5,000
Barber Dime	$4,000	$10,000
Mercury Dime	$3,500	$8,500
Proof Clad Dime	N/A	$5,000
Standing Liberty Quarter	$15,000	$50,000
Washington Quarter Silver	$200	$350
State Quarter	N/A	$350 – $750
Proof Clad Quarter	N/A	$6,000
Walking Liberty Half	$10,000	$25,000
Franklin Half	$6,500	$10,000
Kennedy Half Silver	$1,500	$2,500
Kennedy Half Clad	N/A	$750
Proof Kennedy Half Clad	N/A	$7,500
Morgan Dollar	$10,000	$25,000
Peace Dollar	$15,000	$40,000
IKE Dollar	$2,000	$4,000 - $7,500
SBA Dollar	$1,000	$2,500 – $4,000
Sac Dollar	$750	$1,250 – $2,500

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Off-Center Strikes (Updated September 2024)

Off-center coins are one of the most common and best known types of errors. This happens when a blank which is supposed to be fed into the press, lands in the collar improperly. When this occurs only part of the blank is between the upper and lower dies. When the dies strike the blank, only that part will be struck with a design.

Denomination	10% - 15% XF/AU	25% - 60% XF/AU	10% - 15% Unc	25% - 60% Unc
Large Cent	$400	$2,500	$1,000	$10,000
Flying Eagle Cent (1857 – 1858)	$2,500	$10,000	$5,000	$20,000
Indian Cent	$100	$400	$200	$600
Lincoln Cent 1930 and Earlier	$75	$300	$150	$750
Lincoln Cent 1943 Steel	$40	$250	$100	$500
Proof Lincoln Cent	N/A	N/A	$1,500	$3,000
3 Cent Nickel	$300	$1,500	$600	$3,500
3 Cent Silver	$1,000	$5,000	$2,000	$7,500
Shield Nickel	$750	$2,500	$1,000	$7,500
Liberty Nickel	$250	$1,000	$500	$2,500
Buffalo Nickel	$250	$750	$400	$1,500
Jefferson Nickel War Time	$100	$500	$200	$1,000
Proof Jefferson Nickel	N/A	N/A	$2,000	$5,000
Seated Half Dime Legend	$3,000	$7,500	$5,000	$15,000
Seated Dime Legend	$2,000	$7,000	$3,500	$10,000
Barber Dime	$300	$1,500	$500	$2,500
Mercury Dime	$100	$750	$150	$1,250
Proof Clad Dime	N/A	N/A	$2,500	$5,000
Barber Quarter	$1,500	$5,000	$2,500	$10,000
Standing Liberty Quarter	$5,000	$20,000	$20,000	$40,000
Washington Quarter Silver	$50	$100	$75	$150
State Quarter	N/A	N/A	$75	$300
Proof Clad Quarter	N/A	N/A	$3,000	$6,000
Barber Half	$4,000	$10,000	$6,000	$20,000
Walking Liberty Half	$4,000	$12,500	$7,500	$20,000
Franklin Half	$2,500	$4,000	$3,500	$7,500
Kennedy Half Silver	$100	$500	$250	$1,000
Kennedy Half Clad	$60	$250	$100	$400
Proof Clad Half	N/A	N/A	$4,000	$7,500
Morgan Dollar	$3,000	$15,000	$10,000	$50,000
Peace Dollar	$20,000	$35,000	$50,000	$100,000
IKE Dollar	$125	$1,250	$150	$2,000
SBA Dollar	N/A	N/A	$100	$500
Sac Dollar	N/A	N/A	$1,000	$3,500
Presidential Dollar	–	–	$1,500	$5,000

Off-Metals

(Updated September 2024)

Off-metal and wrong planchet errors occur when a correctly made blank from one denomination is accidentally fed into a press for another denomination. Examples are a nickel struck on a cent planchet and a cent struck on a dime planchet. The coin struck on an incorrect blank will weigh exactly what the denomination of that blank would have been. An even more dramatic wrong planchet error is a coin struck on a previously struck coin of a different metal.

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Indian Cent	Foreign Planchet	$1,000	$1,500	$5,000	$7,500
Indian Cent	Dime Planchet	$20,000	$30,000	$50,000	$75,000
Lincoln Cent Before 1919	Dime Planchet	$4,000	$6,500	$10,000	–
Lincoln Cent Before 1919	Foreign Planchet	$750	$2,000	$4,000	–
Lincoln Cent 1919 – 1940	Dime Planchet	$2,000	$2,500	$4,000	$6,000
Lincoln Cent 1919 – 1940	Foreign Planchet	$500	$1,000	$1,500	$2,500
Lincoln Cent 1943 Steel	Dime Planchet	$1,500	$2,500	$3,500	$7,500
Lincoln Cent 1943 Transitional	Copper Cent Planchet	$75,000	100,000	$150,000	$200,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	$30,000	$50,000	$100,000	$150,000
Lincoln Cent Wheat Ears (1941-1964)	Dime Planchet	$500	$600	$1,000	$2,000
Lincoln Cent 1965 and Later	Dime Planchet	$125	$150	$200	$350
Lincoln Cent 1964 Transitional	Clad Dime Planchet	$2,000	$3,000	$3,500	$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	$2,750	$4,500	$6,000	$7,500
Shield Nickel	Foreign Planchet	$7,500	$12,500	–	–
Shield Nickel	Cent Planchet	$15,000	$25,000	$40,000	$60,000
Liberty Nickel	Foreign Planchet	$400	$750	$1,250	$2,000
Liberty Nickel	Cent Planchet	$2,000	$3,000	$6,000	$7,500
Buffalo Nickel	Foreign Planchet	$2,500	$7,500	$12,500	–
Buffalo Nickel	Cent Planchet	$2,000	$4,000	$6,000	$8,000
Jefferson Nickel Before 1950	Cent Planchet	$250	$500	$750	$1,000
Jefferson Nickel 1950 and Later	Cent Planchet	$125	$150	$200	$250
Jefferson Nickel 1943	Steel Cent Planchet	$1,000	$2,000	$3,000	$5,000
Jefferson Nickel 1964 and Earlier	Silver Dime Planchet	$200	$300	$350	$400
Jefferson Nickel 1965 and Later	Clad Dime Planchet	$150	$200	$225	$250
Roosevelt Dime Silver	Foreign Planchet	$2,000	$2,500	$3,000	$3,500
Roosevelt Dime Clad	Foreign Planchet	$1,500	$2,000	$2,250	$2,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	$5,000	$6,500	$10,000	$12,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	$5,000	$6,500	$7,500	$8,500
Washington Quarter Silver	Cent Planchet	$300	$400	$500	$750
Washington Quarter Silver	Nickel Planchet	$300	$400	$500	$600
Washington Quarter Clad	Cent Planchet	$250	$300	$400	$500

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Off-Metals (Updated September 2024)

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Washington Quarter Clad	Nickel Planchet	$100	$150	$200	$250
Washington Quarter	Silver Dime Planchet	$300	$400	$500	$650
Washington Quarter	Clad Dime Planchet	$250	$300	$350	$400
Washington Quarter 1964 Transitional	Clad Quarter Planchet	$5,000	$6,500	$7,500	$12,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	$5,000	$6,500	$7,500	$8,500
State Quarter	Cent Planchet	N/A	$6,500	$7,500	$8,000
Delaware State Quarter	Nickel Planchet	N/A	$500	$650	$750
All Other State Quarters	Nickel Planchet	N/A	$1,000	$1,250	$1,500
State Quarter	Dime Planchet	N/A	$5,000	$5,500	$6,000
Walking Half	Dime Planchet	N/A	N/A	N/A	$50,000
Walking Half	Quarter Planchet	$17,500	$22,500	$40,000	$35,000
Walking Half	Foreign Planchet	$10,000	$15,000	$30,000	$25,000
Franklin Half	Cent Planchet	$3,000	$4,000	$5,000	$6,000
Franklin Half	Nickel Planchet	$3,000	$4,000	$5,000	$6,000
Franklin Half	Dime Planchet	$3,500	$4,500	$5,500	$6,500
Franklin Half	Quarter Planchet	$600	$750	$1,000	$1,250
Kennedy Half Silver 1964	Cent Planchet	$1,000	$1,250	$1,500	$2,000
Kennedy Half Silver 1964	Nickel Planchet	$1,000	$1,250	$1,500	$2,000
Kennedy Half Silver 1964	Dime Planchet	$1,000	$1,250	$2,000	$2,500
Kennedy Half Silver 1964	Quarter Planchet	$400	$500	$600	$750
Kennedy Half Clad	Cent Planchet	$750	$850	$1,000	$1,500
Kennedy Half Clad	Nickel Planchet	$750	$850	$1,000	$1,250
Kennedy Half Clad	Dime Planchet	$750	$850	$1,000	$1,400
Kennedy Half Clad	Quarter Planchet	$350	$400	$450	$500
Kennedy Half 1964 Transitional	Clad Half Planchet	$3,500	$4,500	$6,000	$10,000
Kennedy Half 1965 Transitional	Silver Half Planchet	$5,000	$6,500	$7,500	$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	$3,000	$4,000	$6,000	$7,500
Kennedy Half 1965 Transitional	Silver Quarter Planchet	$7,000	$8,000	$9,000	$10,000
Ike Dollar	Cent Planchet	$7,500	$10,000	$12,500	$15,000
Ike Dollar	Nickel Planchet	$10,000	$12,500	$15,000	$20,000
Ike Dollar	Dime Planchet	$7,500	$8,500	$10,000	$12,500
Ike Dollar	Quarter Planchet	$7,000	$10,000	$12,500	$15,000
Ike Dollar	Half Planchet	$1,600	$1,750	$2,000	$3,000
Ike Dollar	Foreign Planchet	$900	$1,000	$1,250	$1,500
Ike Dollar Transitional	40% Silver Planchet	$2,750	$3,000	$3,500	$5,000
SBA Dollar	Cent Planchet	N/A	$1,750	$3,000	$5,000
SBA Dollar	Nickel Planchet	N/A	$6,000	$7,000	$8,000
SBA Dollar	Dime Planchet	N/A	$6,000	$7,000	$10,000
SBA Dollar	Quarter Planchet	N/A	$600	$850	$1,000
Sac Dollar	Cent Planchet	N/A	$12,500	$15,000	$20,000
Sac Dollar	Nickel Planchet	N/A	$12,500	$15,000	$20,000
Sac Dollar	Dime Planchet	N/A	$8,000	$15,000	$20,000
Sac Dollar	Quarter Planchet	N/A	$1,500	$2,000	$2,500

Counterbrockages

(Updated September 2024)

A counterbrockage error involves a cap die and a previously struck coin. When a cap die strikes a previously struck coin, the obverse design from that struck coin will be impressed into the cap. The result will be a design where the cap face will be an incuse brockage. When a new blank is struck by this cap die with an incuse brockage image, the obverse will have a raised and spread image from that incuse design of the cap. This brockage impression is known as a counterbrockage.

Denomination	Circulated	AU	Unc	Choice Unc - Gem
Indian Cent	$1,000	$1,500	$2,000	$2,500
Lincoln Cent 1943 Steel	$500	$750	$1,500	$2,000
Lincoln Cent Wheat Ears	$200	$200	$300	$500
Lincoln Cent Memorial	$40	$50	$75	$100
Shield Nickel	$1,500	$2,000	$4,000	$5,000
Liberty Nickel	$1,500	$2,000	$4,000	$5,000
Jefferson Nickel	$50	$100	$150	$200
Barber Dime	$3,000	$5,000	$7,500	$10,000
Roosevelt Dime Silver	$300	$500	$750	$1,000
Roosevelt Dime Clad	$100	$150	$250	$300
Washington Quarter Silver	$500	$1,000	$1,500	$2,000
Washington Quarter Clad	$100	$200	$300	$400
State Quarter	N/A	$750	$1,250	$1,500
Kennedy Half Silver	$1,250	$2,000	$3,000	$4,000
Kennedy Half Clad	$500	$750	$1,250	$1,500
SBA Dollar	N/A	$2,000	$3,000	$4,000

Fold-Over Strikes
(Updated September 2024)

A fold-over coin is one of the most dramatic types of errors. It occurs when the blank is standing vertically between the dies. During the strike, the force is so great that it bends and folds the blank. These fold-overs can be on-center or off-center, and come in many different shapes. There are a few fold-overs with multiple errors, either with an additional strike or fold-over. Denominations above quarters are very scarce.

Denomination	AU	AU Dated	Unc	Unc Dated
Indian Cent Memorial Copper	$1,000	$1,250	$1,250	$1,500
Lincoln Cent Memorial Zinc	$750	$1,000	$1,000	$1,250
Jefferson Nickel	$2,500	$3,000	$3,000	$4,000
Roosevelt Dime Silver	$4,000	$5,000	$5,000	$6,000
Roosevelt Dime Clad	$3,000	$3,500	$3,500	$4,500
Washington Quarter Silver	$4,000	$5,000	$5,000	$10,000
Washington Quarter Clad	$3,500	$4,000	$4,000	$5,000
State Quarter	$5,000	$6,000	$6,000	$8,500

Martha Washington Test Pieces
(Updated September 2024)

There is one set of a Dime, Quarter and Half struck by Martha Washington dies that are permanently housed in the Smithsonian Institute, embedded in blocks of lucite. According to United States Pattern and Related Issues, by Andrew W. Pollock III, "the only trial pieces purported to have survived metallurgical testing in 1965 were the Dime, Quarter Dollar, and Half Dollar equivalent strikes in copper-nickel clad over copper."

Mike Byers' discovery of the Martha Washington Test Piece on a copper-zinc Cent planchet struck 10% off-center with a uniface reverse was a front page Coin World article on August 7th, 2000.

Denomination	Unc	Choice	Gem
Martha Cent	$4,000	$5,000	$6,000
Martha Nickel	$4,500	$6,000	$7,500
Martha Dime	$7,500	$10,000	$12,500
Martha Quarter	$5,000	$7,500	$10,000
Martha Half Dollar	$5,000	$7,500	$10,000
Martha Dollar (SBA Planchet)	$10,000	$12,500	$15,000
Martha Dollar (Sac Planchet)	$6,000	$7,500	$10,000

MINTERRORNEWS MAGAZINE

Issues of Mint Error News Magazine are available for you to read online at:

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Mike Byers is the Publisher & Editor of Mint Error News Magazine

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Private Mint News

Private mints and their issues have a long and illustrious history, but it is often hard to assemble, often years later without good documentation. When working with sovereign mints like the United States Mint, there is often a lot of archives and records available to research which is not available for private mints.

To address this, Private Mint News is a new online publication focusing on numismatics from by private mints. Private mint issues or creations, often in the form of tokens and medals called exonumia, is a rich and evolving area, however, research information car be thin on both classic and recent issues, especially the latter. The goal of Private Mint News is to assist in rectifying this situation by documenting and discussing issues from Private Mints of all eras.

Coverage includes private mints issuers of all eras and locations with an initial focus on the United States. Modern issuer coverage will include Daniel Carr of Moonlight Mint, Ron Lands of Gallery Mint Museum, Jared Grove of Grove Minting, Provident Metals, and other issuers. Classic issuers will include issuers of tokens, medals and coins including Civil War Tokens, So-Called Dollars, Territorial and Pioneer coins as well as Private Patterns.

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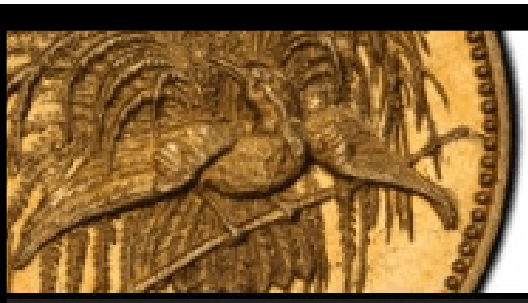

RON GUTH, C.P.A.

German coin specialist

Ron Guth, Numismatic Expert

Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts. Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins.

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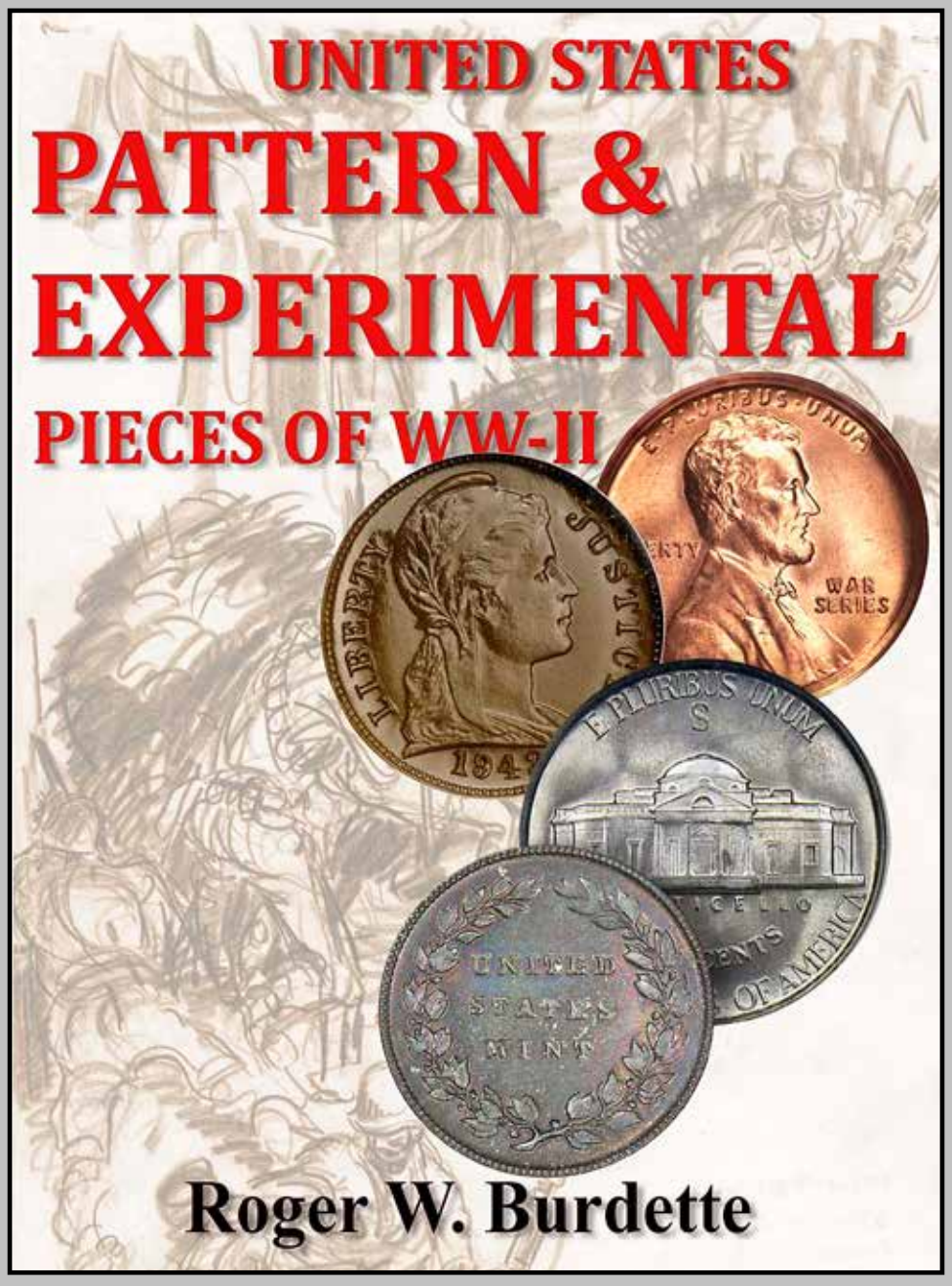

United States Pattern and Experimental Pieces of WW II uncovers the range and complexity of Mint experiments during this critical period in our history. Every documented experimental and pattern piece is described, illustrated where possible, and explained in detail. Author Roger W. Burdette untangles the mass of myth and assumption about these enigmatic pieces, and presents never before published research into the 'How' and 'Why' of their creation.

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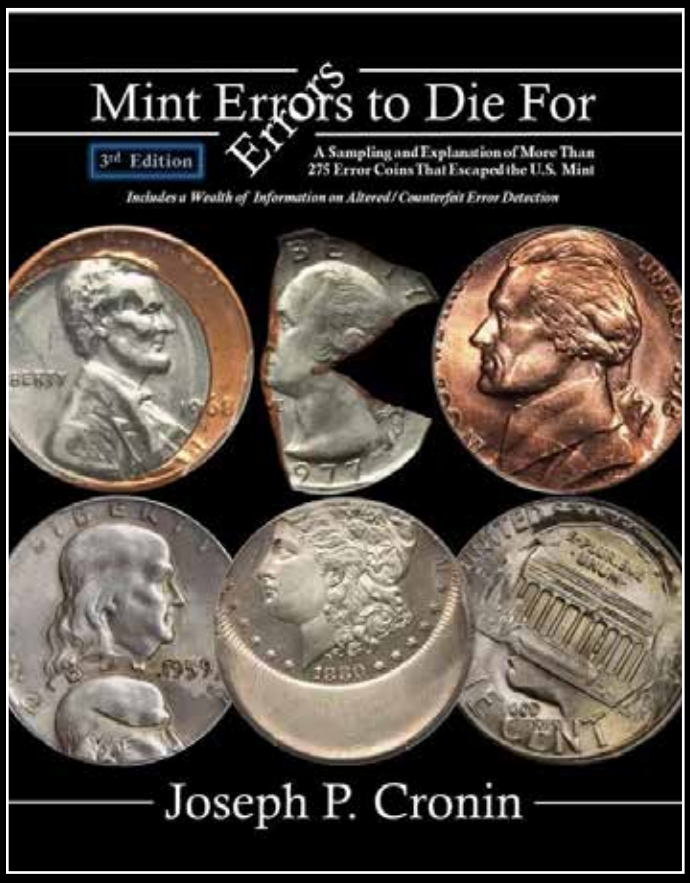
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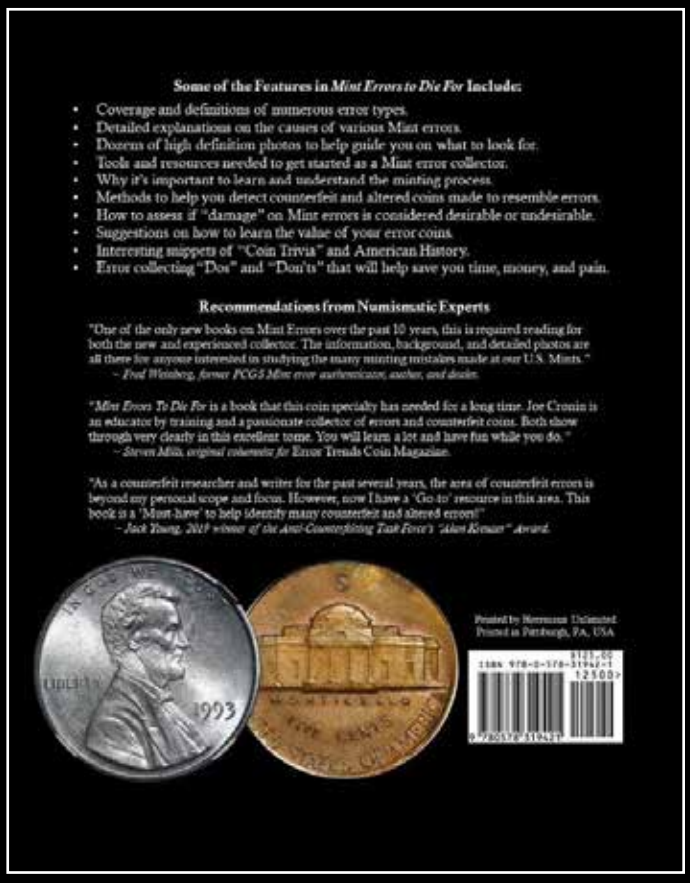
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Non-gold Coins Struck on Gold Planchets

1913 photos PCGS® used by permission at PCGS.com/CoinFacts; NGC label photo courtesy of MikeByers.com

Coin Trivia: Though the 1913 Buffalo nickel is on a $5 gold Half Eagle planchet, Mint errors on $2.5 gold planchets include: Indian Head Cents: (3) 1900, 1905, 1906, and 1907. Lincoln Cents: 1911, 1915, and 1927

1913 (Type 2) Buffalo Nickel: Struck on a $5 Gold Half Eagle Planchet

Though there are nine known cents (six Indian Heads and three Lincolns) struck on gold Quarter Eagle ($2.5) planchets, this is the only known Buffalo nickel struck on a gold planchet of any type; in this case, it's likely a $5 gold Half Eagle planchet. (Some speculate it was made intentionally as were the five known 1913 Liberty nickels). Sadly someone cut into the rim on the reverse at 8 o'clock (see photo below) likely to prove it's just another plated novelty coin. Now even if you're 99.9% sure your suspect coin is a fake, don't ever, ever do that! As a result, PCGS gave it a "Genuine/AU Details" grade. It's no surprise that the psychological impact of PCGS' grade adversely affected its initial selling price: $78,000 at Heritage Auctions in January of 2021 – a heck of a lot less than what many experts expected despite the damage.

In an interesting twist, Las Vegas rare coin dealer Mike Byers reacquired the coin and advocated it shouldn't have been given a "Genuine" label as there are a few other high-profile straight-graded coins/patterns with post-Mint alterations. NGC agreed and straight-graded it at AU-53; he later sold the coin privately for $400,000! *(Source: MikeByers.com/6324417-001.html)*

What the Planchet Was Intended to Become

Below is a 1913 Indian Head $5 gold Half Eagle, which is likely what the planchet for the featured 1913 Buffalo nickel was supposed to become. Seeing that U.S. Mint control of gold and silver planchets was so tight even back then, it is unknown if this is a true error or a Mint-assisted coin. *(Photos courtesy of PCGS ® Used by permission at PCGS.com/CoinFacts)*

Contact Joe Cronin for your copy!

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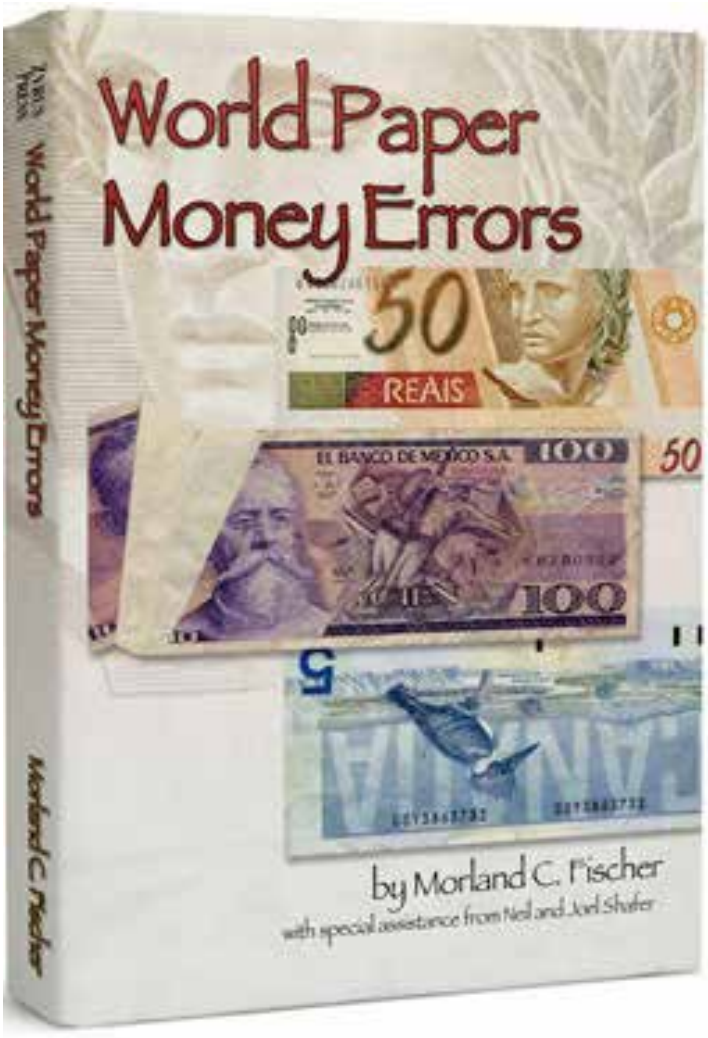

World Paper Money Errors Explored!

Odd shapes, upside down prints, intriguing cuts and folds, and missing design elements are only a few of the different printing errors examined in this expansive collection on foreign error notes. World Paper Money Errors is a visually compelling avenue into the fascinating and rarely explored area of numismatics that expands on the hobby of collecting paper currency.

Author Morland Fischer's comprehensive collection reflects the attraction and advantages of exploring foreign printing errors. An overview of collecting paper money errors in today's numismatic market offers insights on the great disparity between domestic and world notes. Market values are discussed, acknowledging what variables make an error note precious in the trade. Incorporating these concepts and more, Fischer expands the method of collecting currency errors by introducing a Foreign Error Note (FEN) scale to gauge price levels based on error type.

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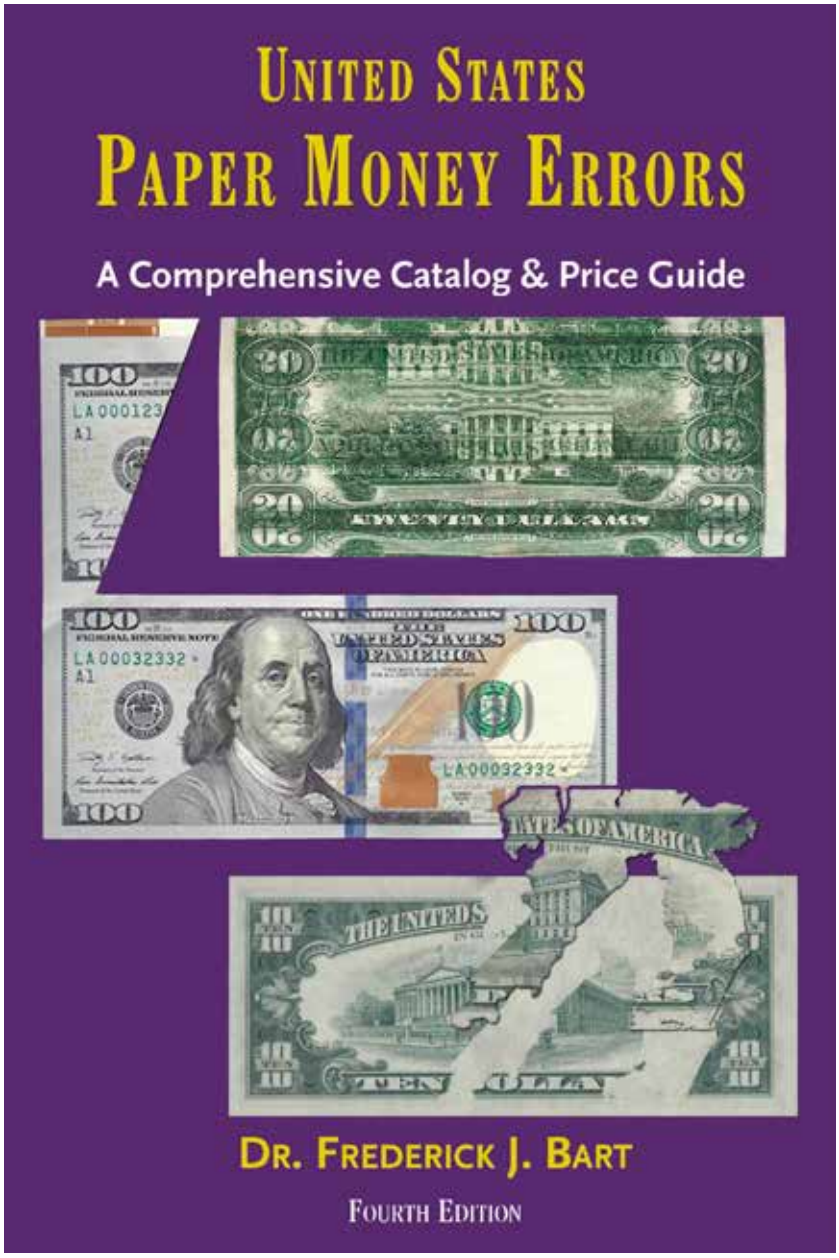

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After a lapse of seven years, a new edition of United States Paper Money Errors, Fred Bart's ground-breaking book is now available. The fourth edition is more than just an update to the third: Bureau of Engraving and Printing (BEP) errors have been added, nearly all the illustrations have been changed, there is a rarity guide for each note–which additionally are now priced in four grades (EF, AU, Choice CU and Gem CU)–and, for the first time, there is a section showing some notes in color.

This has always been an enormously popular book, not only among established collectors but also with newcomers seeking to learn more about their "find." There is no other book like it on the market. More than a price guide, its 296 pages contain a wealth of information on what to look for and what mistakes to avoid. It is a necessity for all dealers, collectors, and anyone who comes into regular contact with paper money.

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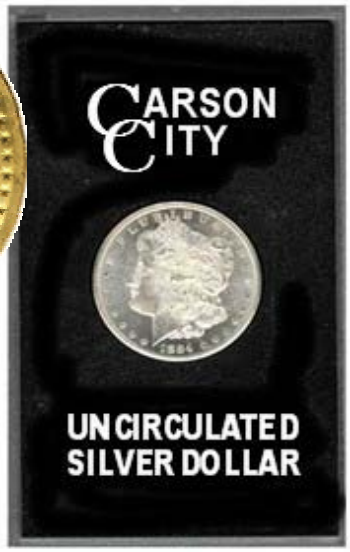

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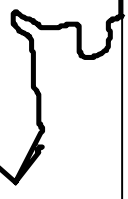

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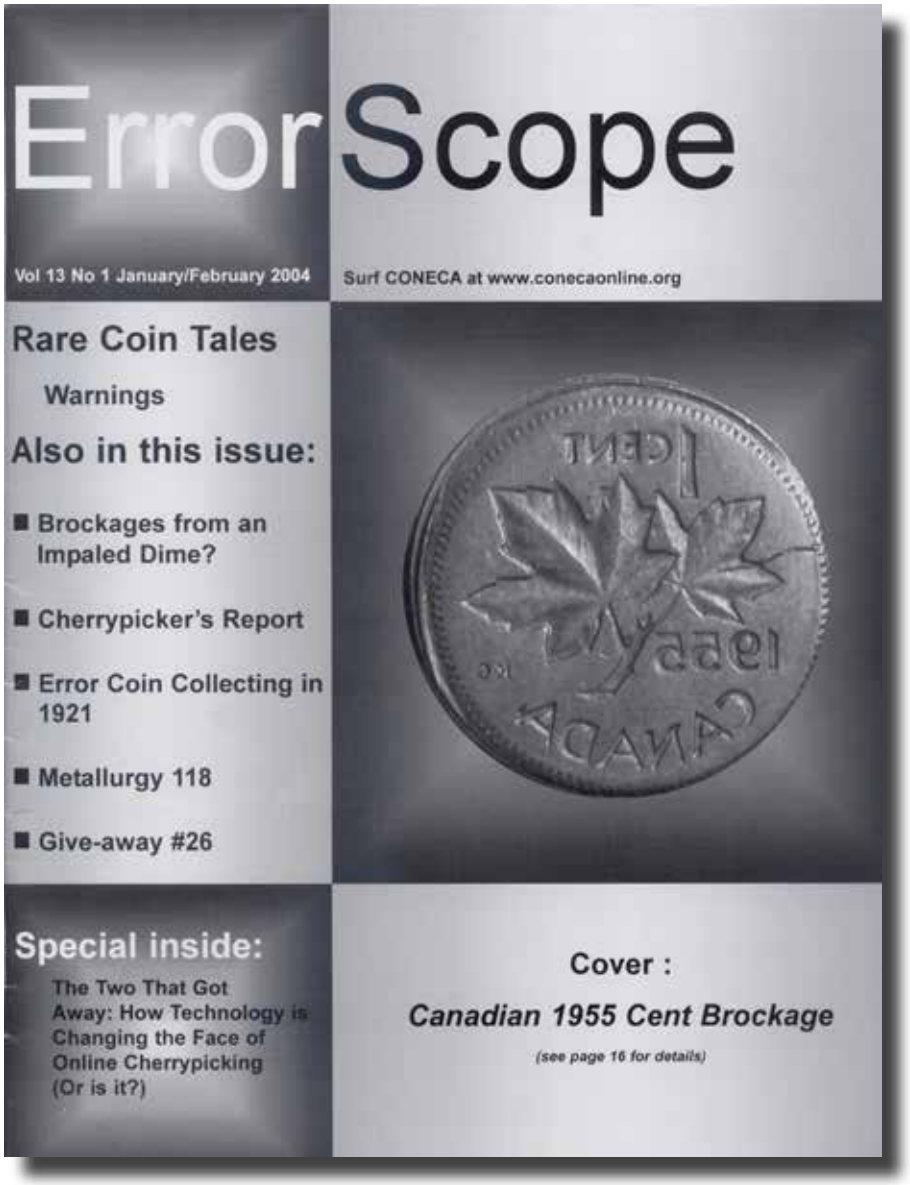
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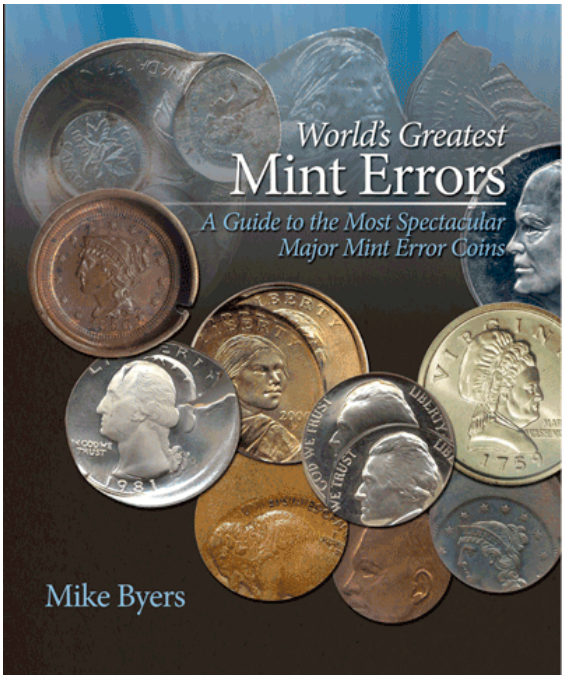

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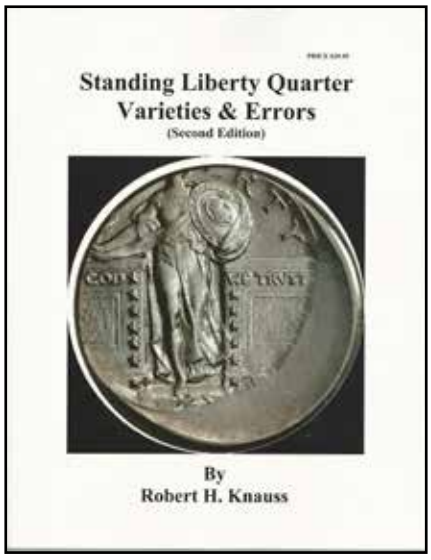

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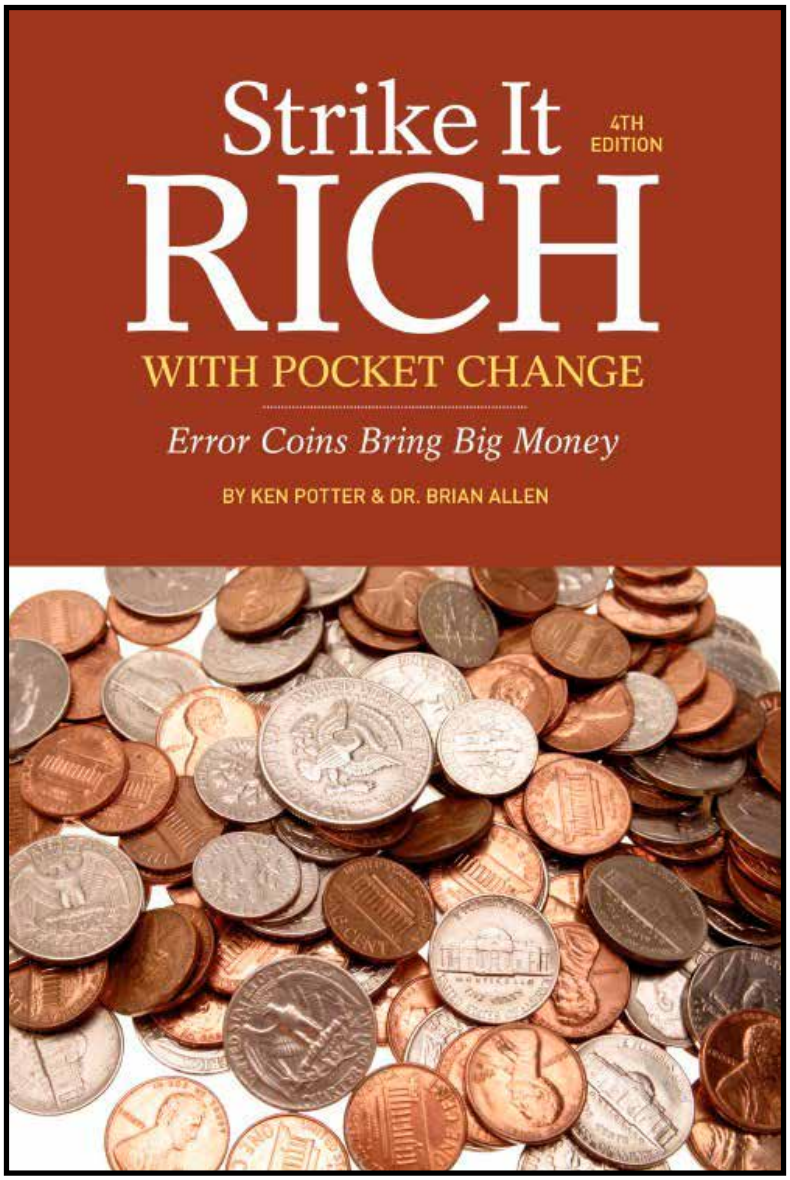

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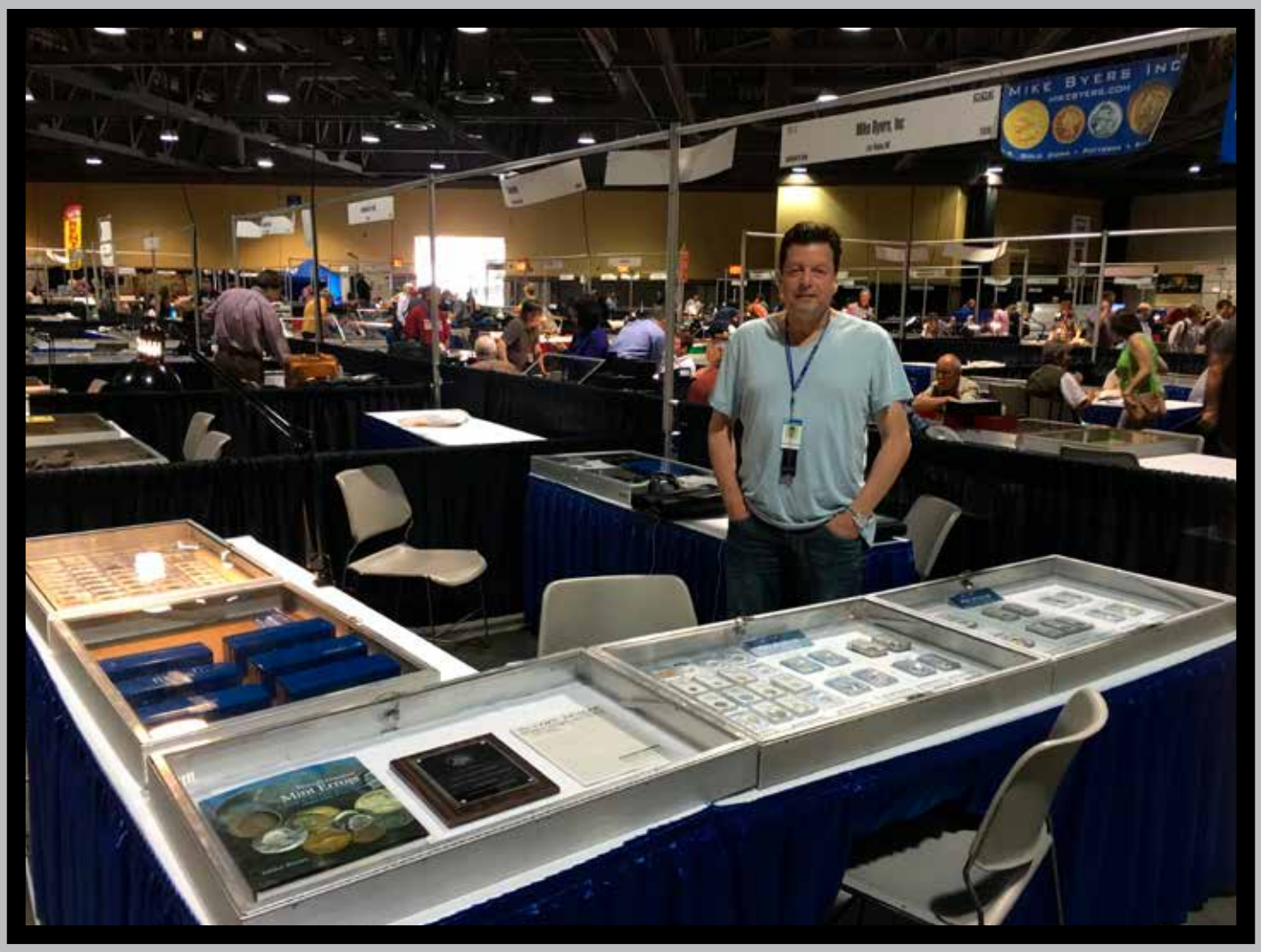
MINTERRORNEWS GLOSSARY

What Are Double & Multiple Struck Coins?

All major mint errors on U.S. Gold coins are very rare. Very few pieces escaped the quality control at the Mint since all Gold denominations are examined very carefully.

There are only a few known double struck (or multiple struck) U.S. Gold coins. Off-center strikes are also extremely scarce. This spectacular $20 Liberty Gold Piece is the only off-center known. It was struck 15% off-center and certified MS 63 by PCGS.

2024 & 2025 Coin Shows



Visit Mike Byers at the following shows:

November 14 - 16, 2024	**Baltimore Winter Expo Baltimore, Maryland**
December 10 - 14, 2024	**PCGS Members Only Show Park MGM Las Vegas, Nevada**
January 9 - 12, 2025	**70th Annual F.U.N. Convention Orlando, Florida**
February 6 - 9, 2025	**Long Beach Expo Long Beach, California**

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U.S. & World Major Mint Errors

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Mike Byers has been a professional numismatist for forty years. He is one of the largest dealers handling U.S. Gold Coins, Patterns and Rarities certified by PCGS and NGC. He has handled major coin collections and attends every major coin convention. Mike Byers carries an extensive inventory as well as solicits want lists and is always looking to purchase fresh inventory and collections.

Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, World's Greatest Mint Errors, which received the NLG Award for Best World Coin Book and is available on Amazon.com.

Mike Byers is a life member of ANA since 1985, a charter member of NGC and a featured dealer/member of PCGS. He is also a life member of the Central States Numismatic Society and the Florida United Numismatists. He is a member of CDN Exchange (BYRS).

Mike Byers was born in the coin business attending coin shows since he was six years old. When he was seventeen, he issued his first coin catalog. He has been a Market-Maker in U.S. Gold Coins and a dealer in major mint errors. In 1987 he offered limited partnerships and rare coin funds. He has written articles for The Coin Dealer Newsletter and has been featured on the front page of Coin World numerous times with his numismatic rarities. Mike Byers is a contributing author on mint errors for CoinWeek. He also assisted with the mint error section of Coin Facts on the PCGS website. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.

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